

# What will make Music Hub Partnerships work?

Resources and funding!

Understanding of local need

Authentic approach

Money

Mindset

Trust and having CYP at the heart of all decision making

Funding

Approaching it positively

Honesty and Trust

# What will make Music Hub Partnerships work?

Local knowledge

Trust

Detailed planning and time!

An already established good working relationship with local schools

not losing identity

Trust, transparency and importantly putting the needs of our young people at the centre

Conversation.

Adequate funding

Co-Operation

# What will make Music Hub Partnerships work?

Shared vision with children and young people at the centre

Financial security and certainty

Knowledge

young people's voice

streamlining procedures

Skills

clear and prompt information about time lines, geographical areas and the expectations of lead organisations.

Funding

Lots of communication and collaboration. An understanding of how the schools' eco systems are developing and making sure that hubs are working to enhance this.

# What will make Music Hub Partnerships work?

Allowing those on the ground to make the right decisions for their local area

luck and money

Creativity

relationships with LA

Clear sense of purpose

Clear objectives

Commitment to the same goals, trust and cooperation. We need to want to be in a multi hub for it to work

Trust

Flexibility



# What will make Music Hub Partnerships work?

Leadership

Understanding needs

Good communication between everyone.

Combinations of organisations that bring multiple skills and knowledge. A true combination of music 'service' community and school level representation and experience. Really clearly defined governance and leadership.

Integrity and honesty

Allowing natural evolution of partnerships over a reasonable timeframe and moving away from a top down approach.

Local knowledge

Robust and sustainable music education delivery, with and for children and young people

Talk to the communities - not just to the professionals. Priorities are very different in both sectors.

# What will make Music Hub Partnerships work?

Transparency

Clear guidance from funders about expectations, as early as possible.

Identity

Time to plan properly

Genuine consultation.

Supporting capacity to meet and reach agreement on key areas, understand each others' logistics and structure and provision etc...

clearer definition between Music Hub and Music Service for LAs where it has blurred

DIVERSITY in leadership. Today's presentation and presenters were 0% BAME. You are missing out on trends in music, production, technology and society.

Clear direction from DfE/ACE and realistic time frames that allow time for planning and future planning and account for other ACE requirements as well as sustaining frontline delivery.



# What will make Music Hub Partnerships work?

Trust Understanding local need Authority from DfE The ability to make decisions quickly to impact teaching & learning / the deployment of resources

Local knowledge and active relationships with local cultural providers and specialist relationships with schools to ensure best musical and cultural opportunities are provided for CYP meeting their specific and targeted needs

Confidence in long term funding to drive growth of additional funding. Reduce effect of Ebacc to ensure succession planning is possible with more musically trained teachers. Make npme statutory and support schools more!

Genuine consultation to involve music & cultural organisations from across the community feel included. Support & funding to enable organisations of all sizes to take part and prepare. Positive focus on multiple pathways & options for Young People

Strong delivery partners focussed on delivery to local children and young people

Authenticity, openness, shared vision, mission and values, local knowledge, strong partnerships, and funding. ,

Understanding the difference between services, partnerships (the hub), a lead organisation (HLO) and how these structures ensure strong music services that can focus on high quality teaching and learning.

Common goals across all partners with the young people music education at the heart of all outcomes

Strong delivery partners at the core of the Hub

# What will make Music Hub Partnerships work?

Music

Time to plan and consult

Trust! Discussions and time

Focussing on the outcomes we want to achieve as a sector. Partnerships are not the answer in themselves, but a means to support locally agreed actions. The concern is that we concentrate on the how rather than the what

A child centred approach and agreement of common goals must be at the heart of any collaboration within any area of education - we know pupil needs so actively collaborating positively has to be better than having it 'done to us' down the line,

Statutory guidance for music

A strong lead organisation with strategic vision and credibility in the community

Being able to use our own judgement for our own areas

TIME



# What will make Music Hub Partnerships work?

money

Mutual respect between all partners. Cohesive not divisive.

allow relationships to take an organic path

A quality, employed workforce that offers a long-term career for those invested in children and their musical learning

Children and Young People - nothing should be done unless it benefits the recipients.

