**Music Mark Annual Conference 2021**

**Technology and Music Education**

**Please complete and send to Bridget Whyte (**[**bridget.whyte@musicmark.org.uk**](mailto:bridget.whyte@musicmark.org.uk)**) by March 31st.**

**The Call for Content is to Music Mark members only (although non-member speakers can be involved in a session).**

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| **Session Title** | *Please note sessions must not be a sales pitch for a product or service but provide delegates with ideas and/or resources to enhance their own work.* |
| **Session Leader(s)** | *Please provide a full name, job title and organisation (where appropriate) If proposing more than one leader please indicate who Music Mark should correspond with.* |
| **Session Description** | *We understand the exact plan for your session may evolve, however it is essential that by the 5th October you send us copy which accurately reflects what you’ll do at the conference. In the past we’ve had delegates disappointed when the session they attend does not reflect the session description we provide.* |
| **Link to Conference Theme** |  |
| **Target Audience**  **(Please select)** | * Wider Leadership Teams of Music Hubs/Services * Sector Wide * Instrumental and Classroom Teachers * Schools * Young people * Other (please specify) |
| **Session Dynamic**  **(Please select)** | * Practical workshop * Presentation with Q&A * Panel Discussion * Group Work * Performance led * Other (please specify) |
| **Session Requirements** | *Presenters will have access to a laptop/screen/projector/speakers and there is a strong Wi-Fi connection at the venue. Please specify if you have any additional requirements for your session.* |
| **Please add any other information you'd like to tell us at this stage** |  |
| **Can you present your session digitally?** | *We are planning to provide an online element to the 2021 conference and/or may need to run the conference virtually depending on the status of the pandemic in the autumn of 2021. Please consider how you might move your session online if necessary/appropriate and/or whether you would be happy to record your session to be available as part of a set of ‘on demand’ videos.* |