

How to contact us

Solihull Music Service

Telephone: 0121 743 2483

Website: www.solihullmusicservice.com

Email: messages@solmus.solgrid.org.uk

Twitter: @musicsolihull



Solihull MUSICSERVICE Music Hub

THE NATIONAL ROCK POP FESTIVAL TRUST

10th Anniversary
Trip To The Cavern, Liverpool

Featuring schools from Solihull & SMS/SMC groups.
This will be a two day festival being run over 3 stages
at the Cavern Pub, Cavern Club and the Live Lounge.

THIS IS THE CAVERN!

9th & 10th JULY 2018

Tickets available from
THE CORE
theatre solihull
www.thecoretheatresolihull.co.uk

Supported using public funding by
Department for Education
ARTS COUNCIL ENGLAND

Dear Parents, Family and friends
Welcome to the 10th Anniversary of 'Solihull Rocks the Cavern'

We have developed a special relationship with this iconic venue and I would like to put on record my thanks to the Cavern for all their support over the last 10 years.

In 2008 as part of the City of Culture, we decided to make contact with the Cavern club; to explore the possibility of organising a concert for the students of Solihull, to our amazement they agreed!

This partnership has allowed the opportunity to many students from ages of 7 years to 18 to perform at this inspirational venue. We have built an amazing friendship with the Cavern, who share our own values in promoting live music develop new talent for the future. In Solihull we are the only authority to have access to this venue and it is a relationship we very much treasure.

So, fast forward 10 years we have now taken over three stages and the event has grown into a two day festival.

Over the next two days we will feature over 600+ students from Solihull

In the middle pages you will find the programme of the two days (correct at the time of print). I hope this will enable you to plan your day with us and enable you to see some of the great culture Liverpool has to offer.

We hope this event will be a catalyst for the pupils taking part to continue with their music making and we hope the many Music Service and Saturday Music Centre groups performing will inspire other pupils to engage with the Music Service either during the week or come and join one of our many Saturday Music Centre (SMC) groups.

Martyn Garner: It was with much sadness over May half term we heard about the sudden passing of our dear friend Martyn Garner. Martyn worked at Solihull School and was a huge supporter of the Music Service and helped us build a special relationship with the wider community. Both his children were/are members of SMS ensembles. For the first time Martyn organised a band from Solihull School to come and perform at this years Cavern festival. We would like to dedicate this years festival to his memory.

Ladies and gentlemen please enjoy the 2018 Cavern adventure!

Richard Jones

The Beatles and others

The Beatles made their first appearance at the club on 9 February 1961 after returning to Liverpool from Hamburg, Germany where they had been playing at the Indra and the Kaiserkeller clubs. From 1961 to 1963 The Beatles made 292 appearances at the club, with their last occurring on 3 August 1963, a month after the band recorded "She Loves You" and just six months before the Beatles' first trip to the U.S.

In 1963, young local band The Hideaways were signed up to the newly founded Cavern Club agency and became the resident group, often stepping in for last minute artist cancellations, The Hideaways also hold the official record of over 400 Cavern Club appearances at both old and new venues and are now recognised and named on the wall of fame!

In the decade that followed, a wide variety of popular acts appeared at the club, including The Rolling Stones, The Yardbirds, The Hollies, The Kinks, Elton John, Black Sabbath, Queen, The Who and John Lee Hooker.

Petula Clark references the club twice as "...a cellar full of noise" in her 1965 hit record I Know a Place.

Future star Cilla Black worked as the hat-check girl there. A recording studio, "Cavern Sound" opened in the basement of an adjoining building, run by Nigel Greenberg and Peter Hepworth. The club closed in March 1973, and was filled in during construction work on the Merseyrail underground rail loop.

Today

The club continues to function primarily as a live music venue. The music policy varies from 1960s, 1970s, 1980s and 1990s classic pop music to indie, rock and modern chart music.

On 14 December 1999, former Beatle Paul McCartney returned to the New Cavern Club stage to play his last gig of 1999 publicising his new album, *Run Devil Run*. It has around 40 live bands performing every week; both tribute and original bands, although most perform their own material. The back room of the Cavern is the most frequently used location for touring acts and ticketed events, in more recent times playing host to The Wanted, Adele and Jessie J. The Cavern is also used as a tour warm-up venue with semi-secret gigs announced at the last moment. The Arctic Monkeys did this in October 2005, Jake Bugg in November 2013, as well as many others before them, such as Travis and Oasis

The Cavern Club—A history

The original Cavern Club opened on 16 January 1957 as a jazz club, later becoming a centre of the rock and roll scene in Liverpool in the 1960s. The Beatles played in the club in their early years.^[1]

The original Cavern club closed in March 1973 and was filled in during construction work on the Merseyrail underground rail loop. Hackensack were the last band to play the original Cavern the day before the club was shut down.

The Cavern Club re-opened on 26 April 1984 and was rebuilt using many of the original bricks to the original plans



Early history

Alan Sytner opened The Cavern Club, having been inspired by the jazz district in Paris, where there were a number of clubs in cellars. Sytner returned to Liverpool and strove to open a club similar to the Le Caveau de la Huchette jazz club in Paris. He eventually found a fruit warehouse where people were leasing the cellar, before this it was used as an air raid shelter in WWII. The club was opened on 16 January 1957. The first act to perform at the opening of the club was the Merseysippi Jazz Band.^[1] Local commercial artist Tony Booth created the poster artwork for the opening night, who shortly after became the original poster artist for The Beatles.

What started as a jazz club eventually became a hangout for skiffle groups. Whilst playing golf with Sytner's father, Dr. Joseph Sytner, Nigel Walley—who had left school at 15 to become an apprentice golf professional at the Lee Park Golf Club—asked Dr. Sytner if his son could book The Quarrymen at The Cavern, which was one of three jazz clubs he managed. Dr. Sytner suggested that the band should play at the golf club first, so as to assess their talent. After performing at the golf club Sytner phoned Walley a week later and offered the band an interlude spot playing skiffle between the performances of two jazz bands at The Cavern, on Wednesday, 7 August 1957.

Before the performance, the Quarrymen argued amongst themselves about the set list, as rock 'n roll songs were definitely not allowed at the club, but skiffle was tolerated. After opening with a skiffle song, John Lennon called for the others to start playing an Elvis Presley song, "Don't Be Cruel". Rod Davis warned Lennon that the audience would "eat you alive", but Lennon ignored this and started playing the song himself, forcing the others to join in. Halfway through, Sytner pushed his way through the audience and handed Lennon a note which read, "Cut out the bloody rock 'n roll". Paul McCartney's first appearance at The Cavern was with The Quarrymen on 24 January 1958. (George Harrison first played at The Cavern during a lunchtime session on 9 February 1961.)

Solihull Music Service



www.solihullmusicservice.com



Solihull Music Service is committed to working in partnership with schools and pupils to assist them in all forms of music making. It also enriches the lives of pupils and the community through the provision of a wide range of music making opportunities.

Saturday Music Centre

The aim of the Centre is to complement and enhance the teaching of Music, Dance and Drama in Solihull by creating opportunities for instrumentalists and singers to take part in a variety of ensembles, according to their ability.

The Centre operates on each Saturday during term time from 8.50am until 13.30pm at the Solihull Music Service



The Cavern Programme 2018

Cavern Club 2018



Sponsored by: SMS/National Rock and Pop Festival Trust

	Date Monday 9th July	Date Monday 9th July	Date Monday 9th July	Date Tuesday 10th July	Date Tuesday 10th July
Time	Live Lounge (back room)	Beatle Stage	Cavern Pub - Acoustic Stage	Live Lounge	Cavern Pub - Acoustic Stage
12:00-12:30		Slot 1: Parkhall Bands and Lighthall		Slot 1: SMC Electric guitars	
12:30-13:00		Malfunction, Max and the Mins, Light Hall 1	Katherine SMC	CBJ, Shaw hill, Roadmen	
13:00-13:30	Slot 1: Alderbrook Choir, Smithswood Choir	Break	Break	Break	Slot 1: Langley singers
13:30-14:00	Lighthall choir, St Peters Choir	Slot 2: Live wire	Louis Masters Acoustic	Slot 2: Shirley Heath, Oak Cottage	
14:00-14:30	Break	Approx 5/ Nameless Faces	Smithswood solo/duo	Heart of England Bands	
14:30-15:00	Slot 2: Yew tree Ukuleles, SMC ukuleles	Break	Lunch	Break	Slot 2: Aiden and Ben (SMC)
15:00-15:30	Lighthall Jazz, Lyndon Band	Slot 3: Alderbrook bands	St Peters Duo's	Slot 3: Langley Jazz Band	
15:30-16:00	Break	Shade XXII, Capacity	Alderbrook solo/duo acts	Tudor Grange Jazz Band	
16:00-16:30	Slot 3: Glass Ceilings, The Words	Room 101, Light Hall 2	Lyndon School Acts	Langley Rock bands, Tudor Grange Sixth Form Band	Slot 3 Heart of England duo
16:30-17:00	St Peters year 7 band, SMC Session 4, The 1st			Break	
17:00-17:30	Break			Slot 4: Jnr Jazz	
17:30-18:00	Slot 4: Light Hall Soul Band, Solihull School Rock band			SMC Jazz	
18:00-18:30	Soul Matters			Jazz Matters	
	FINISH			FINISH	

Red - SMC / SMS Groups

Black - School Bands