

Programme correct as at 13.11.20 and may be subject to change

TIME	MAIN CHANNEL LIVE STREAM	WEBINAR CHANNEL 1	WEBINAR CHANNEL 2
10:00 – 10:15	Conference Welcome – Yolanda Brown and Bridget Whyte		
10:15 – 11:00	Keynote - Dr Julia Jones aka Dr Rock		
11:00-11:10	Body Percussion and Wellbeing – led by Ollie Tunmer (Beat Goes On)		
11:15-12:00	<p>'What Music Means to Me!' A panel discussion chaired by Yolanda Brown with panellists Candice Gregory-Thomas, Elliot Scribot-Carter & Phoebe Jarvis (NMPAT).</p>	<p>Psychological Evaluation of Music-Making Experiences of Young People Before and During Covid-19 Pandemic. Maruša Levstek (Sussex University) will present and discuss evaluation results of inclusive music programmes & compare these to observations of online music-making sessions during Covid-19 pandemic. Followed by a panel discussion with Prof Robin Banerjee (Sussex University), Emma Collins and Peter Chivers (Brighton Dome) on the benefits & challenges of music education research.</p>	<p>Personalising learning and the digital world – led by Neil Philips (Awards for Young Musicians) and Mark Burke (Charanga). The personalised learning approach at the heart of AYM's successful Furthering Talent programme is giving nearly 500 young people more agency over their musical journeys, increasing continuation and broadening their musical ambitions. We'll look at how AYM and Charanga's exciting new partnership will scale-up this approach online for many thousands more young people.</p>
12:10 – 12:55	<p>Music Education reimaged in a pandemic A panel discussion chaired by Bridget Whyte (Music Mark) with panellists Nick Howdle (Wiltshire Music Connect), Mike Summers (Durham Music Service) & Marie McNally.</p>	<p>Indian Takeaway – Lunch Time Tāl Talk – led by Yogesh Dattani & Ruth McPherson (ISM). In this practical workshop you will learn about the basic sounds (or bol) of the tablā, to easily embrace complex tablā rhythms using word-rhythms, speak traditional tablā compositions while clapping a 16-beat time-cycle (or tāl) and even learn about the basics of improvisation on the tablā.</p>	<p>Evidencing the benefits of ensemble music making for disabled young people. Jonathan Westrup and Hannah Swarbrick (Open Orchestras) explore the benefits of ensemble music making for young disabled people through the game changing example of Open Orchestras. We will explore how to effectively evidence your impact to school senior management, funders and national policy makers.</p>
LUNCH			
13:10-13:40	Lunchtime networking with Changing Tracks		

TIME	MAIN CHANNEL LIVE STREAM	WEBINAR CHANNEL 1	WEBINAR CHANNEL 2
13:45-14:30	<p>CanCompose: What do young people and their educators need so that they can create their own, original music? How can the music education sector work together to make this happen? And why, in these challenging times does composing music matter more than ever?</p> <p>A panel discussion chaired by Judith Robinson (Sound and Music) with panellists Ruth Jones (Wiltshire Connect), Kirsty Devaney (Composer).</p>	<p>‘Wot U Call It?’ - Rap and its subgenres in the music education world – led by Charly Richardson (Lewisham Music) & Max Wheeler (Charanga).</p> <p>This fun session will explore the difference between contemporary styles like Drill, Rap, Grime, Hip-Hop, and Afrobeats. After offering musical examples and examining the characteristics, challenges and opportunities of each subgenre, the session will examine how these genres could inform the work of Music Hubs and music education more broadly.</p>	<p>Unlock your student's potential with Figurenotes - accessible, adaptable notation to help develop strong playing and reading skills.</p> <p>In this interactive session, Lauren Clay and Rebecca Di Rollo (Drake Music Scotland) will use body percussion and rhythm games to show you how Figurenotes can help to build a solid rhythmic understanding. You'll need a piece of A4 paper and a marker/crayon, as well as your enthusiasm!</p>
14:40-15:20	<p>Hot Topic Debate - Racial Diversity in the Music Education Workforce</p> <p>A panel discussion chaired by Yolanda Brown with panellists Dr Steven Berryman (Odyssey Trust for Education), Sam Spence (Ealing Music Service, Music Mark), Sharon Jagdev Powell (Leicestershire Music Service), Philip Flood (Sound Connections).</p>	<p>The role of online provision Music Education in inclusive and accessible music education – led by Douglas Noble, John Kelly and Becky Morris Knight (Drake Music).</p> <p>A safe, pleasant & welcoming space to discuss the above. Participants will be encouraged to share their practice, the things they have come up against the solutions they have found and to consider the ongoing role and blending of what we have learnt online, into face-to-face delivery, as that opens up again.</p>	<p>Supporting school leaders to embed music learning through singing - led by Katie Elphick (Voices Foundation), Dr John Mynott (University of Aberdeen) and Hayley Guthrie (Central Primary School).</p> <p>Reflecting on the long-term partnership between Voices Foundation and Central Primary School in Watford, this session will explore the unique role that Senior (and Music) Leaders play in developing whole school singing, and identify the mechanisms that have enabled Central to embed and sustain music learning over time.</p>
15:25-16:05	Keynote - Dr Kadiatu Kanneh-Mason		
16.05-16:30	Closing Remarks		

Music Mark Conference 2020: **On Demand videos**

As well as the live programme on 20.11.20, our 'On Demand' series of video resources will be available from 16.11.20 - 31.12.20 including:

- **Music in the Early Years in light of the new 'Development Matters'** - Sue Nicholls
- **Music is Magic: Music Education and performance for people with learning disabilities** – David Stanley (Music Man Project)
- **Orchestral concerts for kids: a multi-sensory approach** - Claire Lambert and Steve Dummer (Kidenza)
- **Practitioner Wellbeing in the Digital Realm - *How to remain positive, creative and forward thinking whilst socially distancing*** – Hannah Dunster and Rachael Perrin (Soundcastle)
- **A toolkit for Developing Early Year Provision across Music Education Hubs** – Stuart Whatmore and Nicola Burke (Tri-Borough MH)
- **Breaking down barriers to online music-making** - Steven Smith (Orchestras for All) and young musicians, teachers and tutors
- **Creative and critical projects in classroom music** - John Finney, Chris Philpott, Tim Palmer, Nancy Evans, Micheila Briggins, Gary Spruce
- **Reflective practice - powerful, cost-effective, inclusive CPD for music tutors** - Changing Tracks
- **A whole school partnership** - In Harmony