



## **School Music Conference Workshops**

**Wednesday 1 February 2017**

**09:45 – 11:00**

### **Workshop 1**

#### **Running a Ukulele Club in School – one of the easiest clubs to do! by Dan Brearey**

The club will extol the virtues of teaching the Ukulele to KS2 pupils and beyond. It will cover the basics that you need to know and suggest a multitude of songs (for 1 chord and beyond!) that could be used in the lessons. There will be an opportunity to act as students for part of the session in order to see how easy it is to learn the basics with the opportunity for a mini-performance during the conference break-time.

### **Workshop 2**

#### **Making the most of Music in your School by Alison Corfield (Bell)**

Music plays an important role at the heart of every school and should be nurtured, encouraged and celebrated leading to higher overall standards across the curriculum. With support from the DfE, Arts Council England and Music Education Hubs, schools have been invited to reconsider the status of Music and build upon existing good practice. In this session, delegates will investigate what a balanced Music Curriculum looks like and leave with a wealth of ideas to take back to their respective teams. Through the development of a robust School Music Education Plan, we can work together to engage and enrich the lives of all pupils throughout Herefordshire.

### **Workshop 3**

#### **Early Years/KS1 by Hannah West**

In this workshop you will cover what to expect from younger children; how to pitch lessons appropriately; how you can tap into your existing knowledge and skills to boost your confidence (you will know far more than you think you do); teaching methods you could use, where to find and how to use resources (especially free ones); planning ideas and lesson content; how music can link into and support other subjects and help meet EYFS goals and KS1 National Curriculum requirements whilst making music fun for children (and teachers).

### **Workshop 4**

#### **Leading Singing in the Classroom & Singing Surgery Q&A by Ula Weber**

Suitable for any level of experience, this workshop explores a range of simple techniques that build confidence in leading singing in the classroom. Learn interactive songs that children of all ages will enjoy and use the opportunity to ask questions in the singing surgery.





### **Workshop 5**

#### **Musical Futures, Just Play Taster Session for KS3 by John Kelleher**

An introduction to Musical Futures' new skills-building approach to music teaching. Learn how to:

- get your class making music together
- discover our new repertoire and resources (including the Funky Jam!)
- ensure that students are confident finding and changing chords on guitar and keyboard

**13:15 – 14:25**

### **Workshop 6**

#### **Charanga Musical School for NEW users by Madeleine Casson**

A fresh approach to the primary music curriculum... This session will explore all aspects of the Musical School programme - the comprehensive Scheme of Work, vast array of resources in Freestyle, the ever growing Song Centre, comprehensive Assessment Framework and the new SEND section.

### **Workshop 7**

#### **KS2 Composition by Hannah West**

This workshop looks at inspiration for composition; how to improve and develop compositions; the use of instruments that children are learning as well as school percussion; how voices and body percussion can be used in composition; recording and notating compositions; building pupil's confidence to try out ideas to help with future learning and resources you can use to support composition giving you the confidence to build your own and colleagues knowledge.

### **Workshop 8**

#### **Using Garage Band in and out of the classroom by Mark Sanderson**

GarageBand is a popular iPad app. This workshop will look at how it can be used effectively with a group of children both for performance and for composition. We'll consider good educational use for lessons as well as how the app could be used for a club / band. Appropriate for KS2 and KS3.

### **Workshop 9**

#### **Singing to Support the Curriculum by Ula Weber**

Support your Literacy and Numeracy lessons through fun singing games and simple songs. This interactive workshop, designed for the non-specialist, introduces a wide variety of current and brand new songs that can be used to explore the wider curriculum.





### **Workshop 10**

#### **Leading a Successful Music Department in a Secondary School by John Kelleher, Music Mark**

A session looking at ways to drive excellent teaching and learning, lead your team, and raise the profile of music throughout the school.

We will look at the power of partnerships - how can you partner with senior leaders, other departments, music education hubs and the local community to improve pupil outcomes and raise aspirations. Case studies of successful music departments throughout the country will be signposted

**14:30 – 15:45**

### **Workshop 11**

#### **Charanga *Musical School* for ADVANCED users by Madeleine Casson**

Making the most of *Musical School*... This workshop is aimed at more experienced users of *Musical School* and will focus on building and sharing your own unique lessons, exploring new resources and an update on latest developments. There will also be plenty of time to ask any questions you may have.

### **Workshop 12**

#### **Using digital resources to support music across the curriculum**

The easy availability of digital devices (tablets) means that music can have much more of a role in supporting learning right across the curriculum. This workshop will give you a number of pointers about resources you can use to support learning across the curriculum while developing an appreciation of music. Appropriate for KS1, 2 and 3

### **Workshop 13**

#### **Introducing part-singing to your class/school choir by Ula Weber**

Using rounds and simple part songs as a starting point, this interactive workshop will introduce techniques for teaching singing in parts. Learn a range of repertoire that explores part-singing, vocal improvisation and singing in rounds.

### **Workshop 14**

#### **Maximising Engagement in Key Stage 3 Music (Part 2) by John Kelleher, Music Mark**

Following on from last year's session, we will look at approaches to teaching and learning that encourage engagement and enthusiasm from pupils. Drawing heavily on classroom workshoping approaches, we will look at how an engaging KS3 experience can improve outcomes for all children.

