



southamptonmusicclub.org

/synthesis

***Helping young electronic musicians overcome the challenges they face in life by
making music together in iPad clubs, bands and orchestras!***

Synthesis

The Synthesis Project will help young electronic musicians facing challenging circumstances to compose and perform music that blends musical genres, mixes musical cultures and brings together diverse communities.

Running from Summer 2018–2021, the project establishes and supports electronic music clubs, bands and orchestras across Southampton and the Isle of Wight.



Aims

1. *Improve participants' composition skills*
2. *Improve participants performance skills*
3. *Develop participants' confidence and interpersonal skills*
4. *Improve the skills, knowledge and understanding of the workforce in the use of music technology*
5. *To improve the hubs' progression routes for young electronic musicians*



National Foundation for
Youth Music



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Activity Overview

- **Level 1: Synthesis Clubs** – *electronic music-making sessions, supported by inspirational video guides and resources, to help participants explore performance-based composition*
- **Level 2: Synthesis Bands** – *small group music-making sessions, supported by specialist musicians and music leaders, to help participants develop performance-based composition skills*
- **Level 3: Synthesis Orchestras** – *group music-making sessions, supported by specialist musicians, to help participants to progress and master performance-based composition skills*



Philosophy

- **Action and Agency:**
 - *Allowing Self-Expression:* each participant has the opportunity to express their individuality
 - *Valuing Uniqueness:* the unique contribution of each participant is valued
 - *Building Self-Efficacy:* each participant is able to effect change for themselves
- **Collaboration and Mediation:**
 - *Playing Together:* music is made through collaborative performance
 - *Valuing Contribution:* each participant values the contributions of others
 - *Sharing Ambition:* allowing shared goals to be developed through group music-making



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Key Principles

- Sound Selection
- Share and Listen
- Record and Review
- Self Expression Leads to Skills Mastery
- Embrace the Unknown



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Call for Collaboration

- We'd love to work with other music hubs, to help each other develop our use of music technology, particularly for...
 - Helping young musicians facing challenging circumstances access music-making
 - Providing progression routes for young electronic musicians
 - Improving access to music-making for those in rural isolation
- Contact: matt.brombley@southamptonmusic hub.org



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