Collaboration not competition

Willingness to change - and truly putting young people at the centre

Hubs will work if they are allowed to grow organically, are funded properly (taking in to account teacher pay rises, Geography etc etc) and operate according to local need.

Flexibility of model, so that partners can continue to capture and respond to truly local needs.

# What will make Music Hub Partnerships work?

Time and trust for sure!!! And talking directly to those people who are already doing it with local people and not other 'big' organisations! It's what true music hubs are already doing with their partnership work and the way in which they deliver

If arts organisations can join and have an equal stake as statutory organisations. If funding is evenly distributed so that these organisations can also access funding. There is a real danger of kwangoism happening and we must avoid this.

Collaboration and confidence in fellow delivery partners

more education for the wider section for them to realise that being a hub partner isn't simply about having access to a cash machine - it has to be mutually beneficial in terms of funding / autonomy etc.

Trust

People and organisations, who want to work together, coming together in a positive way.

Responding to the local needs, even if the partnership covers a wider area

Good relationships with Local and District Authorities/ local communities.

Even if being part of a bigger organisation still being able to identify the musical and arts opportunities for the young people in your own area as well as working with colleagues and children across the hub to provide the best outcomes possible.



# What will make Music Hub Partnerships work?

A collective willingness to reimagine of what 'music education' can be in 21st century, and the impact it can have

If the service to children and young people can be shown to be a better one as a result.

Talking to schools partners?

Index linked funding

Ensuring there is time, and clear remit as to WHY fewer hubs and therefore greater number of partners. If it is because some hubs aren't successful shouldn't those be told that there not fulfilling their requirements (like with schools)

more faith and less patronising dictates from ACE

Understanding prospective partners and areas for collaboration that are mutually beneficial or which complement each other; shared (or at least respected) aims and values; trust; knowledge of local needs; engagement with communities and CYP.

The most important thing, as with any significant change management, is that all parties believe in the rationale and potential benefit of the partnership and are fully committed to making it work.

Better guidance than we're getting now



# What will make Music Hub Partnerships work?

A mutual understanding of why this partnership is important.  
Coming together to have the benefits of scale.

Years of collaboration experience

Pt 2: Partnerships take time to develop - just look at the examples - especially when LAs are involved as there's a lot to sort out, so years!; listening to partners and working with them; local knowledge is really important.

Trust and value across partnership, need and clarity of roles, benefits are mutual, local knowledge and understanding, high quality aspirations, reputation! Always aware of reality and ability to listen. Enough funding to drive meaningful change!

Partnerships which are not forced but legitimately meet the needs and improve outcomes for young people based on local and regional knowledge

Treating hubs with respect by ACE proposing a strategy with a timeline and funding implications.

Proper funding!

Clear evidence of pupil outcomes from partnerships that support other hubs

trust

# What will make Music Hub Partnerships work?

Security of funding

Youth Voice

inclusion

Funding levels and related expectations that keep pace with inflation / cost rises

Child centred approach

All partners listening and being open to change

Young people focused

Not forcing from above

EDI at heart of everything



# What will make Music Hub Partnerships work?

Exploration of what we all think 'success' or even 'music' look like

Trust in specific expertise

Respecting each others culture and working together.

Some way to make the partnerships appealing to diverse organisations who haven't been involved so far

Regular communication and well-facilitated discussion

Understanding local need and autonomy, political support and local context. Recognition and continued support for existing successful models, rather than a blunt geographical approach. Led by outcomes for CYP.

Trust and a shared ownership of the refreshed NPME/MEH vision, aims and objectives. Local delivery organisations are involved in shaping local delivery, & processes are transparent, fair & include regular open and honest dialogue.