



## Music Mark Annual Conference 2018

Programme as at 30/10/18

Please note that the programme may be subject to change and will be updated regularly.

**Scroll down to read more about each of the breakout sessions and register your place on your preferred workshops.**

### Thursday 22nd November

2.00pm	Registration, Tea/Coffee & Exhibition
2.45pm	<b>Welcome</b>
3.00pm	<b>Whose Music Education is it?</b> A Youth-led discussion – including provocations, small group discussion at tables and a Q&A session led by Matt Wilde (Lancashire Music Hub) and Izzy Bianchini (Croydon Music and Arts)
4.30pm	Tea/Coffee & Exhibition
5.00pm	<b>Keynote</b> – Faz Shah, hosted by Trinity College London
	<b>Short Films</b> by ABRSM and Awards for Young Musicians
5.40pm	<b>Music Commission Presentation of final report</b>
6.00pm	<b>Connections Session</b> – A facilitated discussion to help connect colleagues across the country
6.30pm	Drinks Reception & Exhibition
7.30pm	Dinner



INFLUENCING  
SUPPORTING &  
CONNECTING

### Friday 23rd November

8.30am	Registration, Tea/Coffee & Exhibition					
9.30am	<b>Welcome &amp; Music Mark 2020 update</b> – Bridget Whyte					
	<b>Keynote</b> – YolanDa Brown					
	Presentation of recently published research on Secondary School Music - Duncan Mackrill (University of Sussex)					
	<b>Ofsted</b> Susan Aykin					
11am	Tea/Coffee & Exhibition					
11.30am	<p><b>Both Sides Now : Minding the Gender Gap. A Brighter Sound, Charanga collaboration</b> Led by Joanna Mangona (Charanga), Debra King (Brighter Sound), Maureen Hanke, Anna Meredith, Ruby Anne Patterson</p>	<p><b>The law and running a hub</b> Led by Augustus Della-Porta, Erica Crump, Louise McCartney (Bates Wells Braithwaite)</p>	<p><b>Awards for Young Musicians: Personalised Learning</b> Led by Rachel Thomas, Paul Farrell and James Parkes (Awards for Young Musicians)</p>	<p><b>Finding Music Teachers</b> Chaired by Philip Flood (Sound Connections) with Tim Shephard (University of Sheffield), Ian Naylor (Sheffield Music Hub), Michael Davidson (Music Net East), Adam Hickman (Services for Education, Birmingham), Luan Shaw (Royal Birmingham Conservatoire) and a</p>	<p><b>The Modulate Project: Increasing investment in and access to music-making for deaf children and young people</b> Led by Danny Lane (Music and the Deaf) and Holly Radford (Midlands Arts Centre)</p>	<p><b>Trust the music – connection with young audiences</b> Led by Liz Muge (MishMash Productions) and Ian Burton (Nottingham Music Service)</p>



INFLUENCING  
SUPPORTING &  
CONNECTING

				Services For Education Teacher / Mentor TBC		
12.30pm	Lunch & Exhibition					
1.30pm <i>NB. Select from 2x 45 min sessions or 1x 90 min session</i>	<b>Youth Governance</b> (90 mins) Led by Philip Flood, Jennifer Raven and Jacob Roberts-Mensah (Sound Connections)	<b>Including Music Services</b> (90 mins) Chaired by Matt Griffiths (Youth Music) with Holly Radford (Midlands Arts Centre) and MusicNet East	<b>Wellbeing for Children and Young People</b> (45 mins) Chaired by Michelle James (Sing Up) with Jeremy Sleith (St Helens Music Service), Rebecca Ledgard (Ex Cathedra), Cindy-Jo Morison (Northumberland Tyne & Wear NHS Foundation Trust)	<b>Ensembles and young people</b> (90 mins) Chaired by Fiona Harvey (ABO) with Jonathan Westrup (Open Orchestra), Rachel Elliott and Sarah Jones (English Folk Dance and Song Society), Anna Williams (Orchestras for All), Claire Furlong (National Youth Jazz Orchestra), Dav Shiel (Drake Music), Alison Porter (THAMES), Joe Blackmore (Soundbox Ensemble)	<b>Developing presentation skills for freelancers and workshop leaders</b> (45 mins) Led by Kim Waldock	<b>Pupil and teacher voice at primary</b> (45 mins) Led by Edward Milner (Voices Foundation) and Simon Toyne (DRET)
2.15pm			<b>You can't pour from an empty cup: Mental health and wellbeing support for teachers within Music Services and Hubs</b> (45 mins) Led by Julian Stanley (Education Support Partnership)		<b>Careers in the Creative Industry: Peer to Peer Discussion</b> Facilitated by Peter Thornton (45 mins)	<b>Changes in Music Curriculum Provision in Secondary Schools – Implications for young people</b> (45 mins) Led by Duncan Mackrill (University of Sussex)
3pm	Tea/Coffee & Exhibition					
3.30pm	<b>Beaming out: one teacher, multiple locations. Is digital learning a WCET</b>	<b>SoundLab-Cov - Coventry Music working in partnership to create a</b>	<b>Ready for School: music workshops designed to support the</b>	<b>Devolving Authority to Musicians</b> Led by Jonathan	<b>Reaching out to Young People – Shake up your</b>	<b>'In Tune': how four Music Education Hubs have worked</b>



