



INFLUENCING
SUPPORTING &
CONNECTING

Music Mark Annual Conference 2017
Programme as at 16/11/17

Friday 24th November 2017

8.45am	Registration & Coffee/exhibition					
9.45	WELCOME					
9.50	Performance - Singing Playgrounds Warwickshire Music Hub and Ex Cathedra					
10.20	KEYNOTE – Charles Hazlewood					
11.00	Launch of Music Education Council Awards					
11.25	LIFT PITCH by Speedadmin led by Karsten Grau Rasmussen (Speedadmin)					
11.30	COFFEE					
	11.40 Focus on Sound: cloud-based software at its best led by Richard Payne (MusicFirst)					
noon	Integrating In Harmony within music hubs as a driver for inclusive progression - led by Ian Burton (Nottingham Music Service) SEND Primary Early Years WCET	Sing Up 10 years on - a new National Singing Programme - led by Michelle James (Sing Up) Singing Research	The Music Commission - led by Lincoln Abbotts and Nerissa Taysom (ABRSM) Research Progression Management	Gifted and Talented: Enriching, Extending & Accelerating learning for promising young musicians - led by Caroline Woodhouse (Academy@Maestros, Berkshire Music Education Hub) Hester Cockcroft (Awards for Young Musicians) Secondary Progression	Orff Schulwerk approach to WCET - an introduction - led by Kate Buchanan (Royal Northern College of Music) Primary WCET Practical/CPD sessions	Grown: A Grime Opera - led by Charly Richardson (Essex Music Education Hub) and Max Wheeler (Charanga VIP Studio Sessions) Singing Secondary
1.00pm	LUNCH					
	1.15pm Live Advert by OneStage					
	1.40pm Live Advert by Speedadmin led by Torben Dueholm Rasmussen, Karsten Grau Rasmussen and Thomas					
2.00	Beat Goes On Body Percussion - led by Ollie Tumner (Beat Goes On)					
2.10	LIFT PITCH by Tido					

2.15	Panel Discussion on the Changing Educational Landscape Chaired by Peter Smalley (Northamptonshire Music and Performing Arts Trust) with Dr Jamie Clarke (Tove Learning Trust and Grace Academies Trust), Simon Toyne (David Ross Education Trust), Catherine Barker (United Learning multi schools group), Martin Sutherland (Northampton Arts Management Trust, Royal and Derngate Theatre)					
3.15	Quality Practice in Early Childhood Music – where do Hubs fit in? – chaired by Matt Griffiths with Stuart Whatmore and Nicola Burke (Tri-Borough Music Education Hub), Steve Christmas and Margareta Burrell (Berkshire Maestros), Jane Parker (Soundwaves Extra – South West Early Years Music Network) Early Years	Progression in singing - singing strategies that plan for change to happen - led by Shelly Ambury (Sing Up) and Michelle James (Sing Up) Singing Research Progression	3.15-3.45pm Band on the Run: An inclusive approach to progression from WCET – Ian Rowe and Dennis Mycroft (Bromley Youth Music Trust) 3.45pm-4.15pm Excellence in First Access: A new National Training Programme for WCET teachers – Dr Elizabeth Stafford (Music Education Solutions) Primary WCET Practical/CPD sessions Progression	Certificate for Music Educators (CME) a major landmark on the music education landscape? - led by Maureen Hanke and Sue Nichols Management Practical/CPD sessions	Beyond the one hit wonder Music education programmes that leave a legacy - led by Kim Waldock (Royal Opera House) Practical/CPD sessions Primary Secondary	Ensuring quality whilst ensuring access in youth orchestras and other ensembles – Fiona Harvey (ABO), Bridget Whyte (Music Mark), Barry Farrimond (OpenUp Music) SEND Secondary
					Governance Models and Managing Change – led by Charly Richarson (Essex Music Service), Tim Rogers (Lancashire Music Service) Management	Injury Prevention and Health Promotion in Young Musicians - led by Sarah Upjohn (Physiotherapist, Purcell School) Practical/CPD sessions
4.15	TEA/COFFEE					

