

Schools Printed Music Licence

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Why do schools need a licence to make copies or arrangements of sheet music?

- Making a copy of sheet music is a restricted act under the 1988 CDPA (Copyright Designs and Patents Act).
- If you want to make copies or arrangements of sheet music as part of a lesson, you will need either individual permission from the publisher of the music or an appropriate licence.
- Printed Music Licensing Limited (PMLL) provides a licence (on behalf of music publishers) to allow teachers to copy and arrange a wide variety of sheet music as long as it is used as part of music education.
- The Schools Printed Music Licence (SPML) was set up in 2012 to provide a simple licensing solution for teachers who want to copy and arrange sheet music as part of a lesson.

What is the SPML?

The licence allows:

Copying of any sheet music (unless on the excluded works list)

- An original copy of the music must be owned
- Music can be bought in physical or digital form (pdf)
- Up to 10% of an anthology or workbook (by number of works or pages) can be copied

Copies can be made for the number of students in a class

Copies can be scanned and made available through a secure network or VLE

Songs can be arranged

- for practical purposes such as change of instrumentation or key

The licence covers 'school activities' Which are "activities carried out by or on behalf of the School (whether curricular or extra-curricular) including Individual Vocal or Individual Instrumental Teaching solely where such teaching is part of its "Collective Educational Provision."

Who can make copies under the SPML?

Copies and arrangements of sheet music can be made by members of staff or teachers (on the school premises) who are:-

- Employed by the school or academy
- employed by the Local Music Service or Local Music Education Hub;
- Self-employed

The licence does not cover private 1-2-1 tuition

For activities at Music Services that are not covered by the SPML there is now a Licence that covers “area activities” for Music Services

Is my school/school in my area covered by a Schools Printed Music Licence (SPML)?

- All state schools in Scotland are covered via a central arrangement with the Scottish government
- SCIS have a licence that covers a number of independent schools in Scotland
- Similar central arrangement with DfE England and Education Authority Northern Ireland

Why is the SPML important?

- Prior to a licence being in place, a teacher would need to contact publishers directly for permission to copy or arrange sheet music
- Each copy or arrangement of a work would need individual permission
 - This would be time consuming
 - This could be costly
- Central agreements for the licence
 - Reduce the administration burden on schools/teachers
 - Reduce the cost of the licence
 - Allow copying and arranging of any music

Reporting what has been copied or arranged

- A condition of the licence is to submit information on what has been copied or arranged under the licence
- This is important so that PMLL can pay the correct publishers and writers and composers of the works used
- This can be done quickly and simply via the PMLL portal **Hub.pml.org.uk**
- Users can create an account and submit data via the data submission page
- Gain access to free resources once data has been submitted

Every Copy Counts



- Every Copy Counts is a campaign to raise awareness about the Schools Printed Music Licence and support schools in submitting their copy data.
- Teachers can access a range of information, guidance and resources to support them with meeting the terms of the licence, including termly drop in events to have questions answered.
- Visit the website at everycopycounts.co.uk for further information.