



Department
for Education

Music Progression Fund: Developing children's musical potential

Market Engagement Session

Tuesday 21 March, 11-12 midday

Welcome and Introduction

Welcome to this Market Engagement session. Please note that this event is being recorded and will be shared afterwards via Jaggaer.

On the call from the Department for Education:

- Jackie Behan, Policy Lead
- Belinda Lake, Policy Advisor
- Stefano Pozzi, Assistant Director
- Anne Hardy, Commercial Lead

Housekeeping

To enable us to run this session smoothly, please note a few points of housekeeping:

- Please could everyone stay on mute unless invited to speak.
- Can we ask that you switch your camera off during the session
- If you wish to remain anonymous, please amend your joining name accordingly.
- Questions should be raised at the end of the presentation.
- Please do not use the MS Team chat function but instead raise your hand to ask questions.
- Answers to all questions asked during the event will be published on Jaggaer. The author of the questions will remain anonymous in the published answers.
- The slides for this session will be published on Jaggaer.
- Use the 'raise hand' function if you are struggling to hear.

Purpose of the Event

Procurement of the Music Progression Fund

- To outline the scope and objectives of the Music Progression Fund
- To inform the development of the specification
- To provide more information on the procurement timescales and process
- **Jaggaer will be used to answer any key questions you may have at this stage**

Agenda

Items

1 . Music Progression Fund - Programme Specification

- Background
- Key aims of the Music Progression Fund
- Expected Programme Benefits
- Proposed Programme Features
- Illustrative Models of Support
- Evaluation

2. Funding Arrangements

- Indicative Timetable

3. Commercial Overview

4. Commercial Timeline

5. Questions

6. Next Steps

7. Close



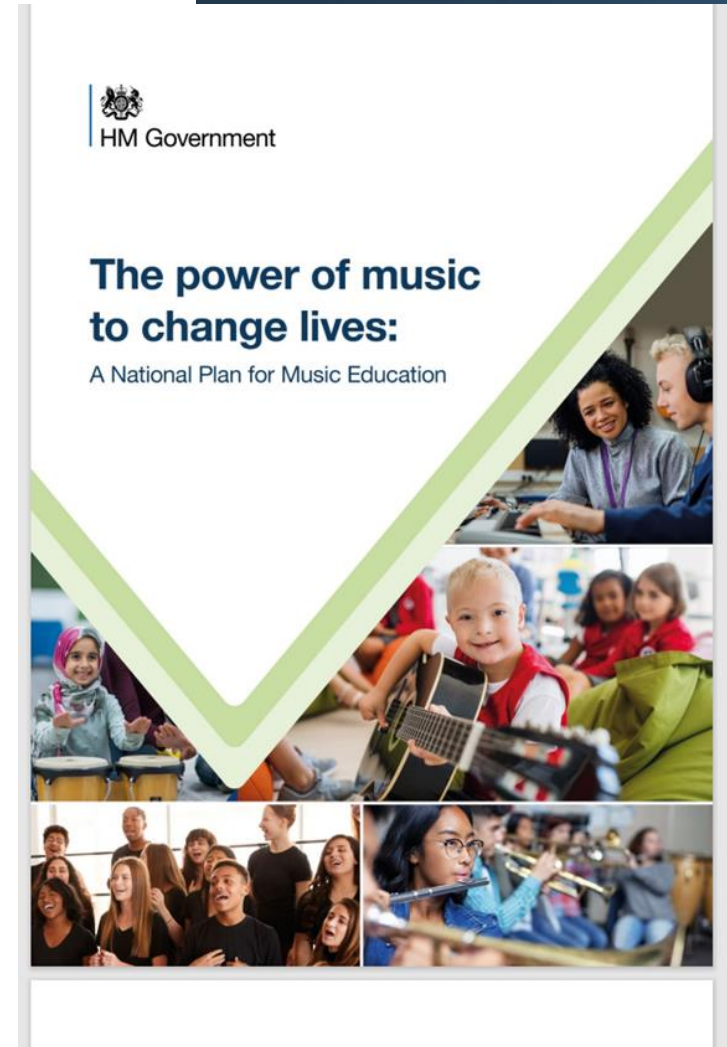
Department
for Education

Music Progression Fund: Developing children's musical potential

Programme Specification

Background

- A [call for evidence](#) informing the National Plan for Music Education highlighted the need to do more to ensure there are clear routes to progression for all young people.
- The National Plan for Music Education, published in June 2022 sets out the Government's vision, to enable all children and young people to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talents, including professionally.
- The Music Progression Fund will primarily focus on how best to support the musical progression of disadvantaged pupils, across England



Key aims of the Music Progression Fund

- To test and learn from a range of interventions to support disadvantaged pupils with significant musical potential, enthusiasm and commitment to excel in music across the country.
- To help ensure that children and young people have more equitable access to high quality music education in primary and secondary school and the opportunity to excel in music in later life.
- To develop materials which can be used by music hubs to embed best practice to support disadvantaged pupils at a local level e.g. develop a toolkit or support for teachers.
- To evaluate interventions to identify which measures work most effectively in supporting the progression of disadvantaged pupils.
- To establish and promote collaborative working between music hubs, schools and other partners.