4.45 (45 mins)	<p>WCET in England - a report on Birmingham City University's 2016/17 Research - led by Prof. Martin Fautley, Dr Victoria Kinsella, Dr Adam Whittaker (Birmingham City University) WCET Primary Research</p>	<p>Securing the Future of Music in the Curriculum: instrumental skills v musical knowledge – Chaired by Dan Francis with Kevin Rogers (Hampshire Music Service), Paul McManus (Music for All), Fiona Harvey (ABO), Anna Gower (Trinity College London) Research</p>	<p>Connect: Resound - delivering music education online – led by Heidi Johnson (NYMAZ) Management</p>	<p>Progression and drop-out in instrumental music: causes and remedies - led by Professor Susan Hallam MBE (UCL Institute of Education) Research Progression</p>	<p>Excellence in the Early Years – led by Liz Brocklehurst (Oldham Music Service), Alison Saville (Oldham Music Service) Singing Early Years Practical/CPD sessions</p>	<p>Letting Go: Putting young people, including those with additional needs, in control of their music experiences – led by Jan Ford & Stuart Bruce (Orchestras Live) SEND Secondary</p>
					<p>Artsmark Award – Opportunities for Music Education Hubs - led by Emily Fletcher and Amanda Rigler (Arts Council) Primary Secondary</p>	<p>Governance, Becoming Independent and Leaving the Local Authority - Augustus Della-Porta, Comron Rowe and Louise McCartney (Bates Wells Braithwaite) Management</p>
5.30	<p>Printed Music Copyright Licensing - for Schools and Hubs- led by Sarah Brear (Copyright Licensing Agency) and Viki Smith (Printer Music Licensing Ltd) Management</p>	<p>Music and social mobility: what can Hubs do? - led by Ben Sandbrook Research Management</p>	<p>Arts Award, Access and Inclusion, and primary music – Ruth Jones (Trinity College London) Primary WCET</p>	<p>Music Education Hubs supporting Adult Music Activities - Why? Create a Community – led by Ian Rowe (Bromley Youth Music Trust) & Xenia Davis (Making Music) Management</p>	<p>New Approaches to Composing in the Classroom with Friday Afternoons - led by David Ashworth Singing Practical/CPD sessions</p>	<p>Singing Strategy: Exploring Next Steps - led by Rebecca Le Broq, Victoria Taylor (Voices Foundation), Baz Chapman (Inspire Music) Singing</p>
<p><i>Time to visit the Exhibition stands and learn more about the resources and services available.</i></p>						
6.30	<p>Drinks Reception - Sponsored by Normans</p>					
7.00	<p>Dinner + Performance by County Waits Warwickshire Music Hub's early music ensemble.</p>					



Saturday 25th November 2017

8.30	Registration & Coffee/exhibition					
9.30	WELCOME - performance by Berkshire Maestros Youth Choir					
9.45	Keynote - John Kelly – Diversity across the workforce					
10.20	LIFT PITCH by Casio					
10.30	<p>Drake Music Panel Discussion: Music Hubs and disabled musicians: a blossoming partnership? - Chaired by Carien Meijer (Drake Music), John Kelly, Sarah Fisher, Gemma Nash, Jonathan Westrup (Drake Music), Peter Bolton (Kent Music)</p> <p>SEND</p>	<p>What Simultaneous Learning is really about - led by Paul Harris</p> <p>Primary Research WCET</p>	<p>Make the most of your Hub's Charanga Platform - led by Mark Burke (Charanga)</p> <p>Management</p>	<p>Demystifying Inclusion; Benefits and Challenges for Music Services – led by Michael Davidson (Hertfordshire Music Service), Lyndall Rosewarne (MuisNet East), Tim Sharp (Make Some Noise)</p> <p>Research WCET</p>	<p>Songwriting in Hubs and Schools – Keith Ayling</p> <p>Singing Practical/CPD sessions</p>	<p>Offering Music Production lessons and graded exams at your Music Service – Richard Llewellyn (Steinberg), Dom Sigalas (Steinberg), Sam Vasanth (Rockschool), Dan Francis</p> <p>Secondary</p>
11.30	TEA/COFFEE					
	11.40 Live Advert by Child Protection Company					

noon	Singing for SEND and Wellbeing for young people - Sing Up Foundation – led by Michelle James (Sing Up Foundation) Singing SEND Management	Imagine, Explore, Respond: Beyond the Friday Afternoons Songbank - led by Charles MacDougall Singing Primary Practical/CPD sessions	A holistic approach: addressing the big challenges in music education - led by Graeme Smith (Croydon Music and Arts) and Fran Hannan (Musical Futures) Progression Secondary	Singing project with Looked After Children – Led by Nicki Atkins (Leicester-Shire Schools Music Service), Juliet Whitfield, Debbie Hill, Steve Bond (Bullfrog Arts) SEND Singing	Technology - Enabling A Meaningful Inclusive Musical Experience For All Students - led by Phil Heeley (Inclusive Music) Practical/CPD sessions SEND	
12.45	Music Mark Next Steps					
1.15	Closing remarks – James Dickinson, Chair					
1.30	LUNCH					

Title	Contributors	Session Descriptor
BREAKOUT SESSIONS 1		
Integrating In Harmony within music hubs as a driver for inclusive progression	Ian Burton (Nottingham Music Service)	Nottingham Music Hub has been running one of the six English In Harmony models since 2013, integrated closely with regular music hub provision from the start. Featuring live demonstrations of work in progress from a Nottingham inner-city primary school, this session explores the strategies, struggles and successes in developing inclusive progression routes from whole-class programmes across a music hub.
Sing Up 10 years on - a new National Singing Programme	Michelle James (Sing Up)	Michelle James will present the findings from Sing Up's 10th birthday research and delegates will be invited to share and discuss their own perspectives and suggestions on what is needed over the next 10 years to give pupils the best opportunities to sing. What might a new National Singing Programme look like now?
The Music Commission	Lincoln Abbotts (ABRSM)	<p>The Music Commission is an enquiry looking at the educational, cultural, social and economic factors that influence progress in music learning. Launched by ABRSM and chaired by Sir Nick Kenyon, the Commission will be guided by the evidence and expertise of those in the music sector, alongside the experience of parents, teachers and learners.</p> <p>In this hour-long session, you will hear from Commission Panel member Carolyn Baxendale (Head of Bolton Music Service) and Professor Martin Fautley (Birmingham City University) as well as the Commission team from ABRSM. This is your initial chance to make a contribution to The Music Commission.</p>
Gifted and Talented: Enriching, Extending & Accelerating learning for promising young musicians	Caroline Woodhouse (Academy@Maestros, Berkshire Music Education Hub) Hester Cockcroft (Awards for Young Musicians)	How do we overcome barriers to access at key moments in a promising young musician's journey? Discovering models of strategic support and personalised provision for emerging talent. Exploring creative approaches for G&T provision through Awards for Young Musicians' 'Furthering Talent' and 'Talent to Talent' programmes and Berkshire Music Hub's 'Academy@Maestros' scheme.

Orff Schulwerk approach to WCET - an introduction	Kate Buchanan (Royal Northern College of Music)	<p>This workshop will introduce participants to the main principles of the Orff Schulwerk approach and how the approach can be used in WCET.</p> <p>‘Orff began with rhythm as the basic element inherent in music, dance, and speech, combining them and unifying them into one language. Improvisation and creation were at the center of his teaching.’</p> <p>Warner, Brigitte (1991) Orff-Schulwerk: Applications for the Classroom, Prentice-Hall.</p>
Grown: A Grime Opera	Charly Richardson (Essex Music Education Hub) and Max Wheeler (Charanga VIP Studio Sessions)	<p>Max Wheeler and Charly Richardson will discuss the recent ground-breaking project ‘Grown: A Grime Opera’, which brought together an Orchestra, choir, live electronics and Grime artists, supported by Ableton and online Urban music resource Charanga VIP Studio Sessions. They will look at how it pushed boundaries, inspired young people, and how other Hubs can get involved when it tours in October 2018.</p>
BREAKOUT SESSIONS 2		
Quality Practice in Early Childhood Music – where do Hubs fit in?	Chaired by Matt Griffiths (Youth Music) with Stuart Whatmore and Nicola Burke (Tri-Borough Music Education Hub), Steve Christmas and Margareta Burrell (Berkshire Maestros), Jane Parker (Soundwaves Extra – South West Early Years Music Network)	<p>In this not to be missed panel discussion and Q&A chaired by Matt Griffiths, CEO of Youth Music, delegates will learn about and be inspired by current best practice and examples where early childhood music is embedded in a hub’s core work even though this isn’t currently a requirement in the National Plan for Music Education. In a recent survey carried out by Music Mark and Youth Music, 43% of respondents said that early years isn’t included in their current strategy but that they would like it to be in the future. If you were one of those, or you’re already doing it or you still need to be convinced, then this session is definitely for you.</p>
Progression in singing - singing strategies that plan for change to happen	Michelle James and Shelly Ambury (Sing Up)	<p>An exploration of what makes a singing strategy a tool for making change happen. How to build strategies for singing to support more of your schools to become singing schools and building in vocal and musical progression to get better results over time.</p>

