

Plans for Reintegration of Music Services to Schools and Parents

Continuity plan based on schools resuming in September

Introduction

This document is intended to support the continuation of music making in school settings, both instrumental and whole class; to ensure the smooth transition of tuition from an online platform back into the school environment with appropriate support for schools and parents and to resume whole class enrichment activities.

Whole class music making will enable students to rekindle friendships and have a positive impact on mental health and well-being through rebuilding verbal and non-verbal communication skills, problem solving, self-confidence, team-work, self esteem and general togetherness with their peers through the medium of music alongside developing their general musicianship skills.

By learning through 'doing', children will develop their skillsets and higher order learning through a non-pressurised process and learning environment naturally utilising the skills needed to work together to improve their own and each other's efforts.

It is our assumption in this document that:

- Schools will seek continuation of projects to bring familiarity and a rich curriculum offer and, where projects have not taken place before, be seen as an excellent opportunity to broaden children's skillsets and develop their musical and other transferrable skills for an holistic learning experience in their school setting.
- Instrumental tuition will reintegrate from online back onto school site.
- Arts Council funded Hub Celebration Concerts to be rescheduled giving students who collaborated on projects in the Autumn and Spring term 2019-2020 a chance to perform their music.
- Externally funded projects to be delivered as per agreement or delayed as per discussion with funders.

As the Music Service for Central Bedfordshire and lead partner for the Music Education Hub, Inspiring Music role is to:

- To support schools in reintegrating **weekly tuition and ensembles** back into their schools
- To support and provide **teaching opportunities** to all contracted staff and self-employed tutors along with **CPD programmes** for school staff.
- To support parents in the **transition of lessons** moving from the online platform back to school location
- To support parents and students in the **transition of lessons** from different schools where appropriate.
- To support schools with **procedures** for visiting musicians on site (hand sanitizer stations etc.)
- To provide a **flexible provision** of whole class tuition in place of what they would normally be receiving tailored to student and school's needs for Whole Class Delivery
- To provide **performance opportunities** for those students who would normally be showcasing their project work
- To support schools in their **decision making** for curriculum and curriculum enrichment delivery across the academic year.
- To support secondary and upper schools with **exam related issues** to ensure all students and staff have the tools they need to achieve the potential for all music examination students.
- To ensure all **funded projects** are planned for and delivered from September 2020 and all stakeholders kept informed of new decisions and progress.

- Providing appropriate pathways outside of school settings for children to develop their ensemble skills and their general musicianship skills at one of our Music Centres and South Beds Sinfonia for String Players. This provision is open to all, from beginners to the more advanced with a community focus for young and more mature learners to come together to create music.

We have started work with the CBC Data Team with significant and positive initial results on the academic and non-academic benefits of learning a musical instrument and we will be continuing gathering information to track trends further.

- **Addressing key issues:**

The Music Service will address:

- **Restart of Weekly Tuition on Schools (Business Support Team)**
 - Contact all schools to support readiness for visiting tutors, weekly tuition and Ensembles
 - Contact all tutors to restart delivery as per pupil lists
 - In July contact all parents/carers of those receiving online tuition to inform them of the move back to lessons in schools from September
 - Contact schools regarding students funded through Pupil Premium for lessons to continue in school from September
 - Contact all parents/carers of suspended tuition to restart tuition in schools from September
- **Celebration Concerts (CP and RD)**
 - Inform schools and parents of the newly booked concert dates once children are back in school (SOPO)
 - Confirm 'pencilled in' dates with venues once school return dates are confirmed
 - Lower Schools who provided projects for year 4 students to identify middle schools and for them to be contacted regarding future concerts
 - Scores to be arranged and band to be re-engaged
 - Vocal Animateurs contacted
 - Fiddle Fiesta to be reviewed in the next academic year
 - Young Carers Project to take place in October or December in discussion with the Bath Philharmonia
- **Curriculum and Curriculum Enrichment 2020-2021 (Business Support Team, CP, ML and BB and HR)**
 - Schools contacted WB 20/04/2020 to remind them about booking provision for September
 - ML and BB to call up schools during the Summer Term to discuss delivery options
 - Recruit Whole Class Deliverers to CBC contracts June/July
 - Schedule sessions and allocate tuition to tutors
- **Lower, Primary and SEND School Support (ML)**
 - Contact schools to offer support with curriculum and enrichment planning
 - Offer twilight sessions where appropriate (curriculum planning/assessment)
- **Middle, Secondary and Upper (BB)**
 - Contact schools to offer support with curriculum and enrichment planning
 - Offer twilight sessions where appropriate (curriculum planning, assessment, examination course support)

- **Externally Funded Projects (CP, BB, ML)**
 - **Music Centre** Relaunch funded by the Royal Opera House Bridge, planning to resume WB 20/04/2020 for delivery in September (**BB**)
 - **'Time Machine'** Cross Generational Project jointly funded Arts Council England and Leighton Linslade Town Council, planning to resume in September 2020 (**ML**)
 - **Sixth Form SEND Project** jointly funded by Arts Council England and Friends of Bedfordshire Youth Music, planning Sixth Form SEND to resume July 2020 (**ML**)
 - **Connect: Resound** Virtual Learning Platform funded by NYMAZ see Business Resilience Plan (**ML, BB**)
 - **Young Carers Project** funded by the Arts Council planning to continue (**CP, ML**)
 - **Inclusion Strategy** funded by Youth Music to resume planning WB 20/04/2020 for delivery in September

- **Business Resilience (ALL)**
 - Procure **virtual learning platform** (VLP) for use as and when needed e.g. Polling, snow days, minor illness, school site closure etc.)
 - Generate a **contract** with **VLP** for flexible access and inclusion for children who may not be able to access in-school provision
 - Ensure all plans and consent forms are in place for students to **take their instruments home** (both weekly tuition and whole class projects)
 - Update **Terms and Conditions** (Ts and Cs) to include virtual tuition option where students/tutors cannot access the school site for any reason (snow, polling, minor illness, *force majeure* etc.)
 - Update **Service Level Agreement** (SLA) with self-employed tutors to include virtual tuition option where students/tutors cannot access the school site for any reason (snow, polling, minor illness, *force majeure* etc.)
 - Create a bank of **online learning tutorials** which support Whole Class Delivery as part of the NYMAZ Connect: Resound project. Links only to be given to those schools taking part in the projects to share with students to access at home.
 - Resume exploration of **accommodation** for further out of hours opportunities including instrumental tuition, ensemble rehearsals, examination centre, outreach, CPD etc. reducing the need and reliance on partnerships and expenditure on venue hire.
 - **Parents' Evening** Appointments to be virtual giving flexibility on dates for tutors and location for parents who find travel difficult. These would be in the Autumn Term.

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