

Programme correct as at 12.10.20 and may be subject to change

TIME	MAIN CHANNEL LIVE STREAM	WEBINAR CHANNEL 1	WEBINAR CHANNEL 2
10:00 – 10:15	Conference Welcome – YolanDa Brown and Bridget Whyte		
10:15 – 11:00	Keynote - Dr Julia Jones aka Dr Rock		
11:00-11:10	Body Percussion and Wellbeing – led by Ollie Tunmer (Beat Goes On)		
11:15-12:00	'What Music Means to Me!' A panel discussion chaired by YolanDa Brown, panellists TBA	Psychological Evaluation of Music-Making Experiences of Young People Before and During Covid-19 Pandemic: Research Presentation and Panel Discussion – led by Emma Collins and Peter Chivers (Brighton Dome) & Professor Robin Banerjee and Maruša Levstek (Sussex University)	Personalising learning and the digital world – led by Neil Philips (Awards for Young Musicians) and Mark Burke (Charanga)
12:10 – 12:55	Music Education reimagined in a pandemic - A panel discussion with Nick Howdle (Wiltshire Music Connect), Mike Summers (Durham Music Service) & Marie McNally, Chaired by Bridget Whyte (Music Mark)	Indian Takeaway – Lunch Time Tāl Talk – led by Yogesh Dattani & Ruth McPherson (ISM)	Evidencing the benefits of ensemble music making for disabled young people - led by Hannah Swarbrick and Jonathan Westrup (Open Up Music)
LUNCH			
13:45-14:30	A panel discussion on Composition with Judith Robinson (Sound & Music) and composers TBA	'Wot U Call It?' - Rap and its subgenres in the music education world – led by Charly Richardson (Lewisham Music) and Max Wheeler (Charanga)	Unlock your student's potential with Figurenotes - accessible, adaptable notation to help develop strong playing and reading skills – led by Lauren Clay and Rebecca Di Rollo (Drake Music Scotland)

14:40-15:20	Hot Topic Debate - TBA	The role of online provision Music Education in inclusive and accessible music education – led by Douglas Noble, John Kelly and Becky Morris Knight (Drake Music)	Supporting school leaders to embed music learning through singing - led by Katie Elphick (Voices Foundation), Dr John Mynott (University of Aberdeen) and Hayley Guthrie (Central Primary School)
15:25-16:05	Keynote - Dr Kadiatu Kanneh-Mason		
16.05-16:30	Closing Remarks		

As well as the live programme on 20.11.20, our ‘On Demand’ series of video resources will be available from 16.11.20 - 31.12.20 including:

- **Music in the Early Years in light of the new 'Development Matters'** - Sue Nicholls
- **Music is Magic: Music Education and performance for people with learning disabilities** – David Stanley (Music Man Project)
- **Orchestral concerts for kids: a multi-sensory approach** – Claire Lambert and Steve Dummer (Kidenza)
- **Practitioner Wellbeing in the Digital Realm - *How to remain positive, creative and forward thinking whilst socially distancing*** – Hannah Dunster and Rachael Perrin (Soundcastle)
- **A toolkit for Developing Early Year Provision across Music Education Hubs** – Stuart Whatmore and Nicola Burke (Tri-Borough MH)
- **Breaking down barriers to online music-making** – Steven Smith (Orchestras for All) and young musicians, teachers and tutors.
- **Creative and critical projects in classroom music** - John Finney and colleagues
- **Reflective practice - powerful, cost-effective, inclusive CPD for music tutors** - Changing Tracks