



MUSIC MARK

Annual Conference 2016 – Supporting Progression for All

Chesford Grange Hotel, Kenilworth

We are delighted to announce, with thanks to all contributors and exhibitors, the full programme for the 2016 Music Mark Annual Conference: Supporting Progression For All

Over the two days, we shall bring together panels, curated breakout sessions and facilitated discussion opportunities. We hope that the conference will, in some way, inspire and influence your thinking; enable you to engage in a meaningful way with the support offered from a membership organisation, and connect you with colleagues old and new in a way that only Music Mark can do!

The programme has been crafted based on feedback from last year, and with input and insight from across the membership. We simply could not do it without you! This year, we have themed our sessions to reflect key strands of your work. They are by no means exhaustive but we hope that they will be useful as you choose how to spend your time with us.

We look forward to welcoming you!

Jem Shuttleworth
Chief Executive

Breakout Sessions

Each of the breakout sessions has been colour-coded. This will make it easier for you to find the sessions most relevant to you and your role. The key for this colour-code can be found below:

Instrumental, Vocal & Curriculum	Workforce Development	Data & Impact	Diversity, Equity & Inclusion
Primary	Secondary	Practical Music Making	Leadership

Sessions 1:1 Delegates can book for a 30 minute individual session

<p>Brief coaching and mentoring sessions Marion Friend is offering brief coaching sessions following the positive feedback from delegates at the Music Mark 2015 Conference. These confidential 30-minute sessions may cover any short or longer term issues including career development, challenges in professional or personal environments, and the impact on the individual of change in the workplace.</p> <p style="text-align: center;">LED BY Marion Friend</p>	<p>Middle Leadership/Management: the wonders and woes. Are you a middle leader/manager looking to tackle some leadership issues or address how best to lead your team? Are you a senior leader/manager looking to develop or support the role of middle leaders/managers? Sign up for a one-to-one chat about making the most of middle leadership/management in your Music Service or Music Education Hub.</p> <p style="text-align: center;">LED BY Laura Saunders</p>	<p>Bid Writing: where to begin Have you been asked to raise funds and you don't know where to start? Fiona will help you identify key elements of the application process, e.g. what sort of funding, research, time and people are needed? What is significant about your application and why would funders support it?</p> <p style="text-align: center;">LED BY Fiona Harvey</p>
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... and, because it's Music Mark, we would like to try something a little bit different and, hopefully, rather pleasing! We will be introducing 'Pop Up Conversations' – we fancy brokering conversations across the conference so do you fancy hosting or posing a question?

For more information, type the following into your web browser bit.ly/musicmarkinfo

