

Routes Into Teaching

1. Hearing from vocal/instrumental teachers
1. Exploring routes: Qualifications and training
1. Learning how Music Mark can support teachers
1. Q&A with expert panel

Undergraduate courses

BA/BMus degrees

Postgraduate courses

MA/MMus

PGCE

PGCert

Certificate for Music Educators

Range of providers; validated by ABRSM or Trinity

Diplomas

ABRSM, London College of Music, RSL, Trinity

A photograph of a young girl in a school band, wearing a denim jacket and playing a flute. Other band members and instruments are visible in the background, slightly out of focus.

A Common Approach

A curriculum for vocal and instrumental teaching

A Common Approach is an online resource to support music educators in their teaching practice and help develop a holistic approach to music education. Relevant to all vocal and instrumental teaching, including individual, small-group, large-group and whole-class lessons, music educators at all stages of their career can use the support and shared learning found in A Common Approach.

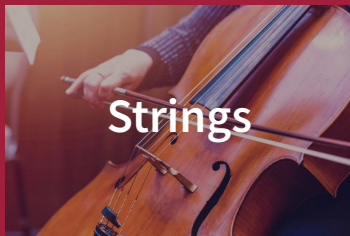
A Common Approach is...

- **a vocal and instrumental curriculum** that provides learning objectives and activities for a range of instruments and voice.





Woodwind



Strings



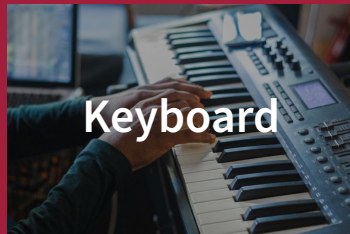
Brass



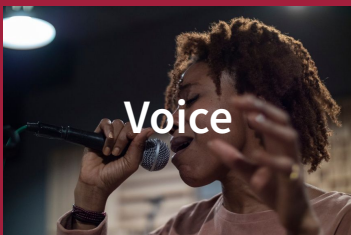
Percussion



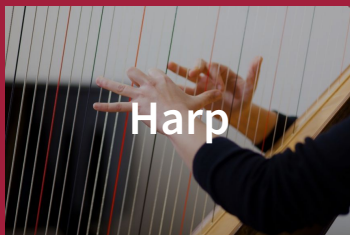
Piano



Keyboard



Voice



Harp



Classical
guitar



Contemporary
guitar

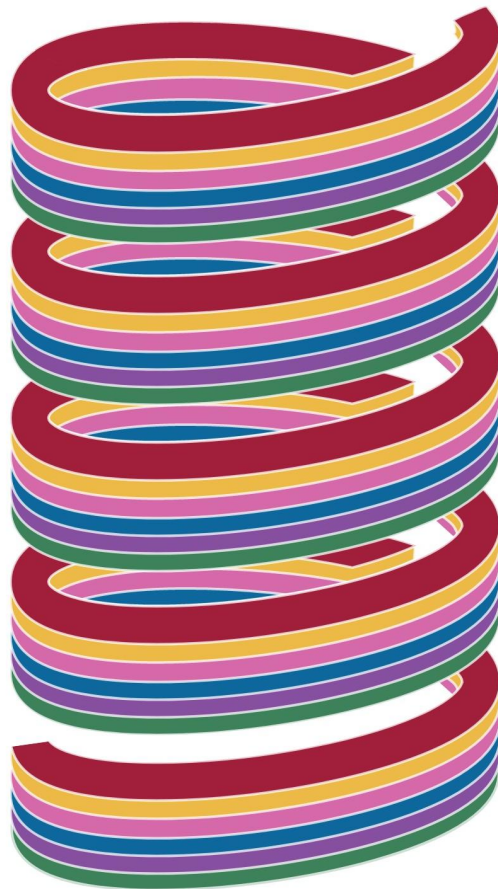


Ukulele



Music
technology

- A** Listening and internalising
- B** Making & controlling musical sounds
- C** Creating & developing musical ideas
- D** Singing/playing music
- E** Singing/playing music with others
- F** Performing & communicating



Programme
of Study **5**



Programme
of Study **4**



Programme
of Study **3**



Programme
of Study **2**



Programme
of Study **1**