<p>Band on the Run – an inclusive approach to progression from WCET</p>	<p>Ian Rowe and Dennis Mycroft (Bromley Youth Music Trust)</p>	<p>Band on the Run is a structured and proven course for developing WCET programmes. In this session, we will be sharing this practical approach to progression and inclusion in instrumental playing. This is a must for those aiming at a 40% plus continuation rate of students towards more advanced study. Band on the Run has produced some startling results!</p>
<p>Excellence in First Access: A new National Training Programme for WCET teachers</p>	<p>Dr Elizabeth Stafford (Music Education Solutions)</p>	<p>Find out about this structured training programme which is based on the latest research into the pedagogical principles behind successful First Access (WCET) teaching programmes. The programme is suitable for teachers at all stages of their careers, and who teach any instrument in a whole class setting at primary level. The programme can be taken wholly online, or can be combined with live training, for a blended learning approach.</p>
<p>Certificate for Music Educators (CME) a major landmark on the music education landscape?</p>	<p>Maureen Hanke and Sue Nichols</p>	<p>A workshop that explores the increasingly important role of CME as an established qualification for music teachers and leaders: today, tomorrow and the next generation. We will present an overview of two very different CME centres with practical activities to demonstrate our contrasting approaches to delivering the Trinity programme.</p>
<p>Beyond the one hit wonder Music education programmes that leave a legacy. The Royal Opera House</p>	<p>Kim Waldock (Royal Opera House)</p>	<p>Attending a performance, hosting a visiting workshop or downloading a one-off lesson plan, might enrich but will not empower a generalist to teach music. The ROH has created programmes which engage students with quality arts learning AND provide teachers with skills and knowledge transferable into other projects, thereby creating a legacy of learning. Hear about the principles underpinning these, a case study and learn some practical activities for the classroom.</p>
<p>Ensuring quality whilst ensuring access in youth orchestras and other ensembles</p>	<p>Fiona Harvey (ABO), Bridget Whyte (Music Mark)</p>	<p>This session will be a discussion around how to ensure equity and inclusion in youth orchestras and ensembles. Guest speakers from Music Hubs/Services - including James Pinchen from Surrey Arts / Surrey Music Hub - will present some key initiatives and solutions from their work in this area. Following these brief presentations Fiona Harvey (Education and Youth Ensembles Consultant for the ABO) will chair a discussion focussing on how to ensure quality and progression for all whilst ensuring access to all. It is anticipated that areas discussed will include diversity of resources and repertoire - but this will be tested during the discussions.</p>

Governance Models and Managing Change	Charly Richardson (Essex Music Service), Tim Rogers (Lancashire Music Service)	This session will look at and share different approaches to governance and managing change for those services still within the local authority. Theoretical frameworks will be discussed and how these can be used at a strategic level to support leaders and organisations through change. There will also be the opportunity to consider different models and approaches to governance.
Injury Prevention and Health Promotion in Young Musicians	Sarah Upjohn (Purcell School)	Sarah is the physiotherapist at The Purcell School and is completing a Doctorate of Education at the University of Cambridge, researching issues around prevention of playing-related injuries in young musicians. In this session she will talk about risk factors for playing-related injuries, injury prevention and health promotion for young musicians.
BREAKOUT SESSIONS 3		
WCET in England - a report on Birmingham City University's 2016/17 Research	Professor Martin Fautley, Dr Victoria Kinsella and Dr Adam Whittaker (Birmingham City University)	Martin Fautley and his team will present the findings from their in-depth research into Whole Class Ensemble Teaching (WCET) across England. The research, which was carried out during 2016/17, aimed to look at the various modalities of WCET and consider what constitutes success? Are there articulated success criteria and what form do they take?
Securing the Future of Music in the Curriculum: instrumental skills vs musical knowledge	Chaired by Dan Francis with Kevin Rogers (Hampshire Music Service), Paul McManus (Music for All), Fiona Harvey (ABO), Anna Gower (Trinity College London)	With so much change in the future education landscape, this discussion seeks to explore and challenge some of the current thinking surrounding musical learning. As funding formulae and measures of progress change in schools, how can schools, music hubs and exam boards work together to secure the future of music in the classroom? What and how should we be teaching to support young people in developing the skills and knowledge which are relevant to their long-term success in the wider creative and musical industry?
Connect: Resound - delivering music education online	Heidi Johnson (NYMAZ)	Connect: Resound has worked with Music Education Hubs since 2014 to help to develop the role that online technology can play in mainstream music education. From live online lessons to live broadcast performances beamed direct to schools, this session will explore the huge potential that online technology has to extend the reach and impact of local music provision.