Proposed Programme Overview

- **Pupils:** a minimum of 1,000 disadvantaged pupils after first access
- **Duration of Programme:** delivery will take place over a four-year period
- **Location of delivery :** primarily any of the 55 [Education Investment Areas](#) first announced in the Levelling up White Paper
- **Progression:** pupils should be supported to improve/ develop music ability
- **Funding:** the Department will provide £2m of funding to support the programme with the expectation that the provider will match fund the same amount
- **Delivery Model:** the programme should be delivered through a partnership between the grantee, schools and music hubs

Education Investment Areas: selection methodology - [Education Investment Areas Selection Methodology \(publishing.service.gov.uk\)](#)

Expected Programme Benefits

- For pupils to receive intensive support to enable them to make progress equivalent to, for example, at least a grade a year in their chosen instrument or singing
- To give pupils greater opportunity to go on to progress in music from key stage 4 onwards
- To support overall attainment and wellbeing
- To develop and strengthen partnership working between schools, Music Hubs and local youth music organisations
- To use findings from evaluation to help support the wider work of hubs and encourage sharing of best practice

Proposed Programme Features (Provider Focused)

- What will be the key features of a programme:
 - Develop a national programme with strong sense of cohort for participating young people
 - Develop a strong school engagement strategy and approach to recruiting and retaining pupils
 - Develop a clear strategy for engaging parents and carers to support participation of pupils in the programme and beyond the lifetime of the programme
 - Work in partnership with the music sector, ensuring clear partnership agreements are in place with potential delivery partners
 - Work with DfE selected independent evaluator
 - Provide a robust exit strategy which includes how you will support pupils to progress beyond the lifetime of the programme e.g. by providing an individualised pupil plan.

Illustrative Models of Support

Below are some examples, of the types of pupil focused interventions which may be used by the supplier. The list below is non-exhaustive and the supplier will be required to demonstrate what an effective intervention will look like and their rationale for such as part of their bid.

Music Scholarships

- Offer small group and/or one-to-one musical tuition to pupils
- Regular ensemble practice and performance opportunities at schools or cultural venues
- Provide a well-maintained instrument (where appropriate) to be taken home to enable practice
- Have a named mentor in place for all pupils

Local Ensemble Support

- Build on existing ensembles working locally and regionally, developed in partnership with schools, music hubs and/or youth music organisations
- Extending the reach of existing ensembles to support pupils from disadvantaged backgrounds, including developing new partnerships with schools
- Regular tutoring, practice and performance opportunities
- Instrument and equipment loan
- Mentoring support
- Recruitment would be targeted, by working between schools, the music hub and other partner organisations.

- We intend to evaluate the Music Progression Fund, this evaluation will be DfE led and will require the successful bidder to work with an independent evaluator.
- Government funding will include up to a 5% contribution to the costs of the evaluation.

The provider will be expected to:

- Collect data to track progress, this is likely to be personal data of pupils
- Obtain parental consent on sign up for data of pupils to be used for evaluation purposes
- Consider impact on overall evaluation where parents do not consent for data to be used
- Support access to those involved for fieldwork (may include sending out surveys, encouraging take up)
- Manage student attrition to ensure there is enough progress tracking to be used as part of the overall evaluation
- Feedback from organisation supporting pupils e.g. school/teachers

