

Music Mark Conference 2021: Full Programme

Programme correct as at 05/11/21 and may be subject to change.

Our Main Space sessions will be broadcast live on our microsite for Virtual Conference Ticket Holders and recorded for catch-up viewing.

Wednesday 1st December: Pre-conference online drinks reception

Thursday 2nd December

Time	Main space	Breakout 1	Breakout 2 Sponsored by NAXOS	Breakout 3
13:00 - 14:00	REGISTRATION & EXHIBITION			
14:00 -14:15	Welcome			
14:15-15:15	How has technology changed musical learning? <i>Facilitated table discussion on the successes and challenges of the past 18 months.</i>			
15: 15 - 15:50	BREAK & EXHIBITION			
15:50-16:40	<p>[Virtual] Collaboration over 10,000 miles apart during the pandemic, led by Soundtrap</p> <p><i>NB. This will be a virtual session, delegates at the live event will be able to log-in to the conference microsite to watch live and interact with speakers.</i></p>	<p>Music Connects: Technology and facilitating music collaborations between unaccompanied asylum-seeking children and children from host communities led by Surrey Arts</p>	<p>Music and emotional literacy in school: a practical application led by Dorset Music Hub</p>	<p>Enriching musical experiences in education through interactive digital events and streaming technology led by Nottinghamshire Music Hub</p>
16:45-17:30	KEYNOTE 1 – Kris Halpin			
17:30-18:15	Hot Topic Debate – An opportunity to discuss a topic which is relevant at the time of the conference. Topic to be announced in the coming weeks...			



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BREAK & CHECK-IN TO HOTEL	
19:00-20:00	Drinks Reception & Exhibition
20:00	Conference Dinner

Friday 3rd December

Time	Main space	Breakout 1	Breakout 2 <i>Sponsored by NAXOS</i>	Breakout 3
08:30-09:30	REGISTRATION & EXHIBITION			
09:30-09:45	Welcome			
09:45-10:30	KEYNOTE 2 – Warren Knight <i>NB. This keynote will be delivered virtually. The host will facilitate a live Q&A between keynote speaker and delegates.</i>			
10:30 – 11:00	BREAK & EXHIBITION			
11:00-11:45	Technology and My Music Education: A Youth Panel discussion chaired by the Host	Promoting race equality through music and storytelling led by Croydon Music and Arts and Hackney Music Service	A working model for Music Technology Whole Class delivery led by Leicestershire Music	The pivot to online: A toolkit for Hubs and Music Services led by Cornwall Music Service Trust
11.45-12:30			Data Protection: What does it mean for us? Led by Bates Wells	Collaborate, Create, Connect: Simple ways Music Hubs can use technology to instantly impact learning, led by Charanga.
12.30-13:30	LUNCH & EXHIBITION			
13:30-14:15	Barriers be gone! A Drake Music interactive inclusive Music Tech workshop led by Oliver Cross, Kris Halpin and Think 22 Hub Lead Partners,	How OHMI can assess physical needs without a physical visit led by OHMI	Fantastique! for Schools An innovative composer-based classical music education resource for schools led by Berlioz 150 and Bristol Beacon	Share Sound Inclusive youth ensembles led by Orchestras Live



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14:15-15:00	Coventry Music, Essex MeH, Newham Music and THAMES	The whys and hows of research in music spaces: Presentation and panel discussion from Maruša Levstek (University of Sussex, PhD student) and members of the Southern Music Hub Alliance (Brighton & Hove and East Sussex, Kent, Surrey and West Sussex) and University of Sussex	Orchestras in Context: A cross sector partnership approach to create high quality resources for Key Stage 4 and 5 Music Students led by Bath Philharmonia and Inspiring Music	Technology and Jazz improvisation led by National Youth Jazz Collective
15:00-15:30	KEYNOTE 3 - BISHI			
15:30-15:45	Closing remarks from Bridget Whyte (Music Mark CEO) and James Dickinson (Music Mark Chair)			
15:45	Tea & Coffee available			
16:30	CLOSE			

On Demand Video Presentations *Sponsored by SpeedAdmin*

As well as the live programme from 2nd-3rd December, our series of On Demand video presentations will be available from 26.11.21 including:

- **How to create simple, free play-along videos** – MOD Schools Music Service
- **Lessons in live streaming: Tips and techniques for planning successful virtual music events** – Norfolk Music Hub
- **#CanCompose: Creating a national progression pathway for young composers through technology** - Sound and Music
- **BrassTabs** – Warwick Music Group
- **Turning it Around: Changing lives with online music mentoring** – Dorset Music Hub
- **Musical Journey: A Wider Opportunities course to assist instrumental teachers in whole class instrumental lessons** – Jonathan Jones

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