INFLUENCING  
SUPPORTING &  
CONNECTING

	<b>solution?</b> Facilitated by Abigail D'Amore with James Pinchen (Surrey Arts), Tim Hallas (Hertfordshire Music Service) and Bradley Smith (Leicestershire Music Service)	<b>Centre for Creative Music Making</b> Led by Mark Steele (Coventry Music), George Kirkham (Royal Birmingham Conservatoire)	<b>development of speech and language</b> Led by Lucy Morgan-Jones and Karen Lindsay (East Sussex Music Hub)	Govias (University of North Carolina at Charlotte)	<b>marketing and communications strategy</b>  Led by Stephanie Kennedy (Music Mark), Jacob Roberts-Mensah (Sound Connections) and young Voice reporters	<b>collaboratively to create new opportunities for children to engage in creative activity</b> Led by Belinda Broadhead (Calderdale Music Trust), Gail Dudson (Yorkshire Youth & Music), Tony Johnson (Music and Arts Service, Bradford Council), Thom Meredith (Musica Kirklees)
4.30pm	<b>Short film</b> by ABRSM					
	<b>MEC Awards Announcement</b>					
	<b>Closing remarks</b>					
5pm	CLOSE					

TITLE	CONTRIBUTORS	SESSION DESCRIPTION
<b>BREAKOUT 1: Fri 23 Nov, 11.30am</b>		
Both Sides Now : Minding the Gender Gap. A Brighter Sound, Charanga collaboration	Joanna Mangona (Charanga), Debra King (Brighter Sound), Maureen Hanke, Anna Meredith , Ruby Anne Patterson	Currently across the UK only 14% of music creators (composers and songwriters) registered with the Performing Rights Society (PRS) are women. In response to these statistics, Brighter Sound developed Both



		Sides Now, a three-year programme working to affect positive change around the roles, representation and recognition of women in music. This session will reference the Both Sides Now approach, our partnership with Charanga and discuss how we address the gender gap in our work as educators, facilitators and music industry professionals.
The law and running a Hub	Augustus Della-Porta, Louise McCartney, Erica Crump (BWB)	Delivered by expert lawyers at one of the country's leading charity and social enterprise law firms, this session will touch on some of the key legal issues facing hubs such as negotiating contracts and funding agreements, partnerships and collaboration, employment and HR, spinning out of a local authority, governance and constitutions and high level tax (VAT, charity trading and gift aid). Attendees booked on the session will be asked to give their top three legal issues which will help shape the content of the session.
Awards for Young Musicians : Personalised Learning	Rachel Thomas, Paul Farrell and James Parkes (Awards for Young Musicians)	Showcasing a short film made in partnership with The North-West Midlands Music Education Hub. Exploring an approach that places a young person at the very heart of their learning. The film explores how to engage and motivate students more by giving them more choice around what their music lessons focus on. It introduces AYMs Individual Learning Plan (ILP) and how it helps teachers find out about their students and what they want to learn. We then explore this theme further through discussion and activities.
Finding Music Teachers	Chaired by Philip Flood (Sound Connections) with Tim Shephard (University of Sheffield), Ian Naylor (Sheffield Music Hub), Michael Davidson (Music Net East), Adam Hickman (Services for Education, Birmingham), Luan Shaw (Royal Birmingham Conservatoire) and a Services For Education Teacher / Mentor TBC	How are we going to ensure we continue to have a quality workforce to provide music education for children and young people? This session will present three different approaches hubs are taking to finding and training the next generation of teachers.
The Modulate Project: Increasing investment in and access to music-making for deaf children and young people	Danny Lane (Music and the Deaf) and Holly Radford (Midlands Arts Centre)	Modulate is delivered in partnership with five Music Education Hubs in the UK, alongside their local Deaf and Hearing Support Teams, to increase investment in and access to music-making for deaf children and young people. Holly Radford, from MAC Makes Music, joins Danny Lane from Music and the Deaf to demonstrate how music opportunities have been opened up



