

TRINITY
COLLEGE LONDON

VIOLIN SAMPLE BOOKLET

A selection of pieces and exercises
for Trinity College London exams
2020-2023

TELEMANN
WILSON
TRAD
BEACH

NOT FOR SALE



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Trinity's Strings Syllabus 2020-2023

- **Repertoire lists** have been refreshed across all instruments, featuring a wide range of styles and showcasing more female composers and contemporary works.
- **Supporting a range of teaching approaches** is at the heart of the syllabus, with pieces suitable for group and whole-class strings programmes plus works from books and pedagogies including Vamoosh, Stringsongs and Suzuki offered at early grades. Duets are now an option for Initial to Grade 3 for all bowed strings.
- **Violin repertoire books** are available for Initial to Grade 8, with recordings of the pieces played by concert violinist Ofer Falk and pianist Irina Lyakhovskaya available to download or stream from Amazon Music, Google Play, iTunes and Spotify.
- **Intuitive and bespoke technical work** is a hallmark of Trinity exams. With a variety of options available, each individual learner can play to their strengths and build confidence in their technique.
- **A range of books is available** including *Take Your Bow* for mixed-strings group teaching, with selected pieces featured in the syllabus, *Raise the Bar Violin*, three volumes of favourite pieces from previous syllabuses, and *Performance Edition: Violin*, four books showcasing previously unpublished pieces by contemporary composers.
- **Support and inspiration** including videos showcasing repertoire and technical work, interviews with young professional string players, and articles on string repertoire and performance, available at trinitycollege.com/strings-resources

Recognition and UCAS points

Trinity College London is an international exam board regulated by Ofqual (Office of Qualifications and Examinations Regulation) in England, CCEA Regulation in Northern Ireland and by Qualifications Wales. Various arrangements are in place with governmental education authorities worldwide.

In the UK, Grades 6-8 are eligible for UCAS points for those applying to colleges and universities. Trinity exams are aligned to the European Qualifications Framework (EQF).

[DOWNLOAD OUR STRINGS SYLLABUS 2020-2023](#)

Contributors

Trinity worked with a team of experts, including the following consultants involved in developing the Violin syllabus.

Anna Dryer-Beers studied at the Royal College of Music before taking up an orchestral scholarship at the University of North Texas. She subsequently held a position in the 1st Violin section of the Fort Worth Symphony Orchestra and after five years there returned to the UK to take up a post in the BBC Radio Orchestra. Her freelance career has included work in West End Theatre, playing the BBC Concert Orchestra, and many years of touring with her piano trio and string quartet. Anna teaches privately, works as a consultant for Trinity College London and currently holds the role of Senior Examiner for the Classical & Jazz panel.

Celia Cobb is the director of Stringmoves, a string teaching scheme in Cambridge. She has a special interest in beginner string pedagogy, and together with Naomi Yandell, she is co-author of the *Take your Bow* series, a set of concert pieces for young players of violin, viola, cello and double bass, published by Trinity College London Press. Celia and Naomi have also written a series of practical theory books – *First and Further String Note Books* – which enable young beginner string players to use the first notes that they play as a basis for developing an understanding of basic music theory and note-reading.

Jon Visanji is a versatile freelance violinist. He has performed with some of the UK's top symphony and pit orchestras, as well as playing and recording with a whole range of popular music artists, including Jennifer Hudson, Tom Walker, One Direction and Girls Aloud.

Composers

The books feature previously unpublished pieces by composers including Jeffery Wilson and Adam Saunders.

Jeffery Wilson is coordinator and Professor of Composition at Junior Guildhall, Professor of Saxophone at the Royal Military School of Music and examiner and adviser for Trinity College London. His works are widely published, including by Trinity College London Press. He performs regularly with Saxology and Triptych and with various artists in his own project *The Reduced History of Jazz*, with performances and recordings ranging from classical and contemporary to pop and jazz. He studied at the Royal College of Music, Cambridge and Paris.

Adam Saunders is a composer, pianist and educator based in London. Fascinated by education and the learning process, he works with many of the UK's leading music organisations including the National Youth Orchestra, National Youth Jazz Orchestra and the Southbank Centre. He teaches at Trinity Laban Conservatoire of Music and Dance and regularly delivers teacher training across the UK and worldwide. In 2019, Adam composed *Thames Tales*, which premiered at the Royal Albert Hall and was orchestrated for big band, strings and 1200 children from the London Borough of Merton.

