

BYMT

BROMLEY YOUTH MUSIC TRUST

SENIOR SPECIALIST TEACHER, CURRICULUM MUSIC INFORMATION PACK



BROMLEY YOUTH MUSIC TRUST | SOUTHBOROUGH LANE | BROMLEY | BR2 8AA
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Information Pack

Senior Specialist Teacher (Curriculum Music)

Overview

We are seeking an inspiring and experienced Senior Specialist Teacher (Curriculum Music) to join our team. This is a key role within the organisation, focused on delivering high-quality music education, supporting schools, and developing music provision across both primary and secondary settings.

Key Details

Job Title: Senior Specialist Teacher (Curriculum Music)

Contract Type: Permanent

Hours: 0.5 FTE

Start Date: September 2026 (flexible for the right candidate)

Directed Time: Maximum 632.5 hours per annum (including PPA and travel)

Salary & Benefits

Salary: BYMT Pay Scale 1–6 (£38,198 – £50,029 FTE)

Pension: Membership of Teachers' Pension Scheme (available)

Reporting Structure

Reports directly to: BYMT Senior Leadership Team

Role Purpose

The Senior Specialist Teacher will play a vital role in delivering and shaping high-quality curriculum music provision. The position combines teaching, leadership, and development responsibilities, with a focus on excellence, inclusivity, and collaboration.

Core Responsibilities

Teaching & Learning

- Deliver engaging, high-quality curriculum music lessons across a range of styles, genres, and abilities
- Adapt teaching to meet the diverse needs of learners in both primary and secondary settings
- Inspire students to develop their musical skills, creativity, and confidence

Leadership & Development

- Support and inspire school music leaders and teaching staff
- Contribute to the development of music curriculum resources and programmes
- Provide guidance and professional expertise to enhance music provision in schools

Music Provision & Ensembles

- Lead and develop singing and/or instrumental provision (aligned with your specialism)
- Coach and direct ensembles, fostering a positive, inclusive, and collaborative environment
- Support the growth and quality of BYMT ensembles

Professional Development & Support

- Deliver CPD (Continuing Professional Development) sessions for teachers and school leaders
- Offer mentoring, coaching, and practical support to improve music teaching across partner schools

Quality & Standards

- Play a key role in maintaining and raising standards in curriculum music delivery
- Contribute to the strategic direction and continuous improvement of music education provision

What We Are Looking For

We are looking for a passionate and committed music educator who:

- Has strong subject knowledge and practical musical expertise
- Is an excellent classroom practitioner across a range of age groups
- Can inspire both students and adults
- Demonstrates leadership in music education
- Is confident working collaboratively with schools and colleagues
- Has a commitment to inclusive, high-quality music education

Why Join Us?

This is an exciting opportunity to:

- Shape and influence music education across multiple schools
- Work with a supportive and forward-thinking leadership team
- Deliver impactful teaching and inspire the next generation of musicians
- Engage in meaningful professional development and leadership
- Be part of a collaborative and creative organisation
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Common requirements for all BYMT posts

- Be a creative contributor to the development of BYMT and the South East London Music Hub.
- Take a flexible approach to work and to be willing to undertake other duties as reasonably requested.
- Be an active and supportive member of the BYMT Team, always communicating with colleagues professionally.
- Be an active and positive advocate for BYMT on a day-to-day basis and at events (as required).
- Practically support BYMT's aim of ensuring that children and young people's music is

HEARD:

Holistic - emphasis on personal, social and musical outcomes.

Equitable - those facing the biggest barriers receive the most support.

Authentic - developed with and informed by the people we do it for.

Representative - participants and colleagues reflect our diverse society.

Diverse - all musical genres, styles, practices are valued equally

- Ensure adherence (at all levels) to BYMT's required policies and procedures with particular reference to Employment Rights, Equity Diversity and Inclusion, Data Protection, Health and Safety and other statutory requirements.
- Lead by example by exemplifying the values of BYMT:
- Excellence at the heart of what we do.
- We believe that everyone should be able to explore their creativity and enrich their lives through music.
- We celebrate the diversity of all music forms and makers.
- We believe learning and interaction with music should be engaging, inclusive, progressive and undertaken in a supportive environment.
- Respect and professionalism in all that we do.
- Provide excellent customer service in dealings with the public and BYMT's community.

Person Specification

This acts as selection criteria and gives an outline of the types of person and the characteristics required to do the job. Please make sure, when completing your application form, you give clear examples of how you meet the criteria.

