

Music Mark Annual Conference 2019

Teach Together

Title	Session Description	Delivered by
WORKSHOP 1 – 14.00 – 14.45		
The interplay between body percussion and singing to discover approaches to creating musical arrangements.	The session will explore the interplay between body percussion and singing to discover approaches to creating musical arrangements that include: the role of accompaniment - rhythmic and harmonic (interested to also transfer pitches to rhythms created on the body); creating body percussion moments in songs that draw on the rhythmic nature of the lyrics; look at body percussion that can be done whilst singing (quite a co-ordination challenge for many!)	Sing Up & Beat Goes On
Securing the talent pipeline through the RSL Awards diplomas at L4 and 6	In this practical session, delegates will be introduced to the new RSL Awards Teaching Diplomas and how they support the development of high quality learning both inside and outside the classroom. Delegates will take a piece of well-known repertoire and, through a practical performance workshop, explore the teaching opportunities and learning outcomes that can be gained from the material. The session will map the learning to the objectives of a range of qualifications from Key Stage Two - Five and demonstrate how the diploma supports professionals working both inside and outside the classroom and those young people moving into a portfolio career.	RockSchool Ltd
WORKSHOP 2 – 14.50 – 15.35		
Co-creating innovative music curriculum at KS3 and 4	A session in which we invite a small number of our Innovation Group teachers to come and share their brilliant ideas and creative approaches, to demonstrate how centrally available materials from TCL can be shaped to meet the musical learning needs of individual young people. We will share approaches to creative and bespoke curriculum design, and make available the same resources to anyone who attends the session to try for themselves. There will be information available about our resources and qualifications, from music to Arts Award, so that delegates can find out about the sorts of progression routes that TCL can offer. This session will facilitate the sharing of good practice from the practitioners who have been developing these ideas, and provide inspiration for new approaches for instrumental and class teachers alike.	Trinity College London
The online, interactive music practice book – building a relationship with parents to add greater value to the lessons and practice	Phillip Brunton, co-founder of MyMusicPB, the online, interactive Music Practice Book will lead a talk with discussion exploring how effective collaboration with parents will strengthen the links with all stakeholders including schools and music services. With practical demonstrations including the use of MyMusicPB, Phillip will show how improved links with parents will add greater value to the lessons while contributing to the engagement, enjoyment and progress of the student.	MyMusicPB

Title	Session Description	Delivered by
WORKSHOP 3 – 15.45 – 16.30		
Create and Sing - Hansel & Gretel	This session will be a taster of the Create and Sing CPD workshops for teachers, run in partnership with Music Education Hubs. Create and Sing is a dramatic singing programme that will inspire a generation of school children to engage with opera through story, character and song. This taster session will give participants a quick overview of the new resources - we will look at the story and characters of <i>Hansel and Gretel</i> , the digital resources and some of the numbers from the production which have been specifically adapted for Key Stage 1-3 audiences.	Royal Opera House
Music and Wellbeing Initiative	Devon Music Service and Teachers Rock co-developing a 'Music & Wellbeing' initiative using contemporary repertoire, making links with Ofsted's new personal development agenda and a cross curricular approach with a focus on literacy.	Devon Music Hub & Debbie Kent
Workshop 4 – 17.00 – 17.45		
The Real Musicianship in DJ-ing, how to encourage it and how to assess it	Raising awareness of DJ Skills by explaining the opportunities for musicianship, exploring the varied levels of demand place on a DJ, demonstrating how automation in DJ software can give an unfair advantage or be used creatively.	DJ School UK
Synthesis: Collaborative performance-based composition on iPad	'Synthesis' takes a performance-based approach to composition: helping participants improve their musical skills — performance and composition — alongside developing their confidence and interpersonal skills. One year in to this Youth Music funded project, Southampton and IOW Music Hubs will share the learning from the setting up of iPad Clubs and Bands in schools and alternative-provision settings. This is not a ready-made template, rather, a call to collaborate: sharing principles and practices which have helped shape the start of the project, and reaching out to others who would like to put these in to practice in their own lessons/schools/hubs and beyond. During this hands-on session participants will be part of an iPad band: composing a piece of music together, whilst also developing an understanding of the principles and practices which underlie the Synthesis approach.	Southampton Music Hub

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