School Music Conference Workshops

Wednesday 24th January 2018

10:05 – 11:20

Workshop 1
**Creating a singing culture at your HS – KS3 and KS4 by Jenni Axtell**
A workshop including discussion about what singing works at KS3/4 and how to encourage your pupils to get involved beyond KS2. Come prepared to share ideas about what works in your school and problems that you need help to solve.

Workshop 2
**Using Garage Band in and out of the classroom - KS2 & 3 by Mark Sanderson**
GarageBand is a popular iPad app, but one that often scares teachers at first sight. This workshop will look at how it can be used effectively, and simply, with a whole class or group of children both for performance and for simple composition. We’ll consider good educational use for lessons and how it could be used across the curriculum. We’ll be focussing entirely on the iPad (or iPhone) version of Garage Band in this workshop but if you have Mac computers the ideas could easily be extended to the app’s big brother on a computer. Appropriate for KS2 and 3.

Workshop 3
**Charanga Musical School for NEW users – KS 1/2 by Madeleine Casson**
A fresh approach to the primary music curriculum... This session will explore all aspects of the Musical School programme - the comprehensive Scheme of Work, vast array of resources in Freestyle, the ever-growing Song Centre, comprehensive Assessment Framework and the new SEND section.

Workshop 4
**Junk Percussion Workshop – KS1/2 by Bym Welthy**
This workshop will cover the basics of teaching music and using The Plastic Band. After an initial delegate led exploration of the properties of Plastic Band I would like to introduce some simple listening games with the instruments. Making up rhythms with a group and how to weave them into a Stomp style piece. Informal copycat songs with rhythms. Using modern instruments to play traditional and contemporary rhythms from Brazil, Cuba and Trinidad. If there is enough time I would like to introduce a Hocket style method of composing and playing percussion. To finish off, questions and answers.

Workshop 5
**Approaching composition through improvisation by Sigrun Saevarsdottir-Griffiths**
Simple steps in utilising improvisation as a tool to develop composition with GCSE students, based upon and branching out from their musical reference points. This approach will demystify the composition process and demonstrate very clear and simple steps towards organic and individual compositions.
11:45 – 13:00

Workshop 6
Singing as a tool for composition at KS2 by Jenni Axtell
A practical workshop giving ideas on the use of the voice when composing music in the classroom. Includes simple notation and links with the curriculum.

Workshop 7
Forming an iPad band with the Garage Band app - KS2/3/4 by Mark Sanderson
GarageBand is a versatile performance tool which contains many instruments in one. While no substitute for learning to play a traditional instrument properly, it is very good at giving children much more instant rewards at the early stages; from here children can move on in any number of ways. In this workshop we’ll look at how you could use a set of iPads, perhaps with a club, to form a performance band involving private practise, group rehearsal, and performance, very much in a traditional way.

Workshop 8
Charanga Musical School for ADVANCED users by Madeleine Casson
Making the most of Musical School... This workshop is aimed at more experienced users of Musical School and will focus on building and sharing your own unique lessons, exploring new resources and an update on latest developments. There will also be plenty of time to ask any questions you may have.

Workshop 9
“Let’s Celebrate Our Topic!” by Anna Martin
In this workshop we will be exploring how to make music an integral part of your KS1 topic and curriculum work, and working up to an ‘end of topic’ celebration performance incorporating tuned percussion, singing and movement.

Workshop 10
Complex musical concepts embodied through global music by Sigrun Saevarsdottir-Griffiths
Traditional music from certain parts of the world can sometimes be learned and embodied very quickly, due to cyclic structures and the complex layering of simple fragments. During the session delegates will be taken through processes, which will allow them to unpack and isolate out musical concepts through practical music making, followed by a discussion of how this approach will be useful to facilitate learning and understanding of complex musical concepts in secondary education.
Workshop 11
Singing to support Literacy and Numeracy – KS1/2 by Jenni Axtell
A practical workshop focusing on a variety of areas such as warm-ups, repertoire, part singing, etc. and how to use singing to support the curriculum, especially literacy and numeracy.

Workshop 12
Using digital resources to support music across the curriculum - KS 1/2/3 by Mark Sanderson
The easy availability of digital devices (tablets) means that music can have much more of a role in supporting learning right across the curriculum. This workshop will give you a number of pointers about resources you can use to support learning across the curriculum while developing an appreciation of music. Appropriate for KS1, 2 and 3

Workshop 13
Introducing Charanga VIP Studio Sessions – KS3 and KS4 by Max Wheeler
Engaging Secondary students using new Music Technology
Led by Max Wheeler, this workshop will consider how technology can help with the transition into KS3 and also help to prepare young people for the journey through secondary school, ultimately helping with the uptake of and delivery of GCSE music. An overview of the technology will be presented with case studies and opportunities to make music on the day.

The main focus of this session will be on the opportunities this new cloud based approach brings for inclusion and engagement and the lessons we have learnt from consultation with Teachers, Music Education Hubs, Students and Exam Boards in terms of what they are all looking for from technology in a music lesson.

Workshop 14
DIY without A&E! KS2 by Roger Wiebkin
Making the most of DIY Wider Opportunities (Whole Class Instrumental Teaching)
This workshop will explore ideas to make your whole class instrument teaching sessions even more successful. We’ll consider a range of activities to include in a ‘broad and balanced’ musical experience that links to the National Curriculum. We’ll also focus on the theoretical basis and practical application of a range of teaching and learning strategies to support effective learning. The workshop will be interactive with plenty of opportunities for colleagues to share their experiences and to learn from each another. A reasonable level of musical confidence and access to Charanga’s ‘Musical School’ will be assumed but colleagues without this will still benefit from the workshop. If you have a recorder, please bring it with you.
Workshop 15

Supporting Pupils with SEND in Mainstream Music Lessons KS2/3/4 by Mark Loveday and Steph Wellings

Suitable for both Primary and Secondary teachers, specialists and non-specialists, this workshop will explore a range of techniques that will enable teachers to be more inclusive in their approach to whole-class Music lessons. Resources explored will demonstrate how it is possible to effectively adapt activities to meet the needs of all learners. There will be opportunities to join in with practical tasks and to ask any questions you may have regarding your own personal experiences.