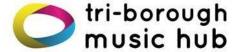
Music Excellence London:

How can Music Education Hubs better work with Secondary Teachers/Schools and vice versa?



Thursday 23rd Feb 2017



Jane Da Costa, Assistant Head Junior Programmes, RCM

Stuart Whatmore, Manager TBMH





Broad Overview of TBMH

- Summary headlines
- Strategic Partners
- Partnership working
- Context:
 - 155 schools
 - # 28 mainstream secondary schools
 - #7 AP; 10 SEN; 4 Sixth Form
 - 55,000 pupils (5-18)















Broad Overview of RCM & RCM Sparks

The Royal College of Music

- RCM Sparks The RCM's ground-breaking learning and participation programme.
- Community
- Partnership
- Schools

















TBMH School Partner Programme

- £100 per annum
- Free access to all CPD
- 1/3 off charged-for events
- Links to partner activity
- Two-way relationship















RCM Secondary School Partner Programme

- How do we select our Secondary Partner Schools? - Open access initially
- Do we offer the same support for all? -Bespoke support
- Can any school access our facilities and expertise? - Wider engagement















TBMH Self-Evaluation Tool

- Questioning of own provision
- School Music/Arts Policy (1-page)
- Gold / Silver / Bronze
 Schools who responded to our survey self-assessed as follows in 2015-16 academic year (2014-15 figures in brackets):-

- Rated GOLD 12.3% (9.7%)

- Rated SILVER 24.6% (17.3%)

- Rated BRONZE 12.3% (11.5%)

- Did not supply a rating 50.9% (61.6%)















The School's Perspective

- Ed Watkins, Head of Music, West London Free School
- Jane Brownlee, Music Teacher, Pimlico Academy
 - O How do schools engage with TBMH/RCM?
 - O What are the strengths?
 - What could improve?















Big picture questions for TBMH and RCM

– What is missing?

— What would we like to do?

— How can this be achieved?

















Open Discussion

How does this compare to your own MEH?

What experiences have you had?

What strengths /weaknesses do you see?















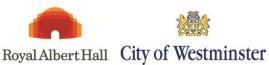
Are there any solutions?

Next steps?

Advice?

 What can you proactively do when you leave here?















Thank you

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