

Music Mark Conference 2021: Full Programme

Programme correct as at 15/10/21 and may be subject to change.

Our Main Space sessions will be broadcast live on our microsite for Virtual Conference Ticket Holders and recorded for catch-up viewing.

Wednesday 1st December: Pre-conference online drinks reception

Thursday 2nd December

Time	Main space	Breakout 1	Breakout 2 <i>Sponsored by NAXOS</i>	Breakout 3
13:00 - 14:00	REGISTRATION & EXHIBITION			
14:00 -14:15	Welcome			
14:15-15:15	How has technology changed musical learning? <i>Facilitated table discussion on the successes and challenges of the past 18 months.</i>			
15: 15 - 15:50	BREAK & EXHIBITION			
15:50-16:40	<p>[Virtual] Collaboration over 10,000 miles apart during the pandemic, led by Soundtrap</p> <p><i>NB. This will be a virtual session, delegates at the live event will be able to log-in to the conference microsite to watch live and interact with speakers.</i></p>	<p>Music Connects: Technology and facilitating music collaborations between unaccompanied asylum-seeking children and children from host communities led by Surrey Arts</p>	<p>Music and emotional literacy in school: a practical application led by Dorset Music Hub</p>	<p>Interactive Digital Events using Stream Park: Responding to a pandemic and looking towards the future led by Nottinghamshire Music Hub</p>
16:45-17:30	KEYNOTE 1 – Kris Halpin			
17:30-18:15	Hot Topic Debate – An opportunity to discuss a topic which is relevant at the time of the conference. Topic to be announced in the coming weeks...			



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BREAK & CHECK-IN TO HOTEL	
19:00-20:00	Drinks Reception & Exhibition
20:00	Conference Dinner

Friday 3rd December

Time	Main space	Breakout 1	Breakout 2 <i>Sponsored by NAXOS</i>	Breakout 3
08:30-09:30	REGISTRATION & EXHIBITION			
09:30-09:45	Welcome			
09:45-10:30	KEYNOTE 2 – Warren Knight <i>NB. This keynote will be delivered virtually. The host will facilitate a live Q&A between keynote speaker and delegates.</i>			
10:30 – 11:00	BREAK & EXHIBITION			
11:00-11:45	Technology and My Music Education: A Youth Panel discussion chaired by the Host	Promoting race equality through music and storytelling led by Croydon Music and Arts and Hackney Music Service	A working model for Music Technology Whole Class delivery led by Leicestershire Music	The pivot to online: A toolkit for Hubs and Music Services led by Cornwall Music Service Trust
11.45-12:30			Data Protection: What does it mean for us? Led by Bates Wells	Collaborate, Create, Connect: Simple ways Music Hubs can use technology to instantly impact learning, led by Charanga.
12.30-13:30	LUNCH & EXHIBITION			
13:30-14:15	An interactive workshop on using elements of Music Tech, to overcome barriers to inclusion led by Drake Music, Think 22 Hub Partners and Miss Jacqui	How OHMI can assess physical needs without a physical visit led by OHMI	Fantastique! for Schools An innovative composer-based classical music education resource for schools led by Berlioz 150 and Bristol Beacon	Share Sound Inclusive youth ensembles led by Orchestras Live



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14:15-15:00		The whys and hows of research in music spaces: Presentation and panel discussion from Maruša Levstek (University of Sussex, PhD student) and members of the Southern Music Hub Alliance (Brighton & Hove and East Sussex, Kent, Surrey and West Sussex) and University of Sussex	Orchestras in Context: A cross sector partnership approach to create high quality resources for Key Stage 4 and 5 Music Students led by Bath Philharmonia and Inspiring Music	Technology and Jazz improvisation led by National Youth Jazz Collective
15:00-15:30	KEYNOTE 3 - BISHI			
15:30-15:45	Closing remarks from Bridget Whyte (Music Mark CEO) and James Dickinson (Music Mark Chair)			
15:45	Tea & Coffee available			
16:30	CLOSE			

On Demand Video Presentations *Sponsored by SpeedAdmin*

As well as the live programme from 2nd-3rd December, our series of On Demand video presentations will be available from 29.11.21 including:

- **How to create simple, free play-along videos** – MOD Schools Music Service
- **Lessons in live streaming: Tips and techniques for planning successful virtual music events** – Norfolk Music Hub
- **#CanCompose: Creating a national progression pathway for young composers through technology** - Sound and Music
- **BrassTabs** – Warwick Music Group
- **Turning it Around: Changing lives with online music mentoring** – Dorset Music Hub
- **Musical Journey: A Wider Opportunities course to assist instrumental teachers in whole class instrumental lessons** – Jonathan Jones

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