Attributes	Description	*E / *D
Qualifications & Professional Status	Qualified Teacher Status (QTS) or equivalent recognised teaching qualification	E
	Degree in Music or relevant subject	E
	Evidence of ongoing professional development in music education	E
Skills & Experience	Specialist in area of musical expertise, both as a musician and teacher	E
	Strong classroom teaching experience across primary and/or secondary phases	E
	Experience of directing choirs and/or ensembles across a range of ages and abilities	E
	Experience of observing teaching and learning and providing constructive, developmental feedback	D
	Experience of delivering CPD, mentoring, or coaching staff	D
	Excellent communication and interpersonal skills, with the ability to engage a range of stakeholders	E
	Ability to plan and deliver inclusive, high-quality curriculum music lessons	E
	Competent piano/keyboard skills to support teaching and rehearsals	D
Personal Attributes	Strong organisational skills and a deep sense of professional responsibility	E
	A flexible approach to working hours, including evenings and weekends where required	E
	Ability to work collaboratively as part of a team and build positive professional relationships	E
	Demonstrable commitment to ongoing professional development	E
	Passionate about inclusive, high-quality music education and widening participation	E
	Resilient, adaptable, and able to work across multiple settings and contexts	E

*E - Essential

*D - Desirable

- **How to Apply**

Application Form
Bromley Youth Music Trust
Principal Partner of South East London Music Hub

JOB TITLE: SENIOR SPECIALIST TEACHER (curriculum music)

1. Personal Details (BLOCK CAPITALS)

Surname: Title (e.g Mr, Mrs, Miss, Ms) :

Firstname/s:

Previous surname if relevant:

Address:

Town or City:Postcode:

Telephone No. (home):e-mail (home)

Telephone No. (work):e-mail (work)

Telephone No. (mobile).....

National Insurance No.									
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Do you require a work permit to work in the UK? YES NO

If yes and applicable, when does your permit expire? (month, year):

Are you recognised by the DCFS as a qualified teacher in the UK? YES NO

If yes, please give date of recognition (month, year):

Teaching experience (years):

When would you be able to take up this appointment?

2. Teaching experience

(Please start with most recent and continue overleaf if necessary)

Name of Music Service / School	Type of Establishment	From	To	Post held

Teaching experience

(continued)

Name of Music Service / School	Type of Establishment	From	To	Post held

3. Education, qualifications and training

School, College or University <small>(please state address)</small>	Dates	Titles and subjects	Certificate / Qualification Grade/Class <small>(please specify)</small>

4. Your supporting statement

Use this section to set out your reasons for applying for this post and show how your qualifications, experience, skill and qualities support your application.

5. References

Please give the names of two people from whom confidential references may be obtained. They should have knowledge of your professional capacity and one must be your most recent employer. Your referees will be contacted if you are called for interview.

Referee 1.....

Position

Employer/School name

Address

.....

.....

Postcode

Tel No

Email

Professional relationship

Period known (years).....

Referee 2.....

Position

Employer/School name

Address

.....

.....

Postcode

Tel No

Email

Professional relationship

Period known (years).....

6. Additional information

Superannuation

Do you contribute to the Teachers' Pension Scheme: YES NO

Or other Superannuation (give name)

Vehicle Access

Do you hold a Full UK Driving Licence?: YES NO

Do you have access to a vehicle for business purposes? YES NO

Disability

Do you consider yourself to have a disability? YES NO

If yes: (i) If you are aware of any equipment or adaptations that will assist you, please give details:

.....

(ii) Will you require any assistance if called for interview? If yes, please give details:

.....

.....

Disclosure of relationship

Are you related to or have a close personal relationship with any Trustee or employee of Bromley Youth Music Trust?

YES NO

7. Protection of Children

Disclosure of any criminal background is required. Because of the nature of the work, teaching in the UK is exempt from the provisions of Section 4(2) of the Rehabilitation of Offenders Act 1974 (Exceptions) (Amendment) Order 1986, and therefore applicants are not entitled to withhold information about convictions which for other purposes are spent under the provisions of the Act. Offers of employment will also be dependent on completion of a satisfactory police check. Disclosure of a criminal background will not necessarily bar you from any appointment.

Have you ever been convicted of a criminal offence? YES NO

If yes, please give details:

Date:Offence:

Sentence:.....

Please give details of your police check with the DBS.

Police check date: DBS number:.....

8. Data Protection

Under the terms of the Data Protection Act 1998, the information you provide on this form will only be used by Bromley Youth Music Trust for the purpose of assessing your suitability for employment, for monitoring policies and procedures, and for personal management purposes.

For any position that you apply for, if unsuccessful, this information may be retained on file for 6 months. The information may be used in internal proceedings to consider a complaint about the selection process and/or to defend against a legal challenge to the fairness of the selection process from any interested party. The information you provide to us on this form may also be used in the prevention and detection of crime and fraud, or shared with other bodies administering public funds solely for this purpose.

9. To be signed by all applicants

I confirm that, to the best of my knowledge, the information on this form is true and correct.

I am in possession of the certificates I claim to hold and understand that willful falsification may result in dismissal if I am appointed.

I understand that any offer of employment will be subject to satisfactory medical and police checks.

Signed:.....

Date: