



INFLUENCING
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Music Mark Annual Conference 2018

Programme as at 15/10/18

Please note that the programme may be subject to change and will be updated regularly.

Thursday 22nd November

2.00pm	Registration, Tea/Coffee & Exhibition
2.45pm	Welcome
3.00pm	Whose Music Education is it? A Youth-led discussion – including provocations, small group discussion at tables and a Q&A session led by Lancashire Music Hub (Matt Wilde) and Croydon Music Hub (Izzy Bianchini)
4.30pm	Tea/Coffee & Exhibition
5.00pm	Keynote – Faz Shah, hosted by Trinity College London
	Short Films by ABRSM and Awards for Young Musicians
5.40pm	Music Commission Presentation of final report
6.00pm	Connections Session – A facilitated discussion to help connect colleagues across the country
6.30pm	Drinks Reception & Exhibition
7.30pm	Dinner



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Friday 23rd November

8.30am	Registration, Tea/Coffee & Exhibition					
9.30am	Welcome & Music Mark 2020 update – Bridget Whyte					
	Keynote – Yolanda Brown					
	Ofsted Susan Aykin					
11am	Tea/Coffee & Exhibition					
11.30am	<p>Both Sides Now : Minding the Gender Gap. A Brighter Sound, Charanga collaboration Led by Joanna Mangona (Charanga), Debra King (Brighter Sound), Maureen Hanke and more TBA</p>	<p>The law and running a hub Led by Augustus Della-Porta (Bates Wells Braithwaite)</p>	<p>Awards for Young Musicians: Personalised Learning Led by Rachel Thomas, Paul Farrell and James Parkes (Awards for Young Musicians)</p>	<p>Finding Music Teachers Chaired by Philip Flood (Sound Connections) with Tim Shephard (University of Sheffield), Ian Naylor (Sheffield Music Hub), Michael Davidson (Music Net East), Adam Hickman (Services for Education, Birmingham), Luan Shaw (Royal Birmingham Conservatoire) and a Services For Education Teacher / Mentor TBC</p>	<p>The Modulate Project: Increasing investment in and access to music-making for deaf children and young people Led by Danny Lane (Music and the Deaf) and Holly Radford (MAC Makes Music)</p>	<p>Trust the music – connection with young audiences Led by Liz Muge (MishMash Productions) and Ian Burton (Nottingham Music Service)</p>



12.30pm	Lunch & Exhibition					
1.30pm <i>NB. Select from 2x 45 min sessions or 1x 90 min session</i>	Youth Governance (90 mins) Led by Philip Flood, Jennifer Raven and Jacob Roberts-Mensah (Sound Connections)	Including Music Services and Hubs (Fund Cs) (90 mins) Chaired by Matt Griffiths (Youth Music) with Holly Radford (MAC Makes Music) and MusicNet East	Wellbeing for Children and Young People (45 mins) Chaired by Michelle James (Sing Up) with Jeremy Sleith (St Helens Music Service), Rebecca Ledgard (Ex Cathedra), Cindy-Jo Morison (Northumberland Tyne & Wear NHS Foundation Trust)	Ensembles and young people (90 mins) Chaired by Fiona Harvey (ABO) with Jonathan Westrup (Open Orchestra), Rachel Elliott and Sarah Jones (English Folk Dance and Song Society), Anna Williams (Orchestras for All), Claire Furlong (National Youth Jazz Orchestra), Dav Shiel (Drake Music), Alison Porter (THAMES), Joe (Soundbox Ensemble)	Developing presentation skills for freelancers and workshop leaders (45 mins) Led by Kim Waldo	Pupil and teacher voice at primary (45 mins) Led by The Voices Foundation
2.15pm			You can't pour from an empty cup: Mental health and wellbeing support for teachers within Music Services and Hubs (45 mins) Led by Julian Stanley (Education Support Partnership)		Careers in the Creative Industry: Peer to Peer Discussion Facilitated by Peter Thornton (45 mins)	Using student & parent voice at Secondary to develop a creative ethos which enhances all areas of school life (45 mins) Led by James Cocks (Varndean School)
3pm	Tea/Coffee & Exhibition					
3.30pm	Beaming out: one teacher, multiple locations. Is digital learning a WCET solution? Facilitated by Abigail D'Amore with James	SoundLab-Cov - Coventry Music working in partnership to create a Centre for Creative Music Making Led by Mark Steele	Ready for School: music workshops designed to support the development of speech and language Led by Lucy Morgan-	Devolving Authority to Musicians Led by Jonathan Govias (University of North Carolina at Charlotte)	Reaching out to Young People – Shake up your marketing and communications strategy	'In Tune': how four Music Education Hubs have worked collaboratively to create new opportunities for



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	Pinchen (Surrey Arts), Tim Hallas (Hertfordshire Music Service) and Bradley Smith (Leicestershire Music Service)	(Coventry Music), George Kirkham (Royal Birmingham Conservatoire)	Jones and Karen Lindsay (East Sussex Music Hub)		Led by Stephanie Kennedy (Music Mark), Jacob Roberts-Mensah (Sound Connections) and young Voice reporters	children to engage in creative activity Led by Belinda Broadhead (Calderdale Music Trust), Gail Dudson (Yorkshire Youth & Music), Tony Johnson (Music and Arts Service, Bradford Council), Thom Meredith (Musica Kirklees)
4.30pm	Short film by ABRSM					
	MEC Awards Announcement					
	Closing remarks					
5pm	CLOSE					