Including all students as musicians in Whole Class Ensemble Teaching

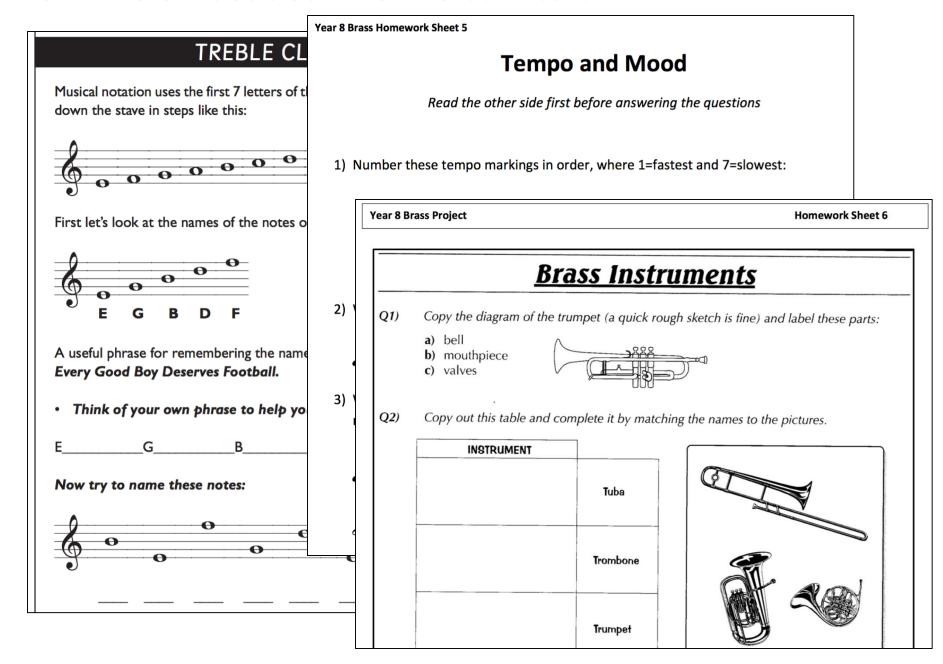
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How it works at Woodford County High School



How it is embedded into the curriculum



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Teacher Assessment

| Tone Quality | | Teacher Assessment (< , +, -) |
|--------------|---|---------------------------------|
| 1 | All of the notes that I play are clear, and well-tongued. I have good control over the sound that I produce on my instrument. | |
| 2 | Most of the notes that I play are clear, and not fuzzy or wobbly. I mostly tongue notes correctly, and have fairly good control over the sound that I produce on my instrument. | |
| 3 | Some of the notes that I play are clear. I am not yet tonguing notes correctly, and am still working on controlling the sound that I produce on my instrument. | |

| Range | | Teacher Assessment (✓ , +, -) |
|-------|---|------------------------------------|
| 1 | I can play a wide range of notes (more than C-G) accurately and in tune. | |
| 2 | I can play the notes C-G accurately, and mostly in tune. | |
| 3 | I can play at least three notes accurately, and mostly in tune, but am still working to reach all of the notes from C to G. | |

| Music Reading | | Teacher Assessment |
|---------------|---|--------------------|
| | | (v , +, -) |
| 1 | I can read the music for the assessment entirely accurately. | |
| 2 | I can read the music for the assessment <u>accurately</u> , using the right fingering and holding the notes | |
| | for the correct number of beats, and make only a few mistakes. | |
| 3 | I can read the music for the assessment mostly accurately, but make more than one or two | |
| | mistakes with my reading or fingering as I am playing. | |

How it is embedded into the extra-curricular programme





Inclusivity issues

Considerations and support

Any questions?