Annual Conference 2016 – Supporting Progression for All

Friday 11th November 2016



9.00am	Registration Opens					
10.00am	Music Mark welcomes the Warwickshire Viol Consort					
10.15am	Opening Address: Music Mark Chair (Graeme Smith)					
10.20am	Opening Address: Music Mark CEO (Jem Shuttleworth)					
10.30am	Keynote Panel ‘Changing Landscapes – Strengthening Relationships’ with contributions from colleagues drawn from the school led system, creative lead organisations and our membership. CHAIR: Ciaran O’Donnell (Services for Education – Birmingham) CONTRIBUTORS: Paul Brennan , Professor Martin Fautley (Birmingham City University), Dr Qing Gu (University of Nottingham), Robin Hammerton and Mark Londesborough (RSA).					
11.30am	Connecting Opportunity					
12.00pm	Needs to Deeds <i>Facilitated discussion to influence thinking, policy & practice.</i> As Music Mark launches one of four Grassroots Development Groups looking at Diversity, Equity & Inclusion we invite delegates to discuss, share and action plan for their local area. What do young people in your area need from their music education? How do you know? Where and how do we start? And what’s next in terms of practice? FACILITATOR: Laura Saunders . CONTRIBUTORS: Peter Bolton (Kent Music), Peter Chivers (Brighton & Hove Music & Arts) & Jim Pinchen (Surrey Music Hub)					
12.00pm	Breakout Sessions 1 As another Grassroots Development Group looking at Instrumental, Vocal & Curriulum launches we invite delegates to discuss and debate current instrumental/vocal curriiculum priorities, progressive schemes of work and programmes of study, using ‘A Common Approach’ as a basis for facilitated sessions FACILITATED BY: Heather Barlow (Stockport Music Service) Stuart Birnie (Services for Education – Birmingham), Heather Clemson (Services for Education – Birmingham), David Little (Wigan Music Service)					
1.00pm	Network Lunch					
2.00pm	Breakout Sessions 2 The breadth of workshops, drawn from membership expertise, supports strategic leadership, enhances workforce development and explores approaches to teaching and learning.					
2.00pm	Composers and (or) composing: reflections and questions from a year-long residency programme Hampshire Music Service hosted two composers through Sound and Music’s ‘Embedded’ programme. This session will explain the background to their work, what projects they were involved with, and some of the emerging key questions around composing in the classroom, how to develop young people as genuinely individual composers, composers working with Hubs and more. LED BY Judith Robinson (Sound and Music) & Kevin Rogers (Hampshire County Council’s Music Service)	Governance, Becoming Independent and Leaving the Local Authority This session will look at setting up and governance of an independent charity or organisation for running all or part of your music service. We will then look at the key issues of "spinning out" from your local authority including employees, TUPE, pensions, negotiating with the LA, and the Arts Council. LED BY Erica Crump & Augustus Della-Porta (Bates Wells Braithwaite), & Comron Rowe (Temple Bright)	How might music teachers come to know what and how to think about music education? Through discussion and presentations by chapter authors, this session explores how some key principles underpinning the third edition of ‘Learning to teach music in the secondary school’ (2016) might support teachers in developing a conceptually and philosophically informed understanding of the nature and purpose of music education. LED BY Keith Evans (University of Greenwich), John Finney (University of Cambridge), Chris Philpott (University of Greenwich) & Gary Spruce (Birmingham City University)	Nurture Improvising in your ensemble - Overcome Fear and Develop Skills Fun techniques overcome fear while developing improvisation skills in young musicians. Establish mental skills before applying them instrumentally. Separated choosing and performing roles reduce brain overload, developing an individual’s skills while engaging the whole group. Nurture confident phrase-building using simple ideas of Form. Loads of creativity ideas for Ensemble leaders. Bring instruments! LED BY Tom & Phil Bancroft (ABC Creative Music)	The Importance of Investing in Continuing Professional Development: Reporting on the ESTHA Mentoring and Reflective Practice Development Project This roundtable discussion will provide an overview, findings and opportunity for discussion about an 18-month partnership project focussing on the development of mentoring skills, reflective practice and a shared understanding of ‘good practice’ for three music hubs, delivered by Trinity College London and Canterbury Christ Church University. LED BY Richard Brittain (Thurrock Music Services), Francesca Christmas (Trinity College London), Roy Dignum (Thurrock Music Services), Julie Evans (Canterbury Christ Church University) & Charly Richardson (Essex Music Services)	Using technology to support Hub school engagement plans Hear how Services for Education – Birmingham is developing better engagement with schools through the curation of <i>ReelMusic</i> – not simply a resource bank but an online interactive tool of bitesize video clips, which support the professional development of new and existing instrumental/vocal teachers, classroom practitioners and schools’ senior leadership teams. LED BY Ciaran O’Donnell (Services for Education – Birmingham)
3.00pm	Connecting Opportunity					

3.30pm

Breakout Sessions 3 The breadth of workshops, drawn from membership expertise, supports strategic leadership, enhances workforce development and explores approaches to teaching and learning.

