



Certificate for Music Educators (CME)



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ARTS COUNCIL ENGLAND

What is Level 4?

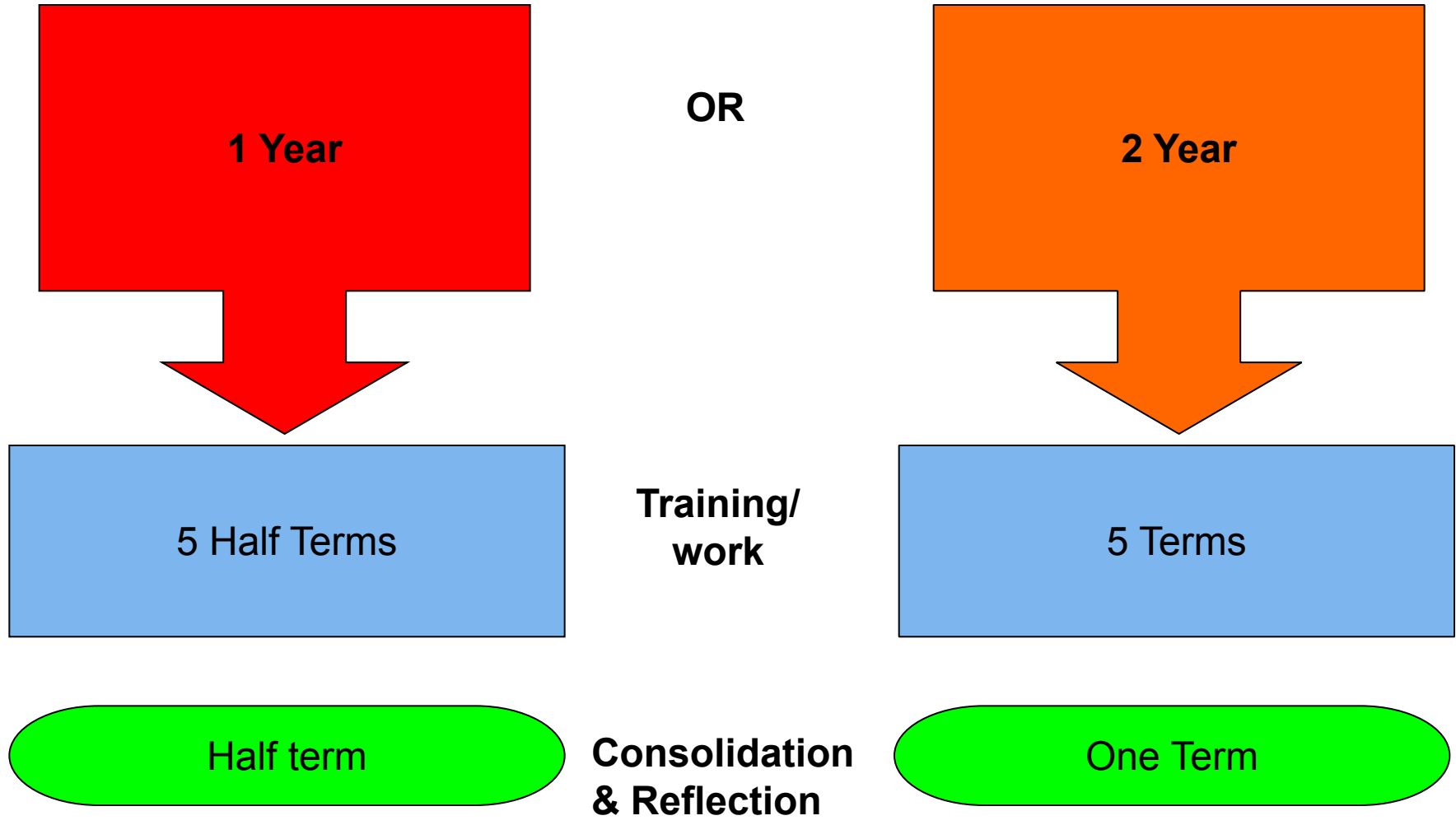
		UNIVERSITY	
LEVEL 8	Doctorate PhD		
LEVEL 7	Master's Degree MA, MSc, MPhil		
LEVEL 6	University Degree BA, BSc		
LEVEL 5		Foundation Degree FdA, FdSc	HND
LEVEL 4			HNC
LEVEL 3	A-Level	A2	AS
		L3 Extended Diploma (National Diploma)	L3 Diploma (National Certificate)
LEVEL 2	GCSE Grades A-C	L2 Diploma (1st Diploma)	
LEVEL 1	GCSE Grades D-G	L1 Diploma (Foundation)	
ENTRY LEVEL 3	Key Stage 3	E3 Diploma (Foundation)	
SCHOOL / 6TH FORM		F.E. COLLEGE	

CME

Entry Requirements

- Learners wishing to register for the CME must demonstrate:
 - *a level of musical competence that is appropriate to the demands of their working environment*
 - *musical, communication and interpersonal skills that enable them to inspire confidence in and elicit musical responses from children and young people*
 - *the ability to cope with the learning and assessment demands of the Trinity CME.*

Time line



Course Content

- **Unit 1** Understanding children and young people's musical learning
- **Unit 2** Planning, facilitating and evaluating children and young people's musical learning
- **Unit 3** Reflective practice and professional development in music education
- **Unit 4** Promoting children and young people's positive behaviour
- **Unit 5** Equality, diversity and inclusion in music education
- **Unit 6** Safeguarding children and young people in music education

What support do you get?

- A mentor who will meet with you in-person or online
- An online community of fellow CME Learners
- 4 in-person training days (2 per year)

Types of Evidence

- Blog
- Essays
- Video clips
- Audio conversations
- Diagrams, flowcharts
- Posters
- Lesson plans
- Classroom observations.

Why should you take the CME?

- Flexible
- Relevant for different types of learner
- Life-long learning skills