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| **DATE** | **VENUE** | **TIMING** | **AGENDA** |
| 31st Jan 2019 | The Village School, Brent | 9.45-2.45 | **LAUNCH DAY:**  **SOUNDS OF INTENT-**  Professor Adam Ockelford, University of Roehampton  **SOUNDABOUT TOOLS AND TECHNIQUES/**  **SOUNDABOUT IN ACTION-**  Sue Simmonds, Soundabout |
| 28th Feb 2019 | The Village School, Brent | 10.30-3.30 | **MULTI-SENSORY ENVIRONMENTS –**  Felicity Corbyn and Matthew Dear- Soundabout |
| 28th March 2019  *You may attend one or both sessions on this date* | Tate Modern, Southwark, hosted by  *A New Direction* | 10.30-1.30 with students and/or 2.30-4.30 without students | **ALL JOINING IN- PRACTICAL MUSIC MAKING-**  **Jenny Cooper, Soundabout**  *and other workshops available as part of the I AM Tate Exchange Festival- contact us for details* |
| 25th April 2019 | Mapledown School, Barnet | 10-4 | **CREATIVE WAYS TO ENGAGE PUPILS AND USE OF RESONANCE BOARDS-**  Sue Simmonds, Soundabout |
| 16th May 2019  *You may attend either one or both sessions on this date* | The Village School, Brent | 1.30-4 | **USING SOUNDS OF INTENT FOR CURRICULUM DEVELOPMENT-**  Jenny Cooper, Soundabout |
| 4.30-6 | **ARTS AWARDS FOR CHILDREN WITH SEND**  Emma Deba-Smith, A New Direction |
| 20th June 2019 | Kingsley School, Harrow | 10-4 | **SOUNDS MODERN- USING THE SOUNDBEAM, SKOOG AND IPADS-**  Pete Ord, Soundabout |

**SOUNDABOUT MUSIC8LONDON TRAINING CENTRE CPD PROGRAMME**