

## Job Description *Self Employed Teacher*

<b>Service:</b>	Cultural Services	<b>Team:</b>	Lancashire Music Service
<b>Location:</b>	Various		
<b>Salary range:</b>	<b>£25.20 p/h small group and individual</b> <b>£28 p/h large group and WCIT</b>	<b>Grade:</b>	Self employed
<b>Reports to:</b>	Senior Management Team	<b>Staff responsible for:</b>	N/A

### Job Overview

LMS teachers deliver a diverse range of high-quality lessons, ensembles, projects and events across schools and out of school settings in Lancashire. This can include teaching children and young people to play an instrument, sing, learn music theory, compose, create music, and use music technology. This could be working with individuals, small groups, bands/ensembles, or whole classes and across a range of musical genres and traditions.

Teachers will develop the musical, personal and creative potential of young musicians, bringing all the benefits that a quality music education can offer young people's individual and social development. They will be responsible for working across the county to deliver LMS's mission statements and our objectives under the National Plan for Music Education.

### Accountabilities/Responsibilities

- Inspiring young people with a love of learning and making music
- To teach a range of progressive music skills enabling a young person to learn in an enjoyable way
- To deliver high-quality music education to a broad range of pupils across a range of settings:
  - fostering a supportive and inclusive learning environment for all pupils
  - using musical repertoire/material that represents different styles and cultures
  - exploring and utilising a range of teaching and learning strategies
  - planning lessons and schemes of work
  - monitoring, assessing, and reporting musical, personal and social progress
  - involving young people in planning how they want to learn and make music
  - developing resources and adapting practice to suit the needs and interest of all learners
  - creating positive and inspiring relationships with pupils
  - signposting and monitoring uptake of progression opportunities
- Communicating with other professionals about pupils' learning needs, to identify and remove barriers to progress and welfare: e.g. talking to SENCos
- To observe all LMS policies including Health and Safety and Safeguarding; to promote and safeguard the welfare of children and young people, with a mandatory responsibility to report any identified concerns to the relevant professional

- To work as part of a team and foster positive relationships with all school-based staff, other LMS teachers, LMS business support, LMS management and partner organisations
- To keep registers and undertake other administrative tasks necessary to the smooth running of activities, including providing pupil data, keeping ongoing progress records, and support overall organisational evaluation
- Supporting the strategic aims of the music service

## Other

- **Equal Opportunities**

We are committed to achieving equal opportunities in the way we deliver services to the community and in our employment arrangements. We expect all teachers to understand and promote this policy in their work.

- **Health and safety**

All teachers have a responsibility for their own health and safety and that of others when carrying out their duties and must help us to apply our general statement of health and safety policy.

- **Customer Focused**

We put our customers' needs and expectations at the heart of all that we do. We expect our teachers to have a full understanding of those needs and expectations so that we can provide high quality, appropriate services at all times.

## Our Values

### We expect all our teachers to demonstrate and promote our values:

- **Supportive**

We are supportive of our customers and colleagues, recognising their contributions and making the best of their strengths to enable our communities to flourish.

- **Innovative**

We deliver the best services we possibly can, always looking for creative ways to do things better, putting the customer at the heart of our thinking, and being ambitious and focused on how we can deliver the best services now and in the future.

- **Respectful**

We treat colleagues, customers and partners with respect, listening to their views, empathising and valuing their diverse needs and perspectives, to be fair, open and honest in all that we do.

- **Collaborative**

We listen to, engage with, learn from and work with colleagues, partners and customers to help achieve the best outcomes for everyone.

## **Person Specification** ***Self Employed Teacher***

All the following requirements are essential unless otherwise indicated by \*

Your ability to meet the job requirements will initially be assessed by the information provided on your application but further assessment will be undertaken at interview and, in some cases, by using other types of assessment(s).

<b>Qualifications</b>
<ul style="list-style-type: none"> <li>• Music Degree*</li> <li>• 5 GCSEs grades A-C (including Maths and English)</li> </ul>
<b>Skills and Competencies</b>
<ul style="list-style-type: none"> <li>• A high level of proficiency in your area of specialism (for example music technology, instrumental or song-writing)</li> <li>• Ability to plan and deliver high-quality learning experiences to engage and progress a wide range of pupils, musically, personally and socially</li> <li>• Ability to create a safe learning environment, and to communicate effectively to build positive relationships with a range of pupils and colleagues</li> <li>• Ability to relate and listen to a range of young people to plan activities that respond to their interests and needs</li> <li>• Strategies for managing learning in groups: how to 'read the room' and create learning that offers a level of challenge and independence appropriate to age, ability, capacity and context</li> <li>• An ability to reflect on, refine and develop teaching practice*</li> <li>• An ability to work flexibly, responsively and calmly under pressure*</li> <li>• Emotional intelligence: understanding of how music can benefit the whole child/community*</li> <li>• Ability to encourage independent learning across a variety of genres*</li> </ul>
<b>Knowledge &amp; Experience</b>
<ul style="list-style-type: none"> <li>• Experience of learning, creating, performing or facilitating music at a high level</li> <li>• Understanding of benefits of different ways of learning music</li> <li>• Understanding of the barriers that young people may face to making music</li> <li>• Understanding of how learning music supports personal and social development</li> <li>• Understanding of what motivates young people to learn</li> <li>• Experience of rising to a challenge, and knowledge of when and how to seek support</li> </ul>

- An interest to deliver a child-centred learning experience which values and responds to the needs and interests of individuals, within and beyond your musical specialism
- Experience of teaching or facilitating learning/development in a range of settings, which may include school, youth or community settings\*
- Experience of helping others to develop musically, personally or socially\*
- Knowledge of how to adapt teaching to the interests, needs, and learning styles of a wide range of children and young people\*
- Experience of developing and adapting resources to respond to learners' interest and needs\*
- Awareness and appreciation of the educational value of a diverse range of musical genres and practices\*

### **Other essential requirements**

- Commitment to equality and diversity
- Commitment to health and safety
- Display professional values and behaviours at all times and actively promote them in others
- You must be able to provide your own car to travel between schools and other venues