BOPA - myth busting and pragmatic solutions	Create a Ceilidh Band	Engaging Secondary students using new technology - VIP Studio Sessions from Charanga	How to nurture leadership for music education hubs and disabled young musicians	Sing Up - a 10 year journey of change	Supporting music educators through the Certificate for Music Educators (CME)
An opportunity to hear about, and contribute to, practical solutions and ways of working gathered from successful BOPA applications made across the membership. There will also be an update on Music Mark's advocacy and next steps with DfE on this issue.	Learn engaging ceilidh tunes by ear and create arrangements to form an instant band! Play material tried and tested with young musicians from First Access instrumental programmes to advanced players, with the option of learning the accompanying dances. Bring your own instrument – all welcome. (Penny whistles provided for those without.)	A talk from Max Wheeler about Engaging Secondary students by using new Music Technology (VIP) at the hub-wide level. A discussion of how this technology can help with the transition into KS3 and also help to prepare young people for the journey through secondary school, ultimately helping with uptake of and delivery of GCSE music.	Are music leaders in special education settings simply 'naturals' or can the skillset be taught? This session will consider the strategic approaches taken by music hubs in this area and attempt to define and demystify the desired qualities of those tasked with leading it.	2017 will mark Sing Up's 10th birthday. Much has changed since the launch of the National Singing Programme back in 2007. Michelle James, CEO, who has been involved with Sing Up since the very beginning will share insights and learnings from their journey of change so far and look ahead to the next 10 years.	Hear from three Heads of Music Services who each oversee local delivery of the CME and how this increases opportunities and support for music educators who, in particular, have no recognised teaching qualification.
LED BY Jem Shuttleworth (Music Mark) & James Dickinson (Hertfordshire Music Service)	LED BY Rachel Elliott & Sarah Jones (English Folk Dance and Song Society)	LED BY Max Wheeler (Charanga)	LED BY Jonathan Westrup (Drake Music)	LED BY Michelle James (Sing Up)	LED BY Ian Burton (Nottingham Music Service), Alison Corfield (Norfolk Music Service) & David Rose (Community Learning Milton Keynes)

4.45pm

Open Space - Delegates can choose to attend up to three presentations within the hour (each lasting 15 minutes repeated three times)

<p style="text-align: center;">Enabling musical performance for physically disabled children</p> <p>Anyone with an upper limb disability will likely be barred from musical performance by the design of instruments, as nearly all require two fully-functioning hands and arms. By procuring and supporting the teaching of adapted instruments, the OHMI Trust is overcoming this barrier, allowing undifferentiated participation in musical life for physically disabled people.</p> <p style="text-align: center;">LED BY Stephen Hetherington (OHMI)</p>	<p style="text-align: center;">From Programme to Partnership</p> <p>The Musical Futures team are joined by MEH leads to discuss how some hubs have adopted aspects of the Musical Futures: Just Play alongside existing First Access programmes to support both school music and instrumental teachers</p> <p style="text-align: center;">LED BY Fran Hannan (Musical Futures) & Graeme Smith (Croydon Music & Arts Service)</p>	<p style="text-align: center;">Youth voice: necessity not luxury</p> <p>Youth voice is a human right and a key to inclusivity, enabling organisations to understand the needs of young people and transform engagement. Recognising that putting youth voice into practice isn't easy or straightforward, this session will provide inspiration, examples and top tips for kick-starting it in your Hub.</p> <p style="text-align: center;">LED BY Jennifer Raven (Sound Connections) & James Thomas (Hackney Music Service)</p>	<p style="text-align: center;">Evaluating the effectiveness, or not, of CPD for curriculum music teachers</p> <p>Nottinghamshire provides a CPD network for curriculum music teachers aiming to improve the quality of music teaching and learning. This session will discuss the research under taken by Professor Qing Gu (Nottingham University) and Kathy Seymour (Seymour Research) in establishing the effectiveness of the CPD provision.</p> <p style="text-align: center;">LED BY Elaine Atkinson (Nottinghamshire Music Education Hub) & Dr Qing Gu (Nottingham University)</p>
<p>Music in the Curriculum</p> <p>A session co-hosted by the two subject associations, ISM and Music Mark. This is an opportunity for delegates to hear the headline outcomes from the recent survey of Secondary Music Teachers and to discuss and debate next steps to ensure that music retains its status within the curriculum.</p> <p>CO-HOSTED BY: Deborah Annetts (ISM) and Jem Shuttleworth (Music Mark) with contributions from Ally Daubney (University of Sussex), Martin Fautley (Birmingham City University), Duncan Mackill (University of Sussex) and Kevin Rogers (Hampshire County Council Music Service)</p>		<p>Employment and HR 101</p> <p>This session will aim to give an overview of:</p> <ul style="list-style-type: none"> • Key concepts surrounding 'employment status' and main implications of different status types; • The key areas governed by employment law; • Mandatory terms and conditions that must be provided to employees. <p>LED BY: Louise McCartney (Bates Wells Braithwaite)</p>	

6.00pm

Music Mark welcomes the Music Education Council

Hear from this year's applicants and help to shape the future of these awards. **Richard Hallam** (Chair of MEC) will introduce MEC and the awards and then invite some of this year's submissions to be shared (5 minute overview each) with colleagues.

