

# Music Mark Spring Summit

Friday 13 March 2026, 9:30am – 4:30pm

Friends House, London



<b>9:30am</b>	<b>Arrivals (HLO Leaders) and refreshments</b>
9:30am - 4:30pm	<b>Technology in Music Education (TiME) will attend with a Table of Tech</b> <i>Kate Rounding and Richard Llewellyn will be hosting a display of the many new fully accessible digital instruments that are available for students with SEND. This is your chance to try these instruments out!</i>
10:00	<b>Music Hub Network Big Meet for HLOs and consortium / lead partners</b> <i>Opportunity to discuss current topics relating to the management &amp; leadership of music hubs in England</i>
<b>11:00</b>	<b>Coffee Break and arrivals (30 mins)</b>
11:30am	<b>Welcome (Music Mark)</b>
11.45am	<b>Beyond accreditation: reframing teacher training</b> <i>With Roz de Vile, CEO &amp; Katrina Damigos, Head of Teacher Training, Music Masters What does the word 'training' mean and is it time to make a more human case for professional development? Drawing on the data and experiences of Musicians of Change graduates and their employers, Music Masters explores the impact of training on the teaching workforce and some of the ways that together as a sector we can bring about more support and sustainability in teaching.</i>
<b>1pm</b>	<b>Lunch</b>
2:00pm	<b>Inspiring Inclusion Through Music Therapy, Alternative Provision and SEND Innovation</b> <i>Emma Coulthard, Head of Oxfordshire County Music Service and Andy Stevens, Lead for Health and Wellbeing will share how Oxfordshire County Music Service (OCMS) has embarked on a bold and impactful journey to transform how music supports the wellbeing, learning and inclusion of children and young people across the county.</i>
2:45pm	Break
3:15pm	<b>The Musical Athlete - Current thinking from a Physiotherapist</b> <i>In this session, physiotherapist Sarah Upjohn talks about her work with young musicians, explaining the incidence of, and risk factors for, playing related injuries. She then talks about strategies for injury prevention and makes the link between injury prevention and safeguarding.</i>
<b>4:30pm</b>	<b>Close</b>

## Biographies

### **Roz de Vile, CEO Music Masters**



Roz graduated in music from King's College London, specialising in composition. She started her career in classical music artist management, supporting the work of musical artists and composers including Sir Peter Maxwell Davies. A move into the music education sector saw her lead the development of a London state primary school's innovative music programme, including the planning, fundraising and construction of a designated music centre for the school and community.

After five years as Learning Director, Roz became Music Masters' Chief Executive Officer in 2020. Roz is a trustee of Britten Sinfonia and trustee and Vice Chair of Chamber Music Scotland. She holds a Certificate in Fundraising from the Chartered Institute of Fundraising and the Level 7 Certificate in Executive Coaching & Mentoring with the Institute of Leadership & Management. In her spare time, she enjoys playing with the Stamford Chamber Orchestra and helping her children in their own musical learning.

### **Katrina Damigos, Head of Teacher Training, Music Masters**



Katrina trained as a classical violinist and singer (Purcell School, Royal Northern College of Music, Royal Holloway University of London) before graduating with a Masters in Ethnomusicology at SOAS. Here, alongside establishing her own teaching practice, she developed a special interest in conservatoire training environments, professional musician – teacher identities and how these function in the broader music education sector.

Katrina is a passionate advocate for diversifying teaching repertoire to provide children with rich music making opportunities and is dedicated to supporting musicians with training and community to thrive as inclusive leaders and educators. A self-confessed training nerd herself, Katrina was a Clore Emerging Leader in 2021 and is currently studying for her PGCert in Higher Education at BCU.

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### Jane Parry Bmus PGCEi, Inclusive Music Educator



Jane Parry is an inclusive music practitioner and advocate for music education for all with over 20 years' experience teaching across primary, secondary and special schools in North West Wales. After graduating from University of Wales, Bangor in 2002 Jane has developed herself as a leading music educator in North West Wales as well as becoming a fluent Welsh speaker.

A graduate of the 2024 cohort of Music Masters' Musicians of Change PGCEi course and a participant in Music Master' 2025 Mentor of Change course, Jane's pioneering work sees her deliver group and whole class sessions in primary and special schools and writing school specific music curricula. Her primary school work includes integrating whole class delivered keyboard lessons for all pupils in Reception to year 6 alongside musicianship lessons within a Kodaly inspired curriculum.

Her work has been recognised in Wales as best practise, including a collaborative project between Ysgol y Bont special school and the Gwynedd and Môn county youth Orchestra, where Jane is the Conductor, culminating in a public performance combining live and pre-recorded material. Jane is a passionate advocate for inclusive and accessible music education.

### Chris Jolly, Head of Tameside Music Service

### Sarah Upjohn EdD MCSP HCPC, Registered physiotherapist



Sarah Upjohn qualified as a chartered physiotherapist in 1983. Since 2008 she has worked predominantly with instrumental musicians. She has a particular interest and expertise in the ergonomics and biomechanics of instrument playing, and in the prevention of playing-related injuries.

Sarah is the physiotherapist at The Purcell School for Young Musicians, and Wellbeing Lead for the National Children's Orchestra of Great Britain. She works regularly with the Royal Liverpool Philharmonic Youth Academy, City of Birmingham Symphony Orchestra, and their Youth Orchestra, Royal College of Music Junior Department, the National Youth Folk Ensemble, the Benedetti Foundation, and the British Association of Performing Arts Medicine (BAPAM) where, in addition to being a member of their musculoskeletal working group, she is an assessing clinician, and part of their trainer network. Between 2011-2018, she completed a Doctor of Education (EdD) on injury prevention in elite young musicians, becoming the first physiotherapist to be awarded a Doctorate from the University of Cambridge.



**Emma Coulthard, Head of Oxfordshire County Music Service**

**Andy Stevens, Music Therapist and Lead for Health and Wellbeing**



With a background in music performance, secondary school teaching, youth work and overseas charity work, Andy completed an MA in Music Therapy in 2010. He has worked as a music therapist in special schools, care homes, family homes, a prison, and for 12 years at Oxford Children's Hospital.

Andy is excited about his new role within the music service and passionate about the transformative potential of music to foster greater inclusion and belonging for children and young people who experience barriers to education and musical participation.

As well as being a parent of children with SEND, Andy also enjoys football, mindfulness and is a keen advocate for greater inclusion of LGBTQIA+ people in faith groups.

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**Richard Llewellyn, CEO, TiME (Technology in Music Education UK)**

Richard's musical career started in 1981 as a trumpet player in the British Army. Following this, he joined Boosey & Hawkes Music Publishers in 1990 where he was appointed as the Sales Executive, spending a lot of his time visiting shops within the UK and mainland Europe. After a brief time at International Music Publication, Richard joined Yamaha as a Regional Manager in 2001 within the Acoustic Division. In 2006 he was asked to join the American company 'MakeMusic', a company that specialised in notation software. Within his position as the International Sales Manager, he travelled extensively, dealing with global distributors all around the world. In 2009, Richard joined Notion Music as the Sales Director and helped build up this notation programs international presence, which led to the company being purchased by PreSonus in 2013. At PreSonus, he became the Education Manager for the EMEA territory, leaving in 2014 to work on various freelance projects. These included, Music Futures (Business Development Coordinator), Piano Adventure (UK Marketing Consultant), UCan Play (helping grow the Connect: Resound distant learning platform) and writing for various music magazines, including the Music Teacher Magazine and the Music Teachers Association (MTA). Following a brief time of working part-time as Steinberg's UK Education Specialist, in 2015 he was offered the full time role of UK Education Manager for Steinberg Media Technologies GmbH.

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**Kate Rounding, Executive Director, TiME (Technology in Music Education UK)**

Kate has over 25 years of experience in music, education and inclusion leadership. She is passionate about enabling projects to grow and flourish by bringing people together and collectively working towards unified goals.

Kate brings her experience as a professional musician, studio engineer and music lecturer to develop and lead a comprehensive set of large-scale music and arts education projects.

Kate's work has progressed young people, emerging professionals and experienced practitioners in their lives and careers and has nurtured many successful partnerships between music industry professionals, funding bodies and arts organisations, creating meaningful social impact.