

## PERSON SPECIFICATION

### POST: Teacher of Musical Instrument

### The Hawthorns School, Bletchingley

A – Application Form    I – Interview    R – Reference    C – Certificate or specific experience    P – Practical task

CRITERIA	ESSENTIAL ASCERTAINED BY	DESIRABLE ASCERTAINED BY	HOW EACH CRITERIA MET (Interviewer to complete)
<b>QUALIFICATIONS</b>	<ul style="list-style-type: none"> <li>• To have a Music Degree - C</li> <li>• To have a minimum of Grade 8 on relevant Instrument - C</li> </ul>	<ul style="list-style-type: none"> <li>• To have qualifications for teaching younger children – C</li> <li>• To have studied the relevant musical instrument to degree standard – C</li> </ul>	
<b>EXPERIENCE</b>	<ul style="list-style-type: none"> <li>• To have experience of teaching the relevant instrument – A</li> <li>• To have experience of teaching 1:1 - A</li> </ul>	<ul style="list-style-type: none"> <li>• To have experience of teaching younger children – A</li> <li>• To have experience of communicating with and reporting to parents - I</li> <li>• To have experience of timetabling lessons – I</li> <li>• To have experience of working in a school – A</li> </ul>	
<b>KNOWLEDGE and UNDERSTANDING</b>	<ul style="list-style-type: none"> <li>• To have the knowledge to develop excellent technical understanding and skills. - P</li> <li>• To have the knowledge to develop general musicianship skills. – P</li> <li>• To have an understanding of pedagogy that will enable a child to fulfil potential. – C, I, R</li> </ul>	<ul style="list-style-type: none"> <li>• To be able to accompany children for performances on the piano – R, P</li> </ul>	
<b>SKILLS AND APTITUDES</b>	<ul style="list-style-type: none"> <li>• To be passionate about the relevant instrument and sharing of music knowledge. – R, P</li> <li>• To be prepared to continue professional development. – A, I, R</li> <li>• To be able to work with ICT programmes efficiently. – A, R</li> </ul>	<ul style="list-style-type: none"> <li>• To be able to incorporate a range of teaching strategies in a lesson. – R, P</li> </ul>	
<b>DISPOSITION</b>	<ul style="list-style-type: none"> <li>• To foster a love of learning to play a musical instrument. – A, I, R, P</li> <li>• To develop a relationship conducive to learning. – A, I, R, P</li> <li>• To be flexible and willing to complete any given task, A, I, R</li> </ul>	<ul style="list-style-type: none"> <li>• To be willing to run a relevant ensemble.</li> </ul>	

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	<ul style="list-style-type: none"><li>• To be prepared to support students by attending concerts, external examinations. A, I, R</li><li>• To prepare students for examinations, performances and ensembles. – A, I, R</li><li>• To share professional experience and knowledge with other departmental staff. A, I, R</li></ul>		
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