

England supplement

Music Unlocked

England is locked down until February half-term. Schools are open to vulnerable children and children of key workers but are closed to all other pupils until 22nd February.

You can:

- Go into schools to teach children who are present in groups of any size
 - The latest guidance emphasises the need for distancing and ventilation
- Move between groups (bubbles) and between schools
- Deliver and support musical activity in childcare settings
- Run out-of-school activity for vulnerable children and children of key workers **only**
 - Children must be still be kept in small, consistent groups of no more than 15, although more than one group can share the same space and a member of staff may supervise two groups
 - Social distancing is emphasised and masks recommended for everyone over 11 years when moving around buildings or where contact with the public is possible
- Teach singing and all instruments, including mouth-blown instruments, in all settings
- Teach singing and all instruments online to individuals and small groups
- Run classes, rehearsals and performances online

Tuition towards regulated qualifications (including most music exams) is permitted by the lockdown regulations and face-to-face support for vulnerable young people by the [National Youth Agency guidance](#). For reasons of equity of provision and infection control, we do not recommend relying too heavily on these exceptions to enable in-person activity if you could reasonably provide it online.

You cannot:

- Run after school clubs for children who are not attending school
- Run extra-curricular activities **other than** for vulnerable children and children of key workers
- Perform to live audiences

We recommend:

- Social distancing as far as reasonably possible, even within class bubbles, for singing and playing mouth-blown instruments
 - note however that there is no need for additional distancing for instruments like drums, guitars and strings that do not raise aerosol above background levels
- That adults distance both from each other and from pupils as much as possible, and that visiting teachers maintain minimum 2m distancing at all times

- Bearing in mind that the adults in the room will usually be the most vulnerable to Covid-19

Guidance:

Avoid printing or e-mailing guidance documents, as the latest versions are always online. Follow the guidance that most closely matches the spirit and intention of what you are doing, as trying to comply with more than one guidance document may be impossible.

National lockdown: Stay at Home

Cabinet Office: [National lockdown: stay at home](#)

Schools and education

Music Mark: [Music Unlocked](#)

DfE: [Restricting attendance during the national lockdown: schools](#) (published 7th January)

DfE: [Out of School Settings \(OOSS\) guidance](#) (published 8th January)

Adult groups:

Making Music: [Can my group get back to in-person activities?](#) (scroll to bottom and click through)

DCMS: [Performing arts guidance](#) (referred to in the schools' guidance but mostly not applicable)

PHE: [Suggested principles of safer singing](#) (for information: not aimed at children's activity)