		for deaf young people across the West Midlands.
Trust the music – connection with young audiences	Liz Muge (MishMash Productions), Ian Burton (Nottingham Music Service)	A detailed look at best practice in work for young audiences focusing on the opportunities to create both active participation that unlocks a deeper musical understanding, and intimate theatrical chamber music enabling absorbed engagement. This session will showcase case studies from the UK and beyond with the intention of empowering and inspiring hubs to create meaningful opportunities for young audiences.
<b>BREAKOUT 2: Fri 23 Nov, 1.30pm NB. 2x 45 min sessions or 1x 90 min session, please refer to the schedule</b>		
Youth Governance	Led by Philip Flood, Jennifer Raven and Jacob Roberts-Mensah (Sound Connections)	This session focuses on youth governance: involving children and young people in planning and decision making within your organisation. It will equip you with a solid understanding of youth voice and participation, as well as practical examples, exercises, hints and tips to help you meaningfully embed youth voice within your work. For part of the session we will share the process we went through to recruit two young trustees to Sound Connections board.
Including Music Services	Chaired by Matt Griffiths (Youth Music) with Holly Radford (Midlands Arts Centre) and MusicNet East	Chaired by Matt Griffiths, Youth Music’s CEO, this session will look at how its Fund C Programmes, which collectively make up the Alliance for a Musically Inclusive England, can support all Music Education Hubs and Services to be more inclusive across their work. With short presentations from Michael Davidson (MusicNet East) and Holly Radford (Midlands Arts Centre) outlining some of the work they have done so far in facilitating inclusive practice, this 90 minute session will provide the opportunity for a debate which will pull out common themes, key lessons learnt and/or areas for development. It is hoped that the points raised will add to the discussions taking place through the National Working Group for Music Services facilitated by Music Mark as part of its partnership with MusicNet East.
Wellbeing for Children and Young People	Chaired by Michelle James (Sing Up) with	It is widely recognised that a child’s emotional health and wellbeing



	Jeremy Sleith (St Helens Music Service), Rebecca Ledgard (Ex Cathedra), Cindy-Jo Morison (Northumberland Tyne & Wear NHS Foundation Trust)	influences their cognitive development and learning as well as their physical and social health and their mental wellbeing in adulthood. This session, chaired by Michelle James (a founding member of the Sing Up Foundation Board), will explore how music education can be at the heart of addressing the wellbeing of children and young people.
You can't pour from an empty cup – Mental health and wellbeing support for teachers within Music Services and Hubs	Julian Stanley (Education Support Partnership)	Stress and anxiety levels across the sector are reaching alarming levels, with calls from teachers to Education Support Partnership's free and confidential emotional support helpline increasing by 35% last year. The majority of those accessing the helpline were also interested to hear examples of steps you and the schools you work in have taken to improve workplace culture and staff wellbeing.
Ensembles and young people	Chaired by Fiona Harvey (ABO) with Jonathan Westrup (Open Orchestra), Rachel Elliott and Sarah Jones (English Folk Dance and Song Society), Anna Williams (Orchestras for All), Claire Furlong (National Youth Jazz Orchestra), Dav Shiel (Drake Music), Alison Porter (THAMES), Joe Blackmore (Soundbox Ensemble)	The National Plan for Music Education states that Music Education Hubs should provide opportunities to play in ensembles and to perform from an early stage. How do we ensure that diversity is at the heart of this – both in terms of participants involved and genres available?
Developing presentation skills for freelancers and workshop leaders.	Kim Waldock	A training module of skill development designed by Kim Waldock for organisations to use to upskill practitioners working with school and community groups. Workshop attendees will work through the principles for preparing stimulating, interactive presentations and communicating them in an engaging manner, and leave with a training framework for adapting and implementation in their own organisations or work on in their practice. Suitable for aspiring presenters, freelancers and managers wishing to upskill their workforce.
Careers in the Creative Industry: Peer to Peer Discussion	Facilitated by Peter Thornton	The UK's creative industries contribute almost £90bn net to GDP; it accounts for one in 11 jobs, a rate rising more quickly than all other parts of the economy. This session will provide an opportunity for young people to discuss what a career in the creative industries might involve, facilitated by a consultant with over 25yrs working across the arts.



