

# Music Mark Annual Conference 2019



## Play the Bigger Game: Partnership, Collaboration and Enterprise

Thursday 21<sup>st</sup> November 2019

Time	Main space	Breakout 1	Breakout 2	Breakout 3
1pm	Registration & Corporate Partners' Expo			
2pm	WELCOME Music Mark AGM & Launch of 10 Yr Strategy			
2.45pm	<b>Magid Magid, MEP</b> , former Mayor of Sheffield, Green MEP			
3.30pm	<b>Partnership in action – developing shared visions and practice</b> – Leeds Music Education Partnership	<b>Inclusive Access to Music Making – a joined up approach</b> with OHMI, Creative United and Nottingham Music Hub	<b>Building capacity and expertise through partnership</b> - Music Education Solutions & Jersey Music Service	<b>First Thing Music - How a new partnership since 2016 has begun to change attitudes about music in the early years</b> – Tees Valley Music Hub and First Thing Music
4.30pm	Tea & Expo			
5pm	<b>Hot Topic Debate</b>			
6pm	Break – check-in to hotel			
7pm	Drinks Reception & Expo			
8pm	Dinner			

## Teach Together: Practical CPD for Music Teachers

Time	Practical Room 1	Practical Room 2
2 – 2.45pm (45mins)	The interplay between body percussion and singing to discover approaches to creating musical arrangement - <b>Sing Up &amp; The Beat Goes On</b>	Securing the talent pipeline through the <b>RSL Awards</b> diplomas at L4 and 6. How they can support high quality teaching, learning and progression through informal and formal pathways
2.50 – 3.40pm (45mins)	Co-creating innovative music curriculum at KS3 and 4: Partnerships between music teachers and <b>Trinity College London</b>	The online, interactive music practice book – building a relationship with parents to add greater value to the lessons and practice ( <b>MyMusicPB</b> )
3.45 – 4.30pm (45mins)	Create and Sing Hansel & Gretel with the <b>Royal Opera House</b>	Music and Wellbeing Initiative - <b>Devon Music Hub &amp; Debbie Kent</b>
4.30 – 5pm	Tea & Expo	
5 – 6pm (45mins)	The Real Musicianship in DJ-ing, how to encourage it and how to assess it - <b>DJ School UK</b>	Synthesis: collaborative performance-based composition on iPad - <b>Southampton Music Hub</b>

## Friday 22<sup>nd</sup> November 2019

Time	Main space	Breakout 1	Breakout 2	Breakout (3 & 4)	
8.30am	<b>REGISTRATION &amp; EXPO (Tea/Coffee available)</b>				
9.30am	<b>Welcome</b>				
9.40	<b>Susanna Eastburn MBE</b> , CEO of Sound and Music				
10.20	<b>Diana Johnson MP</b> , & Chair of the APPG for Music Education				
11am	Coffee & Expo				
11.30	<b>Resilience for Hubs – how to be a Music Education entrepreneur</b> - Nigel Taylor	<b>How to improve partnership working between SEND Schools, music hubs and arts organisations – a teacher perspective</b> - Kelly-Jo Peter, Great Oaks School, Southampton	Collaborating to create exceptional performance by and for young musicians ( <b>Stringcredibles &amp; Services for Education</b> )	<b>Do Different</b> – exploring ways to capitalise on your own local networks, knowledge and experience – <b>Norfolk Music Education Hub</b>	<b>BWB training session</b>
12.30pm	Lunch & Expo				

1.30pm	<b>Erasmus MECLA Project – A music education and cultural learning alliance for the UK, Denmark &amp; Czech Republic</b> – Accent Music Education Hub	<b>Collaboration – 5 MEH’s and MAC Makes Music: How they have developed and implemented an inclusion strategy</b> - MAC & <b>An Inclusive Partnership</b> - Tri Borough	<b>How can you really work in partnership with young people? – Music Leaders creating new music in a creative collaborative process with young people</b> - Dorset Music Education Hub	<b>What makes jazz provision ‘excellent’</b> - NYJO
2.15			<b>Can Compose: How we can support young composers and music creators through partnership and collaboration</b> - Sound & Music	<b>How to put a rocket under your youth orchestra?</b> - NYO
3pm	Tea & Expo			
3.30pm	<b>Friday Afternoons: Supporting quality singing with young people and leaders</b>	<b>Engaging young people in inclusive ensemble music making</b> - Orchestras for All & Sheffield Music Hub	<b>Working in partnership you’re your community – how to harness local musical enthusiasm for the benefits of your learners</b> - Making Music	<b>Connect – a blended learning case study</b> – Cambridgeshire Music
4.25pm	<b>Keynote</b>			
4.50pm	<b>Final provocation</b>			
5pm	CLOSE			

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