



ACPD PROGRAMME  
LED BY MUSIC MARK

### + What we're doing:

Ensuring that Music Excellence London connects teachers with each other so that they can take charge of their own professional learning.

### Recommendation

01

"Future programmes should be designed and led with significant input from teachers and other professionals with high levels of experience of leading high quality CPD for specific communities in order that they are worthwhile, authentic and genuine."

### + What we're doing:

Ensuring that Music Excellence London puts teacher-choice at the heart of the offer.

### Recommendation

02

"Professional development should offer a range of appropriate choices and challenges. It should allow for personal choice, joint practice development and sufficiently challenging professional learning underpinned by teacher inquiry."

### + What we're doing:

Music Excellence London is a series of music-specific CPD and networking events.

### Recommendation

06

"Professional/lifelong learning should be an aspiration throughout a music educator's career."

### + What we're doing:

Music Excellence London is a dynamic network of classroom music teachers, music education hubs, cultural organisations and others.

### Recommendation

03

"Music organisations need to work together to make the case for music-specific, rather than generic, professional learning opportunities."

### + What we're doing:

Ensuring that Music Excellence London is focused on subject-specific opportunities and provides a sustainable model of professional development.

### Recommendation

05

"There should be an expectation that teachers continue to engage in subject-specific professional learning throughout their career."

### + What we're doing:

Developing Music Excellence London as a network of teachers and organisations, with our Teacher Advocates giving classroom teachers a clear voice.

### Recommendation

04

"The design of the programme should avoid over-reliance on top-down delivery and include more participant engagement, drawing upon expertise and good practice across a range of contexts."



Learn more about Peer to Peer at [www.musicmark.org.uk](http://www.musicmark.org.uk)

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# peer to peer

**29** London boroughs were engaged in the Peer to Peer programme

**56%**

of participants say that Peer to Peer had a positive impact on their work



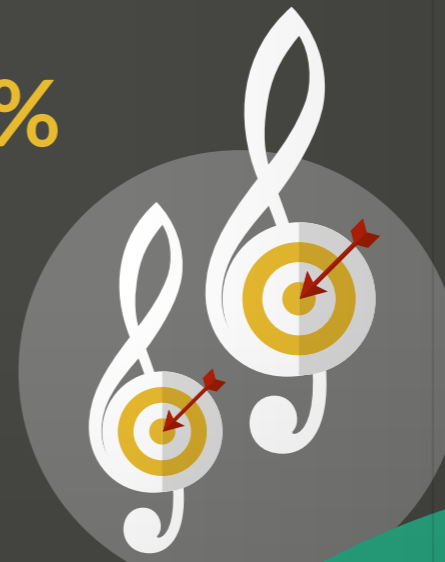
*I have been inspired by what I have learned from others and have thus been more ambitious as a teacher.*



*We have many more students coming to see us at break and lunchtimes. We have also doubled our uptake of peripatetic lessons.*

**50%**

of participants reported that pupils have higher aspirations in music



**58%**

of participants now know how to promote excellent music teaching



*Peer to peer learning within the department has increased, with new ideas being brought in by members of staff and shared across the department.*

**88%**

of participants joined the Peer to Peer online network



*One of the biggest differences in me as a teacher pre-Peer to Peer and after is technology. Using Twitter and making classroom recordings has made a huge difference.*

## what next?

Peer to Peer and Teach Through Music are coming together to form the Music Excellence London network.

Music Excellence London is a dynamic network of classroom music teachers, music education hubs, cultural organisations and others that aims to support excellent musical teaching and learning at Key Stage 3 in London schools. MEL is a single London-wide offer that will include an open-access online resource, active social media community, webinars, peer to peer support, face to face meetings and events.

[www.musicexcellence.org.uk](http://www.musicexcellence.org.uk)

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**music excellence london.**

Transforming Key Stage 3 music in London's schools