Audio recordings

The audio that supports the syllabus was recorded by Ofer Falk (violin) and Irina Lyakhovskaya (piano)

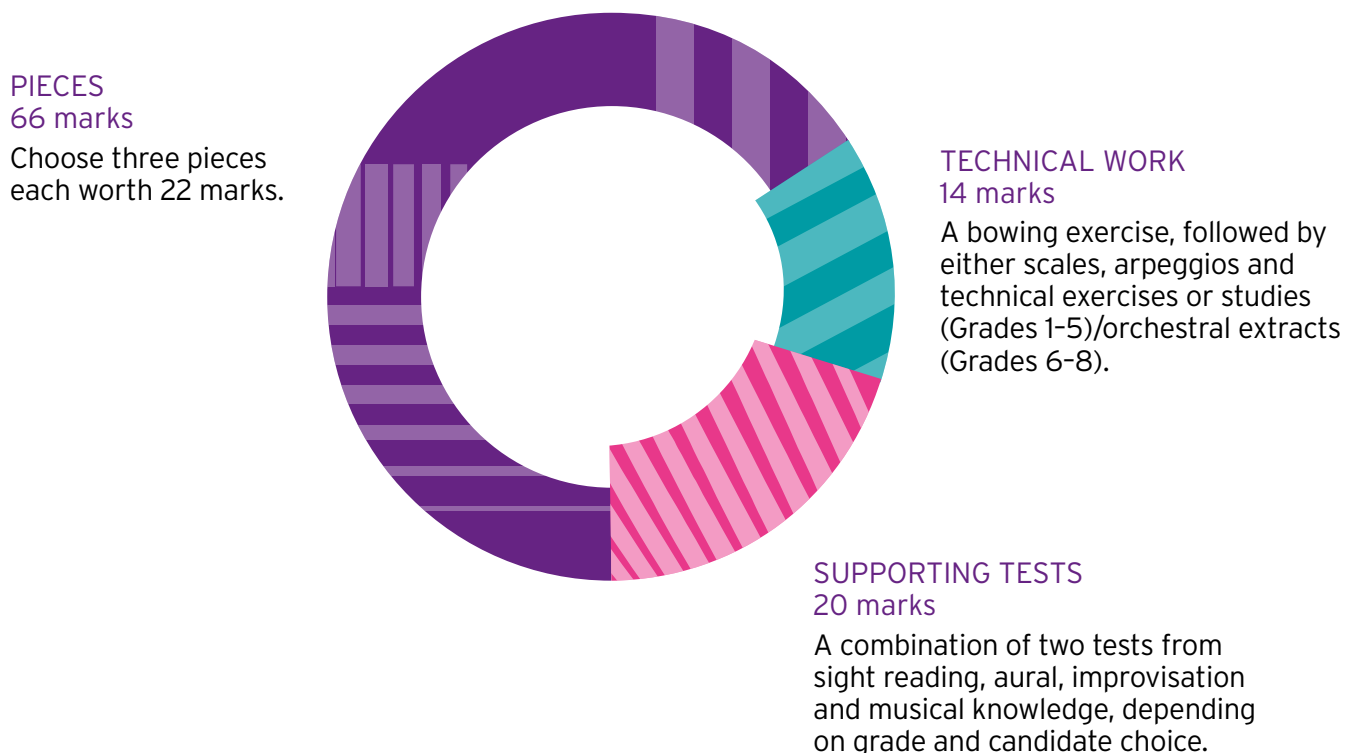
Ofer Falk is an accomplished chamber musician, soloist and guest leader. He has won the Henryk Szerying special prize and top prizes in the Tchaikovsky 10th International Competition in Moscow and the Montreal International Violin Competition. Ofer is professor of Violin at Trinity Laban Conservatoire and at the Guildhall School of Music and Drama.

Irina Lyakhovskaya is a highly regarded pianist performing as a soloist, chamber musician and accompanist. She has given many performances at leading international venues including the Southbank Centre, Wigmore Hall, Symphony Hall, Cadogan Hall and St John's Smith Square, and St Petersburg Philharmonic. Irina has recorded the complete Mozart Sonatas for Piano and Violin with violinist Eleanor Percy, as well as sonatas by Brahms and Prokofiev.

DOWNLOAD OUR STRINGS SYLLABUS 2020-2023

The exam at a glance

About the exam



Pieces

Candidates can express their musical identity by choosing pieces from our varied repertoire lists, while flexible performance options allow them to perform to their strengths. These options include playing a duet (Initial to Grade 3), an own composition or a piece from the Scottish Traditional Fiddle list (all grades), or performing one piece on viola at Grades 6-8.

