



**Can Compose: How we can support young composers and music creators through partnership and collaboration?**

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with  
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**Sound and Music**

[www.soundandmusic.org](http://www.soundandmusic.org)



# **#CanCompose**

**National Music Educators' Survey**

# #CanCompose context

- A national music educators' survey undertaken last winter
- Focuses exclusively on how young people are being supported to create their own original music
- Over 550 responses

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# National Music Educators Survey: Key Findings

#CanCompose

**1** There is overwhelming agreement about the importance of composing as a central element of a young person's music education



**97%** of survey respondents agreed that "Creating and composing music should be a core element of music education"



**96%** of survey respondents agreed that "Creating and composing music enables children and young people to develop their identity and wellbeing"

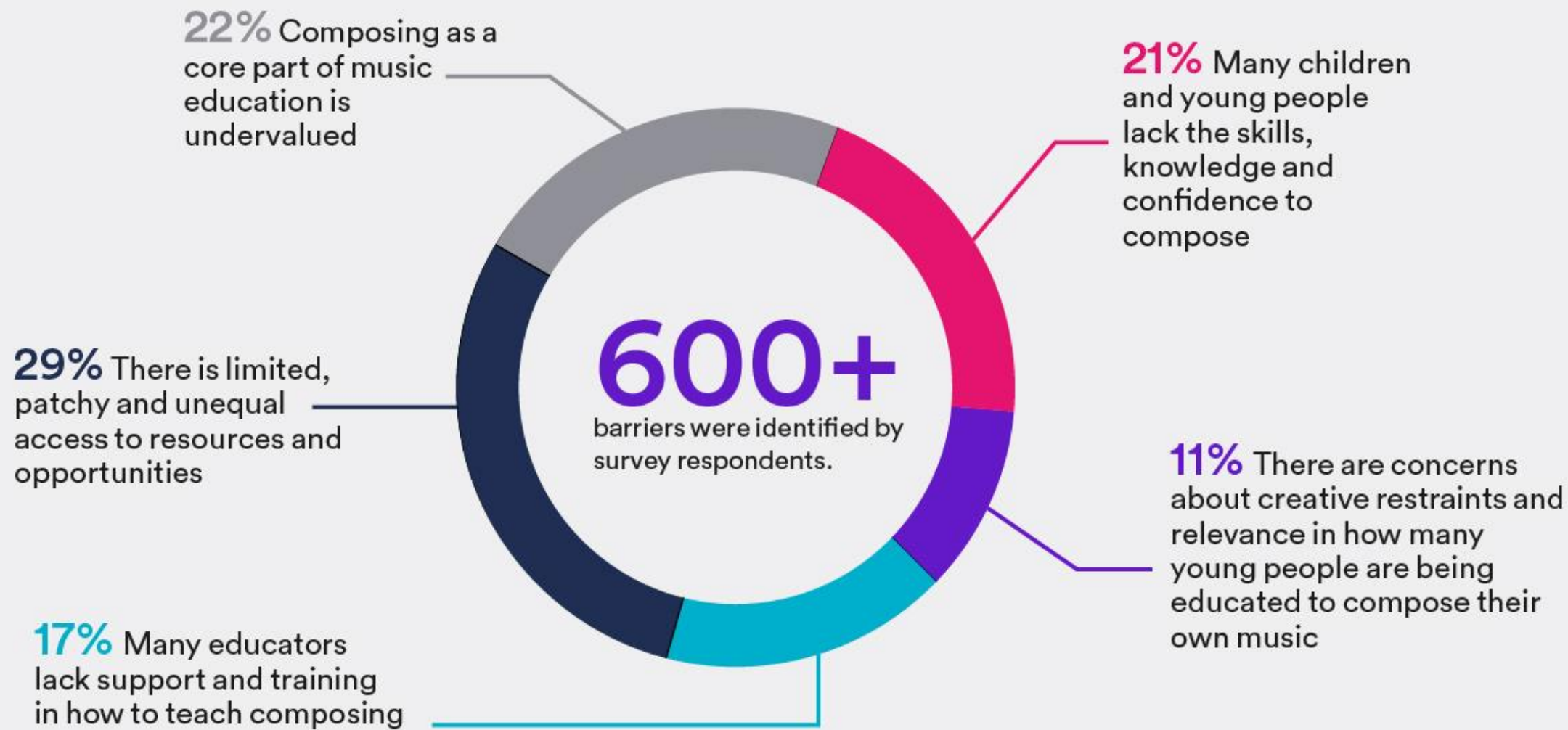
**2** There is also overwhelming agreement that there are insufficient opportunities for young people to compose their own music



**97%** of survey respondents agreed that "Children and young people need more opportunities to create and compose music"



**55%** of respondents could not give an example of other opportunities beyond what they were providing themselves



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# Sound and Music's commitments

- Press for policy change
- Share information about opportunities and resources for young composers, as part of a growing central hub for creativity and composing in music education
- Shine a spotlight on good practice across the country
- Create an **Alliance for Composing in Music Education** – a national network of organisations supporting young composers and creating progression routes, launching in 2020

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# Partnership working: 1

Young Composers Project, Birmingham – Natalie Roe



YOUNG  
COMPOSERS  
PROJECT

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# Partnership working: 2

Go Compose with Hertfordshire Music Service



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# Partnership working: 3

Go Compose with Drake Music, Community Music and University of Huddersfield



# Activity

- Create a young composer's progression route for the fictional young people you will be given information about
- Make sure you include information on the kinds of activities you would offer, any resources needed, CPD that would help and anything else you can think of
- If you know of any real-life examples or case studies, make a separate note of these on a green post it, including the relevant organization and what they are doing

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**Thank you**

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