



# England Supplement

Music Unlocked - 07 April 2021 – Roadmap Step 2

The Prime Minister has confirmed that England moves to Step 2 of the Roadmap on Monday 12<sup>th</sup> April 2021. There is no real effect on activities as part of the school day but it now means that after-school and out-of-school activity can once again be offered to all children and young people. The schools' operational guidance says in relation to the [curriculum](#) for key stages 1 to 3:

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*You should ensure your curriculum offer remains broad, so that the majority of pupils are taught a full range of subjects over the year, including music and the arts*

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## In school you can:

- Teach music to whole-class groups in schools; indeed the Department for Education expects schools to teach arts subjects (Schools' operational guidance [Curriculum](#))
- Welcome peripatetic (visiting) teachers in schools (ibid. [Curriculum](#) – Music, Dance & Drama section)
- Allow peripatetic teachers to move between schools without restrictions on the number of settings they visit per day or per week (ibid. [System of controls](#), section 6)
- Allow all staff including peripatetic teachers to move between class bubbles (ibid.)
- Sing and play any and all combinations of instruments in class, including woodwind and brass (ibid. [Curriculum](#) – Music, Dance & Drama section)
  - The guidance prioritises social distancing and ventilation for higher aerosol activities
- Teach individual and small group lessons (ibid.)

## After school you can:

- Run clubs in school for all children, using school staff or outside providers, e.g. Music Education Hub staff (ibid. [Wraparound provision and extra-curricular activity](#) – note that the first part of this section no longer applies but has not been updated)

## In out-of-school settings you can:

- Run all out-of-school activities including those that take place indoors and for all children and young people (OOSS [Who can attend your setting](#))
  - The 'rule of 15' should still be applied where children come from different school bubbles (ibid. [Considering group sizes](#))
  - Multiple groups of up to 15 may still occupy a single space but must be managed as separate groups and not allowed to mingle (ibid.)

- Sing and play any and all combinations of instruments in out-of-school activities, including woodwind and brass (ibid. [Safety measures](#))
  - The guidance prioritises social distancing and ventilation for higher aerosol activities

### You can also:

- Teach in private homes – the tutor’s or the student’s (Schools’ operational guidance [Curriculum](#) – Music, Dance & Drama section)
- Run educational day visits (ibid. [Educational visits](#) and OOSS [Educational visits and trips](#))

### You cannot:

- Play woodwind or brass instruments, or sing in “larger groups”, which we understand in schools to mean larger than a class bubble (Schools’ operational guidance [Curriculum](#) – Music, Dance & Drama section)
- Use physical correction or allow contact between pupils, as either would compromise social distancing (ibid.)
- Perform to a live audience, although the guidance states that this is expected to be allowed in Step 3, earliest possible date 17<sup>th</sup> May (ibid.)
- Run domestic residential visits (ibid. [Educational visits](#) and OOSS [Educational visits and trips](#))

### We recommend:

- Observing social distancing meticulously for peripatetic staff, both from school staff and pupils
- Distancing as much as practicably possible for singing and playing blown instruments in class bubbles (although this may be relaxed for recorders and ocarinas, as they do not require significant volumes of air)
- Issuing books and copies of music to individual students for their exclusive use
- Considering masks with slits for playing through and bell covers for wind and brass players (as per the [Colorado research](#)), especially for instrumental lessons in small practice rooms

### Guidance:

Avoid printing or e-mailing guidance documents, as the latest versions are always online. Follow the guidance that most closely matches the spirit and intention of what you are doing, as trying to comply with more than one guidance document may be impossible.

### Covid-19 Response – Spring 2021

Presented to Parliament by the Prime Minister: [Roadmap out of lockdown](#)

### Schools and education

Music Mark: [Music Unlocked](#)

DfE: [Schools coronavirus \(Covid-19\) operational guidance](#) (updated 6<sup>th</sup> April)

DfE: [Out of School Settings \(OOSS\) guidance](#) (updated 7<sup>th</sup> April)

### Adult groups:

Making Music: [Can my group get back to in-person activities?](#) (scroll to bottom and click through)

DCMS: [Performing arts guidance](#) (referred to in the schools’ guidance but mostly not applicable)

PHE: [Suggested principles of safer singing](#) (for information: not aimed at children’s activity)