Technical work

This section of the exam supports the development of technical skills by assessing candidates' performance in a range of technical work options. All candidates (except at Initial) begin with a bowing exercise, introducing a range of bowing styles progressively through the grades. At Grades 1-5 they then choose either scales, arpeggios and technical exercises or studies – specially composed short pieces designed to develop and demonstrate three key areas of violin technique. At Grades 6-8, candidates can select scales, arpeggios & technical exercises or orchestral extracts.

Supporting tests

Trinity's supporting tests encourage the development of the broader musical skills of sight reading, aural, improvisation and musical knowledge. The choice offered to candidates in this part of the exam allows them to demonstrate their own musical skills in different ways.

Exam structure and mark scheme

Initial-Grade 5	Maximum marks	Grades 6-8	Maximum marks
PIECE 1	22	PIECE 1	22
PIECE 2	22	PIECE 2	22
PIECE 3	22	PIECE 3	22
TECHNICAL WORK*	14	TECHNICAL WORK	14
<ul style="list-style-type: none"> ■ Bowing exercise ■ <i>Either</i> scales, arpeggios and technical exercises or studies 		<ul style="list-style-type: none"> ■ Bowing exercise ■ <i>Either</i> scales, arpeggios and technical exercises or orchestral extracts 	
SUPPORTING TESTS	20	SUPPORTING TEST 1	10
Any TWO of the following: <ul style="list-style-type: none"> ■ Sight reading ■ Aural ■ Improvisation ■ Musical knowledge 		<ul style="list-style-type: none"> ■ Sight reading 	
		SUPPORTING TEST 2	10
		ONE of the following: <ul style="list-style-type: none"> ■ Aural ■ Improvisation 	
TOTAL	100	TOTAL	100

* At Initial level, candidates perform scales only.

Violin graded exam books

Trinity's Violin books feature newly-selected repertoire from Initial to Grade 8 and showcase pieces by female composers, duets up to Grade 3, plus a range of newly-commissioned and previously unpublished contemporary works.

Pieces



Initial

ARBEAU	Sword Dance
CORRETTE	Fanfare
K & H COLLEDGE	Bell-ringers
K & H COLLEDGE	Knickerbocker Glory
WILSON	On Parade
K & D BLACKWELL	Happy Go Lucky
HANDEL	Menuet from <i>Music for the Royal Fireworks</i>
GOLDBERG	Overture
DRYER-BEERS	Swinging Along



Grade 1

TRAD.	Jasmine Flower
MILÁN	Pavane
BARTÓK	The Two Roses (from <i>For Children, book 2</i>)
LUMSDEN & ATTWOOD	Flash of Light'ning
NORTON	Up the Mountain
WILSON	Lights Out
COHEN	Hoedown
K & D BLACKWELL	Chase in the Dark
DRYER-BEERS	Jeremiah's Waltz



Grade 2

FINGER	Air
PETZOLD/CORNICK	Menuet (adapted from <i>Clavierbüchlein der Anna Magdalena Bach</i> , BWV Anh. 114)
NORTON	In the Quiet House
WILSON	At Work
KOEPPE	Swingin' Strings
STEPHEN	Dublin Time
TRAD.	The Leaving of Liverpool
SCHENK	Bourrée
SHAW	Coleg y Brifysgol Abertawe (University College Swansea)



Grade 3

TRAD.	Sarajevo divno mjesto
HOOK	Country Dance
MOZART	Kontretanz, KV 534 (Das Donnerwetter)
KROLL	Donkey Doodle
MCDOWALL	Sunday on Fifth Avenue
SAUNDERS	Maracas Beach
SOPPER	Blue Sky
TRORY	March in C
DRYER-BEERS	Marlow's Tune



Grade 4

TRAD.
ORTIZ
CORELLI
VIVALDI
CORRETTE
BEACH
TAILOR
BOISMORTIER

The Crystal Spring
Passamezzo
Sarabanda (from *Sonata VIII*, op. 5)
Gavotta (from *Sonata in A*, op. 5 no. 2, RV 30)
Allegro (3rd movt from *Sonata in D minor*)
La captive (no. 1 from *Three Compositions*, op. 40)
El choclo
Gigue



Grade 5

CORELLI
BÖHM
FAURÉ
ABREU
ARLEN
WILSON
MURDOCH
HERTEL

Allegro (final movt from *Sonata no. 3 in C*)
Perpetuo mobile (no. 6 from *Little Suite*)
Berceuse
Tico-tico no fuba
(Somewhere) Over the Rainbow (from *The Wizard of Oz*)
Arioso
Scottish Fantasy
Character Study no. 6 (Theme and Variations I & II only)



Grade 6

TESSARINI
MAZAS
NÖLCK
SICA
MAYER
KREISLER
BOULANGER
ELGAR

Allegro (1st movt from *Concerto in D*)
Etude, op. 36 no. 8
Hungarian Dance, op. 196 no. 5
Tarantelle napolitaine
Andante (2nd movt from *Violin Sonata in Eb*)
Syncopation
Nocturne
Mot d'amour, op. 13 no. 1



Grade 7

VIVALDI
COLERIDGE-TAYLOR
TELEMANN
FAURÉ
GLAZUNOV
BARNES

Allegro (1st movt from *Concerto in D minor*, op. 9 no. 8, RV 238)
Valse mauresque (no. 4 from *Four Characteristic Waltzes*, op. 22)
Allegro (from *Fantasie no. 7*)
Pièce
Méditation, op. 32
L'escarpolette



Grade 8

J S BACH
HAYDN
GRANADOS
CHAMINADE
ALWYN
WILSON

Allegro (4th movt from *Sonata no. 4*, BWV 1017)
Presto (3rd movt from *Violin Concerto in C*, Hob VIIa:1)
Rondalla aragonesa (no. 6 from *Danzas españolas*)
Romanza (no. 2 from *Trois morceaux*, op. 31)
Allegro e grazioso (1st movt from *Sonatina*)
Elegy for Solo Violin

Support and resources

Join us online to access a range of resources to support strings teaching and learning at trinitycollege.com/strings-resources

Discover online digital content, including videos and downloadable handouts from teachers and leading musicians, with advice and support on:

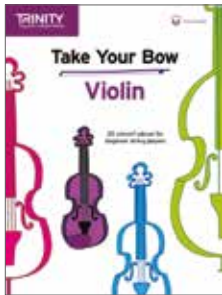
- Repertoire
- Technical work
- String techniques

Support publications



Scales, arpeggios & studies

Books containing scales, arpeggios and studies are available for Initial to Grade 8 for violin, viola, cello, and double bass.



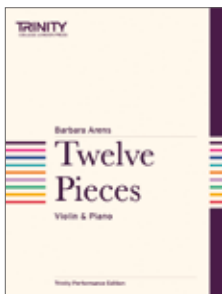
Take Your Bow

A collection of 20 concert pieces for beginner string players. Each piece is compatible with any other instrument in the series, making it an excellent resource for individual or group teaching. *Take Your Bow* is available in four editions – for violin, viola, cello, and double bass, each with a piano accompaniment – and as a separate full score.



Raise the Bar Violin

A collection of the most popular pieces from previous Trinity syllabuses, accompanied by teaching notes. Each book contains an attractive selection of pieces that will help violinists expand their repertoire and discover music from different styles and periods.



Trinity Performance Edition for Violin

Books showcasing previously unpublished pieces by contemporary composers, with each edition dedicated to one composer. Several pieces have been selected for the 2020-2023 syllabus, while others make great transition pieces between grades. All are perfect for concert performance.

Sample pieces – About the pieces

Initial: WILSON / On Parade

The strains of a marching band at Kneller Hall mixed with the sounds of open strings from a violin in an adjacent room inspired Jeffery Wilson to write this robust, lively march. It explores many of the fundamental elements to music – a range of dynamics, providing meaning and direction, and uses three fingers in first position.

Grade 1: TRAD / Jasmine Flower

Jasmine Flower is a Chinese folk tune, based on the D major pentatonic scale, and supports development of a well-shaped, legato sound. In this gently flowing arrangement by Celia Cobb and Naomi Yandell, the lyrical piano accompaniment makes this piece a real treat for young musicians, encouraging a sense of ensemble. It is sure to become a favourite.

Grade 4: BEACH / La Captive

Amy Beach was the first American woman to publish a symphony. She began composing at a very young age, and her Three Compositions, a suite of violin pieces (of which La captive is the first), although published in 1898 when Amy was 31, were already her Opus 40. The piece has a subtle elegance and shape, with some gentle syncopation, and needs to be played with a warm tone, but a light, expressive style, making the most of the wide range of dynamics and fine details in the score.

Grade 7: TELEMANN / Allegro (from *Fantasie no. 7*)

This Allegro comes from the seventh of a collection of 12 Fantasias for Solo Violin. Telemann wrote several sets of these for different unaccompanied instruments, including 12 for Flute and 36 for Harpsichord. This movement from *Fantasie no. 7* uses occasional double stops, but much of the harmonic context is suggested by the large interval leaps, whilst melodies are interwoven in the passagework and string crossings. Finding each string level and crossing the strings cleanly are the biggest challenges of the piece, together with the need to give each note energy and impetus. It is a true delight to play and to communicate.

ORDER YOUR BOOKS FROM OUR ONLINE SHOP

Sample pieces

Initial

On Parade

Jeffery Wilson
(b. 1957)

Marching ♩ = 112

Marching ♩ = 112

7

13

19

mf

mf

25

mf

31

rall.

f

rall.

f

Grade 1

Jasmine Flower

Trad.
arr. Cobb & Yandell

The musical score for 'Jasmine Flower' is presented in three systems. The first system shows the beginning of the piece in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' with a metronome marking of 80. The Violin (Vln) part starts with a whole rest for two measures, then enters in the third measure with a forte (*f*) dynamic. The Piano (Pno) part begins in the first measure with a forte (*f*) dynamic, featuring a melody in the right hand and a bass line in the left hand. Pedal markings (*Ped.*) are indicated under the first two measures, and a *sim.* (sustained) marking is under the third measure. The second system starts at measure 4, where the Violin part continues its melody. The Piano part continues with its accompaniment. The third system starts at measure 7, where the Violin part begins with a piano (*p*) dynamic. The Piano part continues with its accompaniment, also marked *p*.

10

cresc.

cresc.

13

mf

mf

Ped. Ped.

16

dim.

poco rit.

dim.

poco rit.

Ped. Ped.

Grade 4

La captive

no. 1 from *Three Compositions*, op. 40

Amy Beach
(1867-1944)

Largo con molto espressione ♩ = c.60

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sim.

cresc.

cresc.

pp

dim. *pp* *dim.*

Ped. * *Ped.* *

Omit the repeats in the exam. *Ignore 2nd time instruction in the exam (play *mf*).

13 *mf* (2nd time *pp**) *dim.* *mf* *dim.* *p* *sempre con Ped.*

17 *cresc.* *f* *con passione* *pp* *pp*

21 *p* *pp* *pp*

26 *dolcissimo* *sempre pp* *morendo* *una corda con Ped.* *Ped.* *

Grade 7

Unaccompanied

Allegro*
from *Fantasie no. 7*

Georg Philipp Telemann
(1681-1767)

Allegro ♩ = 100-120

5

8

11

14

17

21

24

27

In the exam, play the first repeat only. Dynamics are editorial suggestions.

*Free PDF without bowings, fingerings or ornamentation available from trinitycollege.com/music-books

30

mp

34

mf

37

f

40

mp

43

mf

46

mp

49

f

52

56

tr

3

Bowing exercises

All candidates start the technical work section with a bowing exercise designed to build technique progressively through integrating bowing styles into scales set for the grade.

Grade 4

To develop bow distribution. This should be played with an even bow speed and sustained tone.

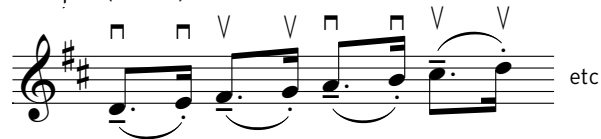
Example: (♩ = 50)



Grade 7

Hooked bowing. The bow should stop before each semiquaver, and the separation should be heard clearly.

Example: (♩ = 88)

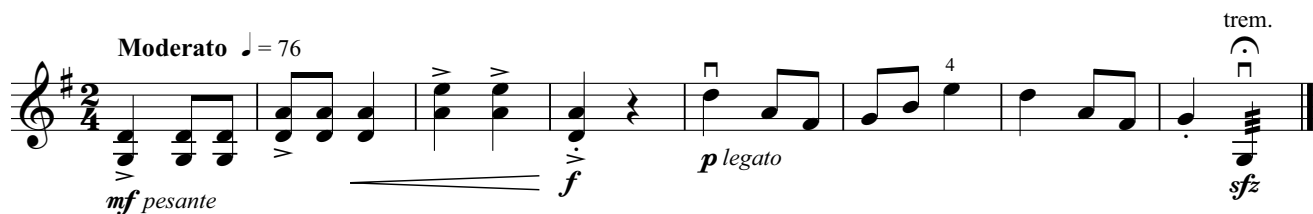


Sample studies

The studies option within the technical work brings techniques together through short, fun pieces in a range of attractive styles.

Grade 1

At the Ranch – double stops and contrasts



Grade 2

Arpeggio Antics – mixed articulation and bowing styles

Allegro scherzando ♩ = 76

Grade 3

Changing Weather – tone and phrasing (the bracketed fingering is optional)

Allegretto ♩ = 84

Grade 4

Noughts and Crossings – double stops and contrasts

Allegretto ♩ = 84

Contact us

For further help you can contact the music support team at Trinity's central office at music@trinitycollege.com, or find the contact details of your local representative at trinitycollege.com/worldwide

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