



Leicester-Shire Schools
Music Service

A guide to curriculum, pedagogy and assessment in Music across the primary school

Led by Dr Alison Daubney

Course Code: 101116

Course objectives

- To have a clearer understanding of the relationship between curriculum, pedagogy, assessment and progression
- To have a greater understanding of how assessment in music education can be ethical, musical and support worthwhile learning across your school

Course description

Two years after the introduction of the new National Curriculum for music, many schools are still grappling with the challenges of developing their music curriculum and assessment strategies in ways that are musical, progressive and valid. The freedoms of the new curriculum are often juxtaposed against the anxiety teachers feel to 'get it right' and worries about 'what Ofsted want'.

This workshop focuses on the integral relationship between curriculum, pedagogy, assessment and progression. It seeks to offer advice, guidance and support in practical ways to teachers who would like to gain confidence and ideas in relation to music education in their own setting. It will consider the requirements of the National Curriculum and how this translates into the primary classroom and the relationship between different aspects of a child's musical life. It will offer a framework for curriculum planning, progression and assessment, as well as exploring practical ways in which these can be meaningfully integrated into excellent teaching and learning.

There will be multiple opportunities to share good practice and ideas, as well as to ask questions and explore areas of concern. You will take away many new practical ideas for use in your own teaching,

whether you teach music as a separate curriculum area or as part of creative curriculum planning. You will also leave with a greater understanding of how assessment in music education can be ethical, musical and support worthwhile learning across your school, using resources that are available free of charge and in ways that Ofsted note as musically worthwhile.

The workshop is planned around the substantive free materials published by the Incorporated Society of Musicians (subject association for music education) supported by the ISM Trust and authored by Dr Alison Daubney from the University of Sussex and Professor Martin Fautley from Birmingham City University. More than 22,000 teachers have engaged with these materials. The framework is in line with the NAHT guidance on assessment, as well as the recent report from the Assessment Reform Group and the government's response to this.

This course is suitable for class teachers, NQTs, TAs and music co-ordinators who will be training other staff.



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Course Leaders

Dr Alison Daubney, Teacher trainer and international music education consultant and supported by the ISM Trust.

Dr Alison Daubney has a portfolio career. Having worked as an instrumental teacher and then Head of Music in primary, secondary and special schools, Ally became involved in teacher education and is currently working part time at the University of Sussex.

She completed a PhD at the University of Surrey, exploring how composing is taught in Key Stage 3. Ally has worked extensively in the UK and abroad with University of Cambridge International Examinations on overseas curriculum and assessment development, training and action research in Kazakhstan, Mongolia and Egypt. She is on the steering group of her local music education hub, SoundCity Brighton and Hove. She works with schools, music education hubs, music services and arts organisations, implementing and advising them on training, education, research and evaluation.

Ally has published many materials for music educators and is passionate about helping teachers to develop the confidence and skills to create enriching and worthwhile musical learning experiences in and out of school.

Date and venue

Wednesday 14th June 2017 | 9:30 – 3:00

Venue: NSPCC The National Training Centre

Cost:

£120

Early bird offer: £100 if booked by Monday 8th May 2017

To Book email your request along with your details to: LSMSTraining@leics.gov.uk

Cancellation Policy: A full refund will be given if 28 days' notice of cancellation is received. If cancellation is less than 28 days, no refund will be given.