Progression and drop-out in instrumental music: causes and remedies	Professor Susan Hallam MBE (UCL Institute of Education)	This presentation will set out what we know about what motivates children and young people to continue to play an instrument and what factors contribute to them dropping out. It will draw on the international and UK literature providing an up to date synthesis of research findings. It will outline research which has explored what is needed to support continuation and provide practical examples of where this has been achieved. It will conclude setting out the key elements which support progression and how these might be achieved within a climate of austerity.
Excellence in the Early Years – Music Mark Conference	Liz Brocklehurst (Oldham Music Service), Alison Saville (Oldham Music Service)	Based on planning developed and refined through Pre-School Music Groups run at Oldham Music Service for over ten years, this will be a very practically based workshop using a format which shows how very young children can stay engaged and motivated throughout a 45 minute music session and also enables them to experience a wide range of musical activities. A range of resources will also be used including teddies, scarves, lycra and giant scrunchie, with ideas for how to incorporate them into the session to complement the musical elements being explored.
Letting Go: Putting young people, including those with additional needs, in control of their music experiences.	Jan Ford and Stuart Bruce (Orchestras Live)	Orchestras Live believe orchestras are for everyone. Live orchestral music has the power to inspire people for a lifetime. To create environments where music and creativity can thrive we co-produce projects that start with the audience or participants. So what happens when you commission a group of young people to write new music for your youth orchestra or put them in charge of producing concerts with one of the world’s greatest symphony orchestras? This session provides an opportunity to hear about and discuss the benefits of letting go of the creative reigns and putting young people, including those with additional needs, in control of their music experiences.
Artsmark Award – Opportunities for Music Education Hubs	Amanda Rigler and Emily Fletcher (Arts Council)	A panel discussion with Music Education Hub leads who have tested how Artsmark Award can be used strategically to support deeper engagement with schools. This session will introduce Artsmark and provide case studies of how supporting Artsmark schools can add value to Hub work.
Governance, Becoming Independent and Leaving	Augustus Della-Porta, Comron Rowe and Louise McCartney (Bates Wells Braithwaite)	This session will look at setting up an independent charity or CIC for running all or part of your music service. We will look at legal structure and governance and

the Local Authority		<p>some of the ongoing legal issues you might face running an independent entity. We will also focus on the key issues of "spinning out" from your local authority including employees, TUPE, pensions, negotiating with the LA, and the Arts Council.</p> <p>Learning outcomes:</p> <ul style="list-style-type: none"> How to set up, govern and run an independent organisation Gain an understanding of the key issues involved in "spinning out" from a local authority
BREAKOUT SESSIONS 4		
Music and social mobility: what can Hubs do?	Ben Sandbrook	<p>Hubs have been remitted to support the cross-Government social mobility agenda. So how can they do so most effectively, and most musically? What approaches have Hubs and others been developing? This session will bring together some of the practice and strategy that is being developed across the country, as have emerged from a consultative project led by World Pencil with Brighter Sound, soundLINCS and musinc, funded by Youth Music. They've worked with over 100 organisations and individuals to identify the barriers, solutions and inspiring approaches being used.</p>
Arts Award, Access and Inclusion, and primary music	Ruth Jones (Arts Award)	<p>Ruth Jones thinks that Arts Awards are:</p> <ul style="list-style-type: none"> Uniquely inclusive, accessible and mainstream Great for WCET/First Access Something to sing about!and she'll tell you why! <p>A brief overview of Arts Award with examples of how it works, especially with children and young people with SEN/D followed by opportunity for questions and surgery slots.</p>
New Approaches to Composing in the Classroom with Friday Afternoons	David Ashworth	<p>Using some of the ideas from commissioned works in the Friday Afternoons' Song Bank, David Ashworth shows how his freely available resource can be used to 'remix' musical motifs and fragments to create new works. This approach uses simple sequencers or apps to inspire and enthuse students, across a wide range of backgrounds and levels of ability, to engage in worthwhile music making.</p>

