

duetphilharmonic

MAHLER: SYMPHONY NO.6

STRAVINSKY: SYMPHONY OF PSALMS



MONDAY 8TH APRIL 2019 AT ROYAL FESTIVAL HALL
A *LIFETIME* EXPERIENCE FOR OUR YOUNG MUSICIANS

Charterhouse, City of London Freeman's School, Clifton College, Epsom College, Harrow School, Highgate School, The John Lyon School, The Kings School, Latymer Upper School, The Manchester Grammar School, Oundle School, Radley School, Reigate Grammar, Repton School, Royal Hospital School, Rugby School, Sevenoaks School, Sherborne School, St George's Weybridge, Wellington College.

Introduction

It is with great pleasure that we offer this short summary of our plan to perform Mahler's transcendentally beautiful *Symphony No.6 "The Tragic"* and Stravinsky's *Symphony of Psalms* at Royal Festival Hall in 2019.

Because of the gargantuan scale of Mahler's symphonic works, few pupils (even those who go on to become professional musicians) will ever have the opportunity to perform them. Indeed, because of their prohibitive scale, few will even have the opportunity of hearing them at a live concert, so over-subscribed are those rare performances.

We are delighted to announce, however that, after exhaustive national auditions, we are combining the orchestral forces of 20 leading independent schools to form a superlative ensemble of around 150 orchestral musicians and 100 choral singers who will come together in April 2019 as a team to enjoy this lifetime experience that no pupil will ever forget.

We have chosen these masterpieces to celebrate the excellence in music that the individual schools have achieved whilst offering pupils and parents an experience that will last in their memories forever – not least because of the extraordinary privilege of performing these monumental masterpieces at Royal Festival Hall with an internationally-renowned conductor.

In this short booklet we have set out a summary of the plans, the support needed from parents, and details of how to secure your tickets for the performance.

A demanding and exciting challenge for exceptional young musicians

This project will achieve:

- World-class excellence in orchestral and choral performance
- Stretching each individual to their full capability
- Enjoyment in the esprit de corps of teamwork across the nation's best schools
- The opportunity to perform at one of the most prestigious venues in the world with an internationally-renowned conductor
- Performance with one of the best youth orchestras in the world
- An educational experience unavailable through an individual school
- Cross fertilisation of ideas, skills, and techniques between schools
- Powerful intellectual and psychological exercises in preparation for the summer GCSE and A-Level examinations
- A unique undertaking to bolster UCAS applications
- A lifetime experience and indelible memory.

The composition of the Mahler concert project team

The Schools and Music Directors of

Charterhouse, City of London Freeman's School, Clifton College, Epsom College, Harrow School, Highgate School, The John Lyon School, The Kings School, Latymer Upper School, The Manchester Grammar School, Oundle School, Radley School, Reigate Grammar, Repton School, Royal Hospital School, Rugby School, Sevenoaks School, Sherborne School, St George's Weybridge, Wellington College.

Ronald Corp OBE

Our music director and chief conductor who will rehearse the orchestra then conduct the entire ensemble in performance. Ronald will be assisted by the music directors from each of the member schools.

Wellington College

The staff at Wellington College will be supplying all boarding, dining, leisure, and rehearsal facilities.

Duet Foundation

This is the charity which is organising all aspects of the residential course, the rehearsals, and the performance, and underwriting all contractual costs and liabilities. The Duet Philharmonic is the orchestral wing of the foundation.

What is involved?

- A preliminary day of read-through rehearsals at Kings Place Music Foundation, London, on Friday 22nd Feb 2019.
- A five-day residential course from Wednesday 3rd to Sunday 7th April 2019 of “full” rehearsals at Wellington College, including evening entertainment, leisure facilities, and full board.
- Final rehearsals and evening performance at Royal Festival Hall, London on Monday 8th April 2019.
- Sectional rehearsals and masterclasses by professional musicians.
- An essay competition open to all students of the participating schools resulting in publication of the two winners and a public prize ceremony at Royal Festival Hall (see page 11).
- A professional recording of the performance and a DVD documentary of the rehearsals and performance.
- Commemorative medals for all pupils and Duet Philharmonic livery uniform.

Please note that any and all rights associated with the recording and/or filming of the Mahler concert and rehearsals is retained exclusively by the Duet Foundation (charity number 1153379) or its assignees.

The residential course

- Set in the beautiful grounds of Wellington College near Crowthorne in Berkshire, the course commences for orchestral musicians at 12pm on Wednesday 3rd April and for choral singers at 12pm on Saturday 6th April 2019.
- On arrival the pupils will be given lunch and taken to their boarding houses to unpack and prepare for afternoon rehearsals.
- Each evening after dinner, entertainment will be provided including a cinema film.
- The pupils will work in three sessions each day in activities including masterclasses, sectional rehearsals, and full-forces rehearsals.
- The pupils are at liberty to enjoy the leisure facilities at Wellington during their free time and quiet study areas will be made available for students wishing to revise and prepare for summer examinations.
- On Monday 8th April, the pupils will travel by coach from Wellington to Royal Festival Hall where they will have their final rehearsals as well as lunch and tea.
- All students **must** bring and wear **tailored black trousers** at the concert and a Duet Philharmonic liveried shirt/blouse (included in course fees).
- The performance will commence at 7.30pm on Monday 8th April after a short prize-giving for the essay competition winners.
- Parents will collect their children after the concert.

The cost of the course and concert

The cost per pupil is £485 (orchestral musicians) and £245 (choral singers)

This cost has been calculated as follows:

Boarding, dining, leisure facilities	£52,500
Coach travel	£ 4,500
Royal Festival Hall (public hire)	£15,000
Music scores and parts	£ 6,000
Livery uniform	£ 7,000
Management administration	£ 4,000
Film and Audio production	£ 9,050
Professional musicians	£21,500
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Total project cost for 140 (student) orchestral musicians and 70 (student) choral singers	£119,550
Less ticket, programme and DVD sales	£14,500
Nett Project cost	£105,050
Less Duet Foundation charity donation	£20,000
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Balance funded by parents	£85,050

Tickets for parents and friends

- Royal Festival Hall has an audience capacity of 2,300 which means tickets are very limited and we apologise in advance for any disappointment this may cause.
- Following earlier performances by the Duet Philharmonic, the orchestra is now regarded as one of the best youth orchestras in the world; so much so that, for the 2019 Mahler concert, the Duet Philharmonic has, once again, been invited by Royal Festival Hall to perform as a public concert (as opposed to private hire).
- Competition for places in the Duet Philharmonic has been fierce and only the very best students from the auditioning schools have gained their very well-deserved places.
- The quality of the orchestra, coupled with the excitement of listening to Mahler's *Symphony No.6* and Stravinsky's *Symphony of Psalms* in the same concert, means that tickets, which are now available, are likely to sell out very fast.
- To ensure the best chances of buying tickets please contact Royal Festival Hall box office today:
Telephone: 020 3879 9555
Online: www.southbankcentre.co.uk/whatson
By post or in person: Southbank Centre Ticket Office London SE1 8XX

Order form and parental consent

Please complete the form below and overleaf to make payment for the entire course fees (£485 orchestral musicians, £245 choral singers per student).

Or, if you prefer, please make your cheques payable to "Duet Foundation" then post the forms (and cheque, if applicable) to:

**Duet Group
Bank House
Bank Street
Ashford
Kent TN23 1BX**



Your first name

Your surname

Your billing address

2nd line

3rd line

Country

Postcode/Zip

Your card number

Expiry date

Name as it appears on the card

Last three digits of security code

Cost of residential course (orchestral)

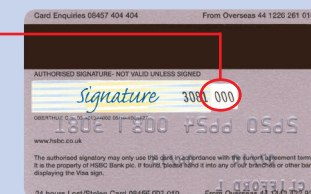
£485.00 per pupil

Cost of residential course (choral)

£245.00 per pupil

Total payable

Your signature



I authorise Duet Group to debit the above card by the cost of the residential course.
I understand that I am a tax payer and would like the payment enclosed to be gift aided to the Duet Foundation.

Parental consent

To be completed by the parents of pupils intending to join an expedition involving travel or overnight stay or a potentially hazardous activity.

1. Details of the trip

Visit to Wellington College, Crowthorne, Berkshire and Royal Festival Hall, London from Wednesday 3rd to Monday 8th April 2019
Member of staff in charge will be your child's school's Director of Music (or their appointee).

2. Details of pupil

Full name as it appears on passport _____

Gender _____ Date of birth _____

Nationality of passport _____

Name of school _____

Medical information *delete as appropriate

Any relevant medical condition and/or medication required? YES/NO*
Details (continue on separate sheet if required)

Any allergies, including food, or special dietary requirements? YES/NO*
Details (continue on separate sheet if required)

Additional information about your child that may be of use to the member of staff in charge. Details (continue on separate sheet if required)

3. Insurance

You are responsible for ensuring that your child is adequately insured (often covered by your school's travel insurance policy).

Girls' blouse sizes (please circle)

Size	6	8	10	12	14	16	18	20	22	24
Bust (inches)	30	32	34	36	38	40	42	44	46	48

Boys' shirt sizes (please circle)

Chest (inches)	30	32	34	36	38	40	42	44	46	48
Collar (inches)	13	13.5	14	14.5	15	15.5	16	16.5	17	17.5

4. Declaration

In consideration of the member of staff in charge of my child's school agreeing to take my child on this expedition, and in respect of that school and its Governors, I hereby:

- 4.1 agree to my child's participation in all activities, filming and recording.
- 4.2 acknowledge the need for my child to behave responsibly.
- 4.3 agree to my child receiving medication if required.
- 4.4 agree to my child receiving emergency dental, medical or surgical treatment, including anaesthetic or blood transfusion as considered necessary by a medical practitioner for the safety of my child.
- 4.5 authorise the member of staff in charge to contract if necessary on my behalf for emergency medical care of my child at a private hospital or clinic and agree to indemnify him/her and the Governors in respect of the cost of such treatment during the expedition, if it is not covered by either the insurance policy or a reciprocal EU agreement.
- 4.6 agree not to hold the member of staff in charge or the Governors responsible for any injury to, or illness of, my child or any loss of or damage to their property occurring save as resulting from the negligence of all or any of them or their servants or agents during the expedition.
- 4.7 agree to indemnify the member of staff in charge or the Governors in respect of any expenditure which is not covered by the insurance policy, but which in the opinion of the member of staff in charge is reasonably incurred. The expenses must be deemed necessary by the member of staff in charge to protect your child's safety or health or be necessary for your child's enjoyment of the trip and to be incurred in such circumstances where the consent of the parents cannot reasonably be obtained.

Signed _____ Date _____ 2018

Relationship _____

Contact information during expedition

Contact telephone numbers
if parents will be at home at time of trip

Home _____

Work _____

Mobile _____

Email _____

Alternative emergency contact telephone numbers
if parents are away from home

Name _____

Relationship to pupil (if any) _____

Home _____

Work _____

Mobile _____

Email _____

The essay competition

The purpose of the competition is to explore the student's research expertise, knowledge, and communication skills. The competition is open to all pupils of the schools participating in the Mahler project. The directors of music of the 20 participating schools will judge which of their students' essays will be submitted into the final round. A panel will then decide on the two winners (one winner per essay). Those winners will have their essays published in the programme for the Mahler concert and will be awarded a prize of £250 each at a public prize-giving at Royal Festival Hall.

Students are encouraged to make reference to music scores (quoting episodes where appropriate) and collateral source materials relating to music influences and the artistic and political environment. The essays are distinct from one another and will stand alone as items in the concert programme. Therefore, students are encouraged not to cross-contaminate the subject matter of the two questions.

Students may submit an essay to one or both of the questions (circa 2,000 words per essay). The deadline for submissions is Tuesday 18th December 2018.

Essay No 1

Discuss Mahler's use of dramatic contrasts in his *Symphony No. 6* and how drama becomes an integral component of symphonic form.

Essay No 2

Stravinsky was surprisingly religious. How is Stravinsky's personal interpretation of his religion expressed in the *Symphony of Psalms*? What specific devices does Stravinsky employ to express the symphony's religious qualities?



Igor Stravinsky

duetphilharmonic

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