6.30pm

Normans' Drinks and Exhibitors' Hour

7.30pm

Private Conference Dinner in the Kenilworth Suite opening with the Warwickshire County Wind Band

Saturday 12th November 2016

9.00am	Registration Opens															
10.00am	Opening Address: Music Mark Chair (Graeme Smith)															
10.10am	<p>Music Mark welcomes inspire-music</p> <p>The official launch of inspire-music, a new web-based professional learning resource, aiming to improve outcomes for children and young people in and through music by stimulating evidence-based professional dialogue amongst practitioners. Supported by the Paul Hamlyn Foundation, and developed by a 20-strong Working Group it is built around a rich set of real-life case studies of effective practice drawn from a wide range of settings and contexts across England, including several Music Education Hubs partnership projects.</p> <p>LED BY: Katherine Zeserson and Professor Graham Welch.</p>															
11am	<p>Whole Class Ensemble Teaching - Facilitated discussion to influence thinking, policy and practice.</p> <p>Professor Sue Hallam will present findings from recent WCET research that have led to successful programme outcomes. These and accompanying film clips will be a stimulus for delegate discussion on successful best practice approaches to WCET to further inform local programme development from national context.</p> <p>LED BY: Susan Hallam (UCL) and James Devaney (Music Mark)</p>															
11.45am	Connecting Opportunity															
12.00pm	<p>Perspectives on Progression - Facilitated discussion to influence thinking, policy and practice.</p> <p>The world of moving forward, of getting better, of not giving up – of progression – goes beyond our world of music education. A session to stimulate the thinking through looking at how progression is thought of, talked about and measured within our world but also within the broader worlds of education and sport.</p> <p>CHAIR: Lincoln Abbots (ABRSM) CONTRIBUTORS: James Dickinson (Hertfordshire Music Service) & Greg Daubney (Winning Essence)</p> <p>Breakout Sessions - The breadth of workshops, drawn from membership expertise, supports strategic leadership, enhances workforce development and explores approaches to teaching and learning.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #00FF00; width: 20%;"></td> <td style="background-color: #00FF00; width: 20%;"></td> <td style="background-color: #00FF00; width: 20%;"></td> <td style="background-color: #FF00FF; width: 20%;"></td> <td style="background-color: #00FF00; width: 20%;"></td> </tr> <tr> <td style="background-color: #ADD8E6; width: 20%;"></td> <td style="background-color: #FFD700; width: 20%;"></td> <td style="background-color: #ADD8E6; width: 20%;"></td> <td style="background-color: #FF0000; width: 20%;"></td> <td style="background-color: #FFD700; width: 20%;"></td> </tr> <tr> <td style="text-align: center;"> <p>An Indian Takeaway!</p> <p>Have you attended an inset on Indian music and were left wondering how you might incorporate any of it into your own teaching? If so, An Indian Takeaway! is for you. In this breakout session you will be provided with teaching material that you can literally take away and teach your pupils the very next day.</p> <p style="text-align: center;">LED BY Yogesh Dattani (Ealing Music Service)</p> </td> <td style="text-align: center;"> <p>Get The Singing Habit</p> <p>A practical session introducing an innovative approach to teaching the music curriculum through singing specifically written to support primary class teachers. Get The Singing Habit forms the basis of Warwickshire's delivery of Whole Class Instrumental Programme 'Upbeat' through four key elements: singing, rhythm, pitch and composition.</p> <p style="text-align: center;">LED BY Jeremy Dibb (Warwickshire Music Service)</p> </td> <td style="text-align: center;"> <p>Progressive and inclusive pathways in brass learning: KS1-2</p> <p>This session will outline the delivery of a progressive pathway from year one to seven, engaging pupils in authentic music and brass playing skills. 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1.00pm	<p>Music Mark 2016-2021: Developing As A Strategic Lead Organisation.</p> <p>Strengthening our offer to you as members to include the launch of Grassroots Development Groups working across four key strands 1) Workforce Development, 2) Instrumental, Vocal & Curriculum, 3) Data & Impact and 4) Diversity, Equity & Inclusion</p> <p>Led by: Music Mark CEO Jem Shuttleworth</p>															
1.15pm	Music Mark welcomes members of the National Teachers' Choir															
1.30pm	Closing Address: Music Mark Chair															
1.45pm	Network Lunch															
2.45pm	Close															