<p>Ensuring children and young people (and their parents) have a voice in the development and delivery of their music education</p>	<p>Edward Milner (Voices Foundation), Simon Toyne (DRET)</p>	<p>This session will explore how Voices Foundation and the David Ross Educational Trust are impacting on the social, educational and musical outcomes of children and young people, especially in disadvantaged areas, through the voices of their teachers. VF has been awarded a grant from the Paul Hamlyn Foundation Teacher Development Grant to work in 6 David Ross Educational Trust primary schools, to explore how singing can impact on school outcomes with every teacher. In the workshop, Edward Milner (Interim CEO, VF) and Simon Toyne (Executive Director Music, DRET) will show how the vocal work can build on children and young people's voices and lead a discussion about the impact singing can have on children's outcomes.</p>
<p><b>Changes in Music Curriculum Provision in Secondary Schools – Implications for young people</b></p>	<p>Duncan Mackrill (University of Sussex)</p>	<p><i>A newly announced session, more information to follow shortly.</i></p>
<p><b>BREAKOUT 3: Fri 23 Nov, 3.30pm</b></p>		
<p>Beaming out: one teacher, multiple locations. Is digital learning a WCET solution?</p>	<p>Abigail D'Amore, James Pinchen (Surrey Arts), Tim Hallas (Hertfordshire Music Service) and Bradley Smith (Leicestershire Music Service)</p>	<p>The DCMS Culture is Digital report challenges organisations to examine the role of digital for (1) engaging audiences (2) creative tools (3) infrastructure. In this session you will hear from three Music Education Hubs who have effectively integrated digital into their offer. We will then prompt a conversation around the future of digital in Music Education Hub delivery, by challenging delegates to co-design their own a digital approaches. Whether this idea excites or horrifies, this is a safe, open, non-judgmental space to discuss, prototype and debate 'what next' for digital learning in Music Education Hubs.</p>
<p>SoundLab-Cov - Coventry Music Hub working in partnership to create a Centre for Creative Music Making</p>	<p>Mark Steele (Coventry Music Hub), George Kirkham</p>	<p>This will be a presentation and Q&amp;A around the organisation and set up of the centre, the challenges and successes and contributions from some of the young people who attend the centre.</p>
<p>Ready for School: music workshops designed to support the development of speech and language</p>	<p>Lucy Morgan-Jones and Karen Lindsay (East Sussex Music)</p>	<p>This session will share the content and learning from a year-long pilot programme working with targeted children through from pre-school to reception class. Assessment using standardised speech and language tests and the Sounds of Intent in the Early Years framework demonstrated</p>



		progress that took us all by surprise.
Devolving Authority to Musicians	Jonathan Govias (University of North Carolina at Charlotte)	In an era of tremendous educational innovation, the biggest challenge facing music education is how to bridge long-standing traditional practices with new research-informed techniques. In the case of orchestras, evolution of practice has been particularly slow, only because viable options simply haven't been clearly identified or codified. This session focuses on practical facilitation techniques for non-verbal musical negotiation and collaboration for ensembles of all composition and ages, with a view to generating outcomes equal or often superior to traditional methods.
Reaching out to young people: Shake up your marketing and communications strategy	Stephanie Kennedy (Music Mark) Jacob Roberts-Mensah, Voice Journalists	Media professional Jacob Roberts-Mensah, Voice journalists and Music Mark's Communications and Marketing Manager Stephanie Kennedy, invite you to join their interactive session on current communication trends. From Digital PR to social media, explore content and channels that gets your message across and resonates with millennials. Bring your smart phones!
"In Tune" How four Music Education Hubs have worked collaboratively to create new opportunities for children to engage in creative activity	Belinda Broadhead (Calderdale Music Trust), Gail Dudson (Yorkshire Youth & Music), Tony Johnson (Music and Arts Service, Bradford Council), Thom Meredith (Musica Kirklees)	In Tune; a strong partnership of four Music Education Hubs and Yorkshire Youth & Music, working collaboratively to create new creative opportunities and reach significant numbers of disadvantaged young people who might not otherwise engage in the arts. Find out how 'In Tune' used the power and discipline of community-based music-making to support young people's development.
One-to-one sessions (throughout the day, please see breakout booking form for time slots)		
	Marion Friend MBE	Sessions are confidential and may cover any short or longer term issues including career development, challenges in professional or personal environments, and the impact on the individual of change in the workplace. Please note that sessions are 30 minutes in length. You are asked to arrive on time and bring a notebook and pen.
	Augustus Della-Porta (Bates Wells Braithwaite)	Spinning out, legal issues relating to charities and social enterprises, governance, contractual matters.



INFLUENCING  
SUPPORTING &  
CONNECTING

	Louise McCartney (Bates Wells Braithwaite)	Employment-related legal queries.
	Erica Crump (Bates Wells Braithwaite)	Spinning out, legal issues relating to charities and social enterprises, governance, contractual matters)

Click [HERE](#) to choose your sessions.