Singing Strategy: Exploring Next Steps	Rebecca Le Brocq and Victoria Taylor (Voices Foundation), Baz Chapman (Inspire Music)	Voices Foundation (Rebecca Le Brocq & Victoria Taylor) and Inspire Music (Baz Chapman) host an open forum discussion on MEH Singing Strategies – an opportunity for MEHs to celebrate, reflect and share progress and achievements to date, explore challenges and identify next steps. This is an open session which welcomes those who are already making positive progress, those who are just beginning to develop or implement their Singing Strategy and those who are struggling to find a way forward. We hope that the session will allow everyone to take away new ideas, connections and inspiration, and to help them develop their Singing Strategy to the next level.
Music Education Hubs supporting Adult Music Activities - Why? Create a Community	Ian Rowe (Bromley Youth Music Trust) & Xenia Davis (Making Music)	Music Education Hubs' primary focus is on the musical education of young people up to the age of 18. But what happens after that? Ian Rowe, Principal at Bromley Youth Music Trust, and Xenia Davis, Youth Engagement Manager at Making Music, explore the benefits and practical ways of reaching beyond 18 to engage with adult music groups in the community.
Printed Music Copyright Licensing - for Schools and Hubs	Sarah Brear (Copyright Licensing Agency) and Viki Smith (Printed Music Licensing Ltd)	The Schools Printed Music Licence (SPML) allows teachers to not only photocopy sheet music but also make arrangements. Nearly all schools have the licence, and the money collected is paid out to the creators of the music with your help. Join us for a tour of the licence and a guide to the basics of copyright in printed music.
BREAKOUT SESSIONS 5		
Drake Music Panel Discussion: Music Hubs and disabled musicians: a blossoming partnership?	Chaired by Carien Meijer (Drake Music), John Kelly, Gemma Nash, Sarah Fisher, Jonathan Westrup	'Culture', someone once observed, 'eats strategy for breakfast.' The establishment of Music Hubs signalled an ambition to do things differently, with the needs of disabled musicians clearly highlighted. We are pleased to welcome several disabled musicians to debate the opportunities for a musically inclusive England.
What Simultaneous Learning is really about	Paul Harris	Paul Harris talks about his highly acclaimed approach to teaching that has won favour all over the world. Inclusive and always positive, Simultaneous Learning is a way of teaching that encourages continual and perceivable progression. Those that both teach and learn in this way are guaranteed a rich, engaging and highly enjoyable learning experience.

<p>Make the most of your Hub's Charanga Platform</p>	<p>Mark Burke (Charanga)</p>	<p>If your local schools use Charanga you'll know how much teachers like it as a resource. Did you know though, it's also a pretty cool tool that can help to support your work on a management level? This session is a chance for music service/hub senior managers to explore best-practice usage of the Charanga platform from educational, engagement data and communications perspectives. We'll look at the latest developments and also share results of Charanga's 20th anniversary survey of primary teachers.</p>
<p>Demystifying Inclusion; Benefits and Challenges for Music Services</p>	<p>Michael Davidson (Hertfordshire Music Service), Lyndall Rosewarne (MuisNet East), Tim Sharp (Make Some Noise)</p>	<p>Music Education Hubs have been tasked with improving social mobility. Musical Inclusion is clearly key to this, but can be challenging, multi-layered and dependent on local conditions, knowledge and support.</p> <p>Inclusion may be seen as an additional offer for music services when it could be the most valuable part of their work.</p> <p>Instrumental tutors can often be the only one to one contact a young person has with adults in schools, and so they are well placed to support young people at risk of exclusion, but often don't get the information they need to teach inclusively. How can we engage young people at risk of exclusion in our existing work and develop new ways of working? How can we make the most of our available resources and support?</p> <p>And what might be the benefits for the Hub business case?</p>
<p>Songwriting in Hubs and Schools</p>	<p>Keith Ayling</p>	<p>Wouldn't we all love to inspire our students to be naturally creative - quickly and effectively?</p> <p>Keith Ayling's songwriting method gives courage to both teachers and students to develop songwriting skills quickly. Delegates will write lyrics in 20 minutes and structure hooks that are memorable, connecting the personal with the abstract for maximum impact. Including performance, presentation and discussion, this highly informative seminar communicates a method that will inspire an explosion of creativity and can be implemented immediately on return!</p>