Funding Arrangements

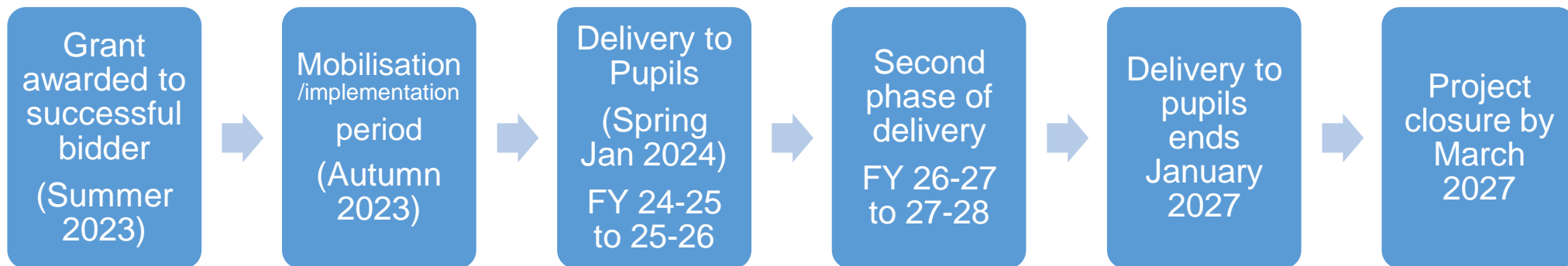
- Expectation that the bidder will confirm match-funding as part of their bid and this will be in place once grant agreement is signed
- This will be for the bidder to manage – funding will be paid directly from the match funder to the successful bidder
- Agreement in principle
- Leverage other government or ALB funding so long as no risk of double funding
- The bidder must also commit to providing £2m in match funding and demonstrate how this will be secured a part of the bid. This is not part of the estimated total value or the price cap, but bidders will be expected to show their breakdown for this.

	FY 23-24	FY 24-25	FY 25-26	FY 26-27	FY 27-28	Total
DfE funding	£0.3m	£0.5m	£0.5m	£0.5m	£0.2m	£2m
Match funding	£0.3m	£0.5m	£0.5m	£0.5m	£0.2m	£2m

Indicative timetable

- DfE expects to publish a tender to appoint a single provider of the programme – this could also be as consortium or partnership.
- We will seek to develop a phased approach to the project to drive initial primary engagement and to allow us to assess project delivery, ahead of the secondary phase. We will also ask the bidder to consider how they manage their communications with pupils in this context so it is clear from the outset the level of support pupils receive.
- Timetable is subject to change and is **indicative** at this stage. We expect the full Term will be made up of an initial implementation period starting from grant award, delivery to pupils to start from Spring (January) 2024, then to finish in January 2027 and project closure by March 2027. This will be subject to future spending reviews. Funding is confirmed to March 2025
- Standard DfE Grant terms and conditions: [DfE grant funding agreement: terms and conditions - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/101422/dfe-grant-funding-agreement-terms-and-conditions-2019.pdf)

Schedule of Delivery



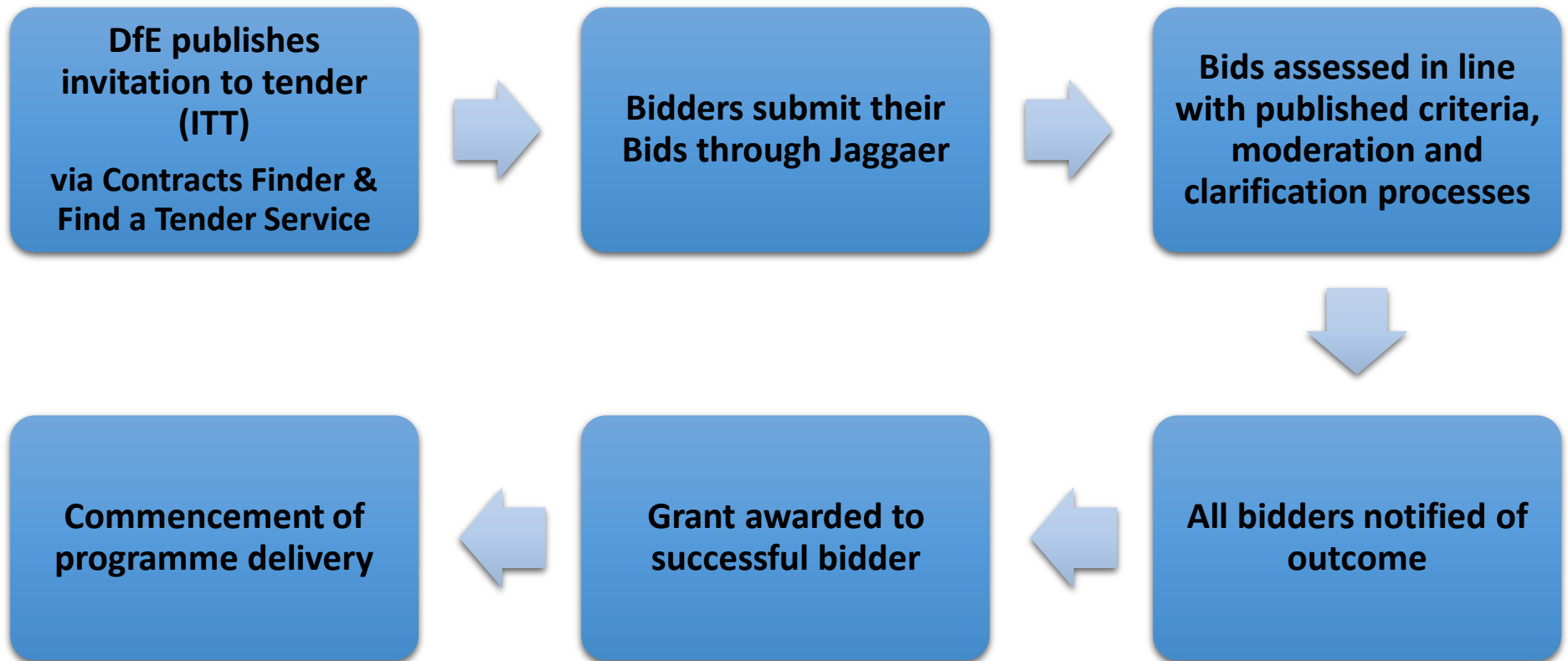


Department
for Education

Music Progression Fund: Developing Children's musical potential

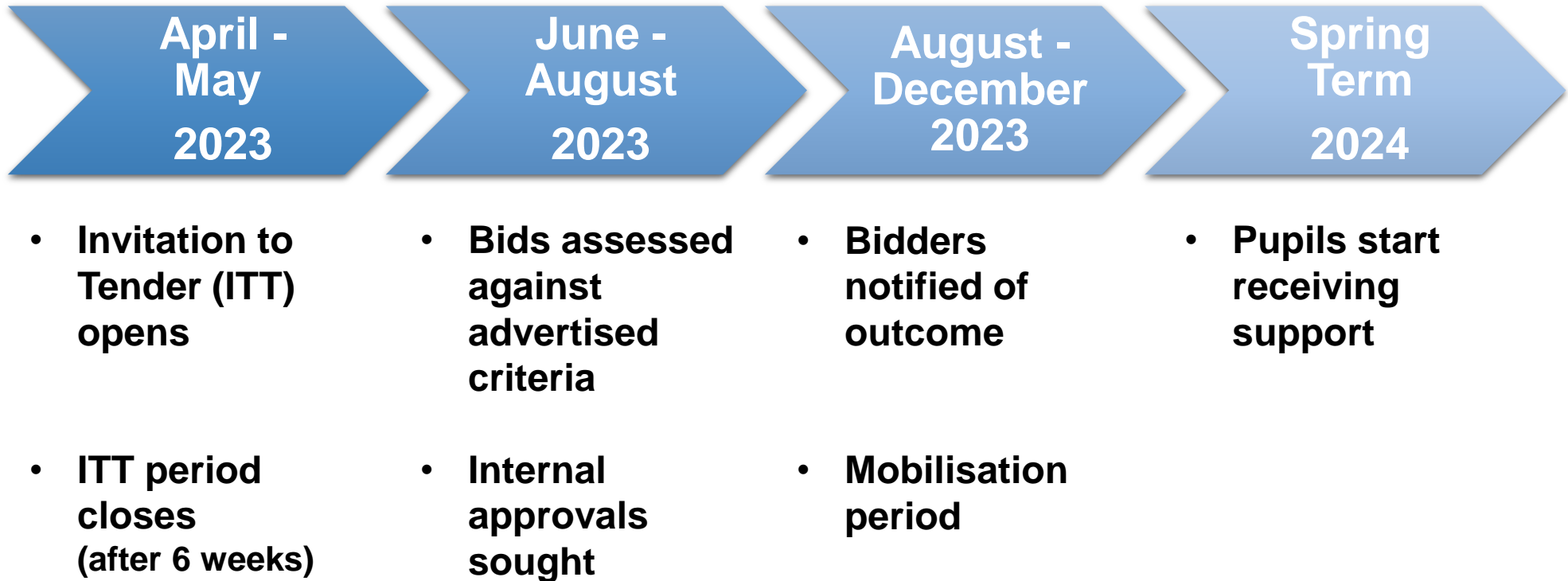
Commercial Overview

Commercial overview



Commercial Timeline

Please note that the timeline is indicative – it is subject to change.



Next Steps

- **Any Questions?**

Raise your hand to ask a question. Please do not use the chat function. We may not have the answers today but we will publish anonymised questions and the Department's response on Jaggaer.

- Please submit any further questions you have regarding this proposed Music Progression Fund Programme through the Jaggaer portal.
 - The slides and the live recording of this session will be made available shortly through Jaggaer:- [Jaggaer Portal Link](#)
-



Department
for Education

**Thank you for attending this
session.**