

Guest Speakers



Sally Tonge

Sally Tonge is a popular Shropshire based storyteller, musician and community artist. She works across the UK and beyond with listeners of all ages. She tells stories combined with music, and is especially skilled at working with young

children, children with special and additional needs and people living with dementia and memory impairment. For nearly 30 years, Sal has worked as a professional arts developer, taking creativity into schools and libraries, prisons and pubs, shopping centres and country parks, hospices and housing schemes, arts venues and even car parks.



Nancy Evans

Nancy Evans is Director of Learning and Participation for Birmingham Contemporary Music Group [BCMG] and a freelance musician and trainer working in early years education. Currently, she

is musician-in-residence at Addereley Children's Centre in Birmingham. In collaboration with Cynthia Knight, former director of St Thomas Children's Centre, she devised and co-led, Musical Moonbeams, a professional development project involving musicians working in Children's Centres across Birmingham.

The Soundpots Team are Penny Barfield, Lucy Vines, Angela Barker and Di Davies. They have coordinated and delivered over 500 sessions with 1000+ children in Early Years settings for the Soundpots and Soundpots in the Baby Room programme. They have also mentored and trained 200 staff. Between them they have many years of experience of delivering fun, child led quality music making opportunities and they are keen to share their experience with you.



National Foundation for
Youth Music



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Early Bird special
£35 rate per person
(early bird discount until 4th December, £50 thereafter)
Booking via Eventbrite:

<https://soundpots-conference2018.eventbrite.com>

Or email: cat@make-some-noise.com

You are invited to the Soundpots Conference where you can take part in:

- **Practical skill sharing workshops with renowned Early Years music practitioners**
- **Networking opportunities**
- **Discussions around the links between music and speech language and communication**
- **Trade stands**
- **Exploring innovative approaches to music participation**

The event is aimed at anyone who has an interest in Early Years music making, speech, language and communication, and creative learning.

City
Music
Service



Soundpots Conference

Exploring the links between Music and Speech and Language in the Early Years.



Friday 19th January 2018
The Bridge Centre
Stoke-on-Trent, ST2 8DD



**MAKE SOME
NOISE**

Friday 19th January
The Bridge Centre
Stoke-on-Trent, ST2 8DD

9.00: Registration and refreshments
Allocation of workshop groups

9.30: Icebreakers

9.45: Sally Tonge—Guest Speaker

10.45: Coffee break

Workshops

11.00 –11.45: Workshop 1

12.00 –12.45 : Workshop 2

**12.45: Lunch (provided) and market
place, networking.**

Workshops

1.45– 2.30: Workshop 3

2.45– 3.30: Workshop 4

3.40: Evaluations and a safe journey home.

**Delegates will be assigned a group on arrival and will
access all workshops in these groups. Please come
dressed to be free, and to move!**

Musical Story-telling with Sally Tonge

Sal tells stories combined with music, and is especially skilled at working with young children, children with special and additional needs and people living with dementia and memory impairment.

Musical Creativity with Nancy Evans

Nancy will be discussing what to look for in children's musical play and get participants creating musical activity in small groups .

One Good Song : With Penny Barfield and Di Davies

Come and find out how to choose and use good repertoire to provide progression in speech and language, engagement and musical skills.

The Drum : With Lucy Vines and Angela Barker

This straightforward but versatile instrument has a key role in our music-making with 0-5's. Using the drum we will explore singing, musical play, story telling and musical conversations, and demonstrate how tapping into our own creativity and imagination can extend repertoire.

What is Soundpots?

Soundpots is an award winning and ambitious programme of Early Years music delivery and training. To date we have worked with over 900 children in 38 settings, and have provided training and mentoring over 200 Early Years practitioners. The children participating in the programme have made significant gains in their speech, language and communication development.

Soundpots in the Baby Room

Soundpots has been developed to support the development of staff in Baby-Rooms, encouraging music for the youngest of children. Opportunities to take part in this amazing programme are still available: please speak to any of the City Music Team or email cat@make-some-noise.com

**Avoid disappointment -
BOOK YOUR PLACE :**

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conference2018.eventbrite.com](https://soundpots-conference2018.eventbrite.com)

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