Offering Music Production lessons and graded exams at your Music Service	Richard Llewellyn (Steinberg), Dom Sigalas (Steinberg), Sam Vasanth (Rockschool), Dan Francis	Music Technology is the biggest growth area in music. It is an established main feature in every school and offers musical access for students regardless of physical or mental agility. Progress can now be validated using RSL exams. Music Hubs can now broaden their portfolio by offering music technology lessons. This is a new revenue stream.
BREAKOUT SESSIONS 6		
Singing for SEND and Wellbeing for young people - Sing Up Foundation	Michelle James (Sing Up Foundation)	Michelle James will introduce the charitable aims of the newly formed Sing Up Foundation and outline its work in relation to singing for SEND pupils and for mental health and wellbeing for teenagers. Including a recap over relevant work from Sing Up's funded days and support for Hubs in these areas in future.
Imagine, Explore, Respond: Beyond the Songbank	Charles MacDougall	Friday Afternoons is about encouraging young people to sing. Join us for a highly practical workshop, introducing the project, developing vocal leadership skills and exploring innovative and exciting ways to use the material and supporting resources to develop creative responses. All resources are available for FREE and are yours to re-interpret in whatever way you and your students imagine.
A holistic approach: addressing the big challenges in music education	Graeme Smith (Croydon Music and Arts) and Fran Hannan (Musical Futures)	Through a joined up approach across classroom, instrumental and ensemble music making we aim to show that young musicians can gain the highest grade at GCSE without the need for additional specialist lessons, and that every child can have the opportunity to learn the instrument of their choice.
The Singing Project with Looked After Children	Nicki Atkins (Leicester-Shire Schools Music Service), Juliet Whitfield, Debbie Hill, Steve Bond (Bullfrog Arts)	The Singing Project is the outcome of a pilot project conducted in schools in Leicester; it is a partnership between Bullfrog Arts, Leicester-Shire Music Education Hub and the Virtual Schools team with the aim of supporting foster children in their transition to a new school. This session will enable you to find out more about the project, explore songs from the resource pack and hear about the impact the project has had from a foster carer who has been involved since the beginning.

Technology - Enabling A Meaningful Inclusive Musical Experience For All Students	Phil Heeley (Inclusive Music)	Phil's hands on workshop will demonstrate that technology is so important in enabling access and inclusion. Delegates will explore and discover simple ways to differentiate allowing meaningful access for all students. No previous knowledge or experience of using music technology – just a willingness to engage and break down barriers. (An iPad with GarageBand or any other music apps would be useful but not essential.)
One-to-One sessions		
	Mark Foster (Child Protection Company)	<p>Free review of your child protection training arrangements</p> <p>During the conference delegates can access a 15 minute one-to-one surgery with staff from the Child Protection Company to discuss and review your organisation's current safeguarding training provisions.</p> <p>For available time slots please visit the company's stand next to the refreshments.</p>
	Marion Friend MBE	Marion Friend is offering brief coaching sessions following the positive feedback from delegates at previous Music Mark conferences. These confidential 30 minute sessions offer space and time for personal reflection and may cover any short or longer term issues including career development, challenges in professional or personal environments, and the impact on the individual of change in the workplace. Please bring a notebook.
	Augustus Della-Porta, Louise McCartney, Comron Rowe	<p>One to one sessions with legal professionals</p> <p>20 minute one to one sessions for you to ask any questions you have about key legal issues affecting your service now or your plans for the future:</p> <ul style="list-style-type: none"> · Thinking of spinning out of the local authority? Or, having spun out , have any questions about running your charity? Augustus Della-Porta, a lawyer who specialises in advising charities and social enterprises, can answer any of your questions on these topics. · For any employment related questions come and see Louise McCartney, an

		<p>employment lawyer, who has advised music services within and without local authorities.</p> <p>· For any pensions related questions (LGPS and TPS) come and see Comron Rowe, a renowned pensions law specialist.</p>
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