

Music Excellence London:

*How can Music Education Hubs
better work with Secondary
Teachers/Schools and vice versa?*



R C M

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Junior Programmes, RCM*

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RCM



Broad Overview of TBMH

- Summary headlines
- Strategic Partners
- Partnership working
- Context:
 - 155 schools
 - # 28 mainstream secondary schools
 - # 7 AP; 10 SEN; 4 Sixth Form
 - 55,000 pupils (5-18)



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Broad Overview of RCM & RCM Sparks

- The Royal College of Music
- RCM Sparks – The RCM’s ground-breaking learning and participation programme.
- Community
- Partnership
- Schools



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TBMH School Partner Programme

- £100 per annum
- Free access to all CPD
- 1/3 off charged-for events
- Links to partner activity
- Two-way relationship



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RCM Secondary School Partner Programme

- How do we select our Secondary Partner Schools? - *Open access initially*
- Do we offer the same support for all? - *Bespoke support*
- Can any school access our facilities and expertise? - *Wider engagement*



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TBMH Self-Evaluation Tool

- Questioning of own provision
- School Music/Arts Policy (1-page)
- Gold / Silver / Bronze

Schools who responded to our survey self-assessed as follows in 2015-16 academic year (2014-15 figures in brackets):-

- Rated GOLD	12.3% (9.7%)
- Rated SILVER	24.6% (17.3%)
- Rated BRONZE	12.3% (11.5%)
- Did not supply a rating	50.9% (61.6%)



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The School's Perspective

- Ed Watkins, Head of Music, West London Free School
- Jane Brownlee, Music Teacher, Pimlico Academy
 - How do schools engage with TBMH/RCM?
 - What are the strengths?
 - What could improve?



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Big picture questions for TBMH and RCM

- What is missing?
- What would we like to do?
- How can this be achieved?



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Open Discussion

- How does this compare to your own MEH?
- What experiences have you had?
- What strengths /weaknesses do you see?



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Are there any solutions?

- Next steps?
- Advice?
- What can you proactively do when you leave here?



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Thank you

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