Secondary Music Teaching: Nuts and Bolts of Behaviour in the Music Room

Summary Document

Managing behaviour through motivation, effective planning and engagement!	Adhering to the behaviour policy
Listening when music is played - a basic expectation	Culture for learning - Training students to follow cues during practicals

Ensemble time (listening - group roles - clarity of instruction & revisiting instructions when they are not followed)	Facilitating group work (good behaviour is the expectation)
Use of Technology (safety; respecting the equipment; leaving the space ready for the next group of students / colleagues)	Practice